

PRELUDE NO 1

Transcribed by Dingeman Coumou

Music by Heitor Villa Lobos

Andantino espressivo

1

T		0	0	0	0		0	0	0	0		0	0	0	0
A		0	0	0	0		0	0	0	0		0	0	0	0
B	2		7		9		10		7		9		9		9

sl.

5

T		0	0	0	0		0	0	0	0		0	0	0	0
A		0	0	0	0		0	0	0	0		0	0	0	0
B	12		10		9		7		9		9		10		10

8

T		0	0	0	0	0	0		5	5	5	0		0	0	0	0	0
A		0	0	0	0	0	0		5	5	5	5		10	10	10	10	10
B		9	9	9	7	7	7		7	7	7	7		9	9	9	9	9

11

T		0	0	0	0	0		0	0	0	0		0	0	0	0			
A		9	9	9	8	8		2	2	2	2		0	0	0	2			
B	9		8	8	7	7	7		2	1	1	1	0	1		1	1	1	2

14

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	7			9	10			7	9			9

17

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10
B	14			12	11			11	10			10	10			9

21

cresc. anim.

T	0	0	0	0	0	0	0	0	0	6	6	6	5	8	8	8	7
A	10	10	10	10	10	0	0	0	0	5	5	5	4	7	7	7	6
B	9	9	9	9	9	0	0	0	0	6	6	6	5	8	8	8	7
B	10					9			7	5			4	7			6

25

T	10	9	11		10	13	10		7	4	1	
A	9	8	10		9	12	9		6	3	0	
B	10	8	10	11	10	13	10		7	4	1	
B	9	8	10		9	12	9		6	3	0	

rit.

28

poco allarg. a tempo

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 1 0 0 0 0 2 1 0 0 0 0 0

B 2 0 3 2 2 7 0 9

sl.

31

rit.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

B 10 7 9 9 16 14 0

34

a tempo

T 13 14 13 14 13 12 13 12 13 12 11 12 11 12 11

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 12 13 14 13 14 13 12 13 12 13 12 11 12 11 12 11

37

a tempo

T 10 11 10 11 10 10 11 10 11 10 11 10 11 11 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 9 9 9 9 9 11 10 11 10 11 10 11 11 4-5 6 7 8

sl.

41

a tempo

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	8	8	8	8	8	8	8	7	7
B	7	5	3	2	0	3	8	8	7	7	7	7

44

N.H. N.H.

T	[12] 7	0	0	0	0	0	0	0	0	0	0	0
A	[12] 8	8	0	0	0	0	0	0	0	0	8	8
B	[12] 9	9	0	0	0	0	0	0	0	0	9	9

48

N.H. N.H.

T	[12] 7	0	0	0	0	0	0	0	0	0	0	0
A	[12] 8	8	0	0	0	0	0	0	0	0	0	0
B	[12] 9	9	0	0	0	0	0	0	0	0	0	0

rit. Piu mosso

52

P P P i m a P i P i P i P i

T	2	3	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	0	0	0	0	0	0	0	0	0	0

55

55

P P P i m a P i P i P i P i P P P i m a P i

T 0 0 7 7 5 7 5 4 0 4 2 4 2 0 0 7 7

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P H P H P

58

58

P P P i m a P i P P P i m a P i

T 12 11 9 11 9 7 0 4 7 12 10 8 10 8 7 0 4 7

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P H P H P

62

62

P i P i P i P P P i m a P i P i P i P i

T 7 5 7 5 4 0 4 2 4 2 0 0 4 7 7 5 7 5 4 0 4 2 4 2

A 2

B 0 2

H P H P H P H P H P

65

65

P P P i m a m i P i P P P i m a m i P i P P P i m a m i

T 0 0 2 4 4 2 4 2 4 2 0 0 2 4 4 2 4 2 4 2 0 0 2 3

A 1

B 0 2

H P H P H P

To Coda

68

rall. N.H. N.H.

T 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0 7 7 [12] 7 7 [12]

A 1 0 2 0 1 0 2 0 1 0 2 0 1 0 7 8 [12] 8 8 [12]

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 9 9 9 7 7

H P H P H P

allarg. poco a poco

D.S. al Coda

73

N.H. N.H. N.H. N.H. N.H. N.H.

T 8 8 [12] 7 7 [12] 5 5 [12] 3 3 [12] 1 1 [12] 2 4 [12]

A 8 8 [12] 8 8 [12] 6 6 [12] 4 4 [12] 2 2 [12] 2 2 [12]

B 10 10 9 9 7 7 5 5 3 3 1 3 4 4

79

a tempo rall. Tempo primo

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0

B 1 1 1 1 0 1 1 1 1 1 2 2 7 9 0 0 0 0

82

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 10 7 9 9 12 10 9 7

86

T 0 0 0 0 0 | 10 0 0 0 10 0 | 5 5 5 0 | 0 0 0 0 0

A 0 0 0 0 0 | 0 0 0 0 0 | 5 5 5 5 | 10 10 10 10 10

B 9 10 | 9 7 | 0 7 | 10

90

T 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 9 9 9 8 8 | 2 2 2 2 | 0 0 0 2 | 0 0 0 0

B 9 | 2 0 | 3 | 2 2 sl. 7 0

cres.

94

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

B 10 7 | 9 9 14 | 12 11 | 10 11

sl.

99

T 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 6 6 6 5

A 10 10 10 10 | 10 10 10 10 10 | 0 0 0 0 | 5 5 5 4

B 10 10 | 10 9 | 9 7 | 5 4

cres.

103

anim.

T	8	8	8	7	10	9	11	10	13	10	7	4	1
A	7	7	7	6	9	8	10	9	12	9	6	3	0
B	8	8	8	7	10	9	11	10	13	10	7	4	1
B	7			6	9	8	10	9	12	9	6	3	0

107

poco allarg. *a tempo*

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	2	0	0	0	0
B	2			1	1	1	1	1	2	7	0		9
B	2			0	3			2	2	7			0

sl.

110

T	0	0	0	0	0	0	0	0	0	0	13	14	13
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10			7	9		9	16	14	0	12		12
B	10			7	9		9	16	14	0	12		12

sl.

114

T	12	13	12	13	12	11	12	11	12	11	10	11	10	11	10	11	10	11	10	11	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	12	13	12	13	12	11	12	11	12	11	10	11	10	11	10	11	10	11	10	11	10
B	11			11		10			10		9			9		9			9		

118

a tempo

T	11 10 11 10 11 10	11	0	(0) 0	0 0	0 0	0 0	0 0
A	11 10 11 10 11 10	11	0	(0) 0	0 0	0 0	0 0	8 8 8 8 8
B	9	9 4 5	6 7	0	0	0	0	8 8 8
		<i>sl.</i>	8	7	3 2	0 3		8 8

122

N.H. N.H.

T	0 0	[12] 7	0	0 0 0 0 0 0	0 0 0 0 0 0	0 0	0 0
A	7 7 7 7 7	[12] 8 8	0 0	0 0 0 0 0 0	0 0 0 0 0 0	8 8 8 8 8	8 8 8 8 8
B	8 8 8 8 8	[12] 9 9	0 0	2 2 2 2 2 2	2 2 2 2 2 2	9 9 9 9 9	9 9 9 9 9
	7 7	[12]	9 2	3 2 0	3 0 3	8 8 8	8 8 8

126

N.H. N.H.

T	0 0	[12] 7	0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0
A	7 7 7 7 7	[12] 8 8	0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0
B	8 8 8 8 8	[12] 9 9	0 0	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2	2 2 2
	7 7	[12]	9 2	3 2 0	3 2	0	7 4

130

rall.

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	0 0 0 0 0	0 2 0 2 0	2 0 2 0 2 0	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1
B	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
	4 4 4 4 4	2 2 2 2 2	(2)	(0)			0