

Sveinn Eythorsson

The first Guitar Milestone

Classical Guitar Primer



The Guitar School - Iceland
www.eythorsson.com

Chord version

DJC

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Drawings: Jean Antoine Posocco

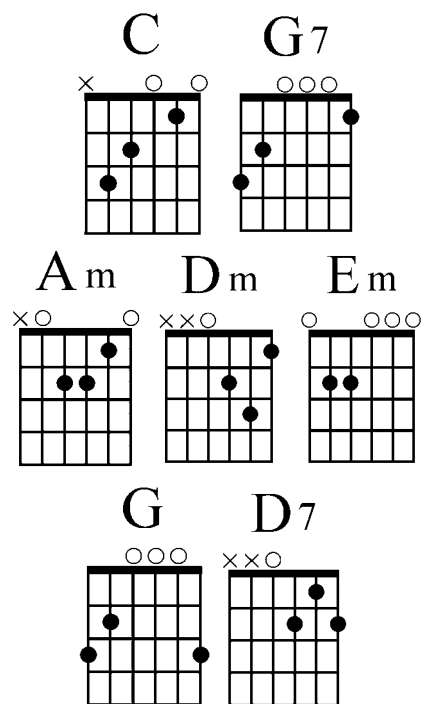
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T.b.v. mijn eigen lespraktijk heb ik het volgende toegevoegd:

De letter **B** bij elke **H**.

N.B. In Duitsland en dus ook IJsland wordt de noot B met een H aangegeven. Onze Bes wordt daar B genoemd.

Verder heb ik de volgende akkoorden diagrammen toegevoegd:



Deze akkoorden zijn bruikbaar voor het begeleiden van sommige liedjes. Waar dit het geval is zijn de akkoord symbolen boven de muziek geplaatst.

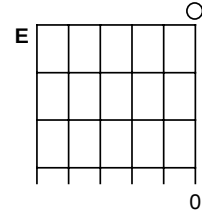
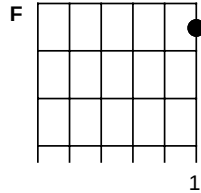
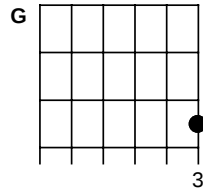
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<http://www.eythorsson.com/music/1018.pdf>

The notes G, F and E on first string

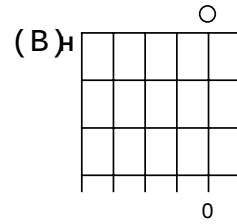
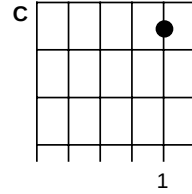
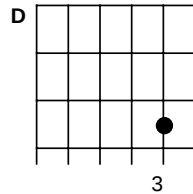
1



(B)

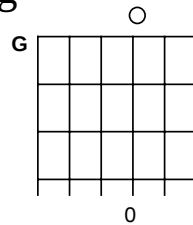
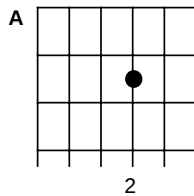
The notes D, C and H on second string

2



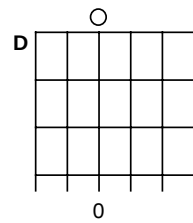
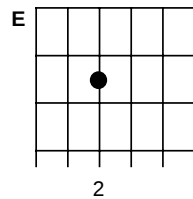
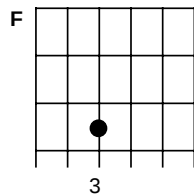
The notes A and G on third string

3



The notes F, E and D on fourth string

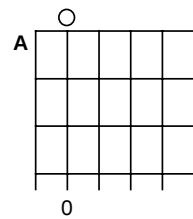
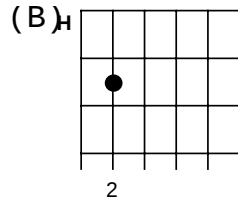
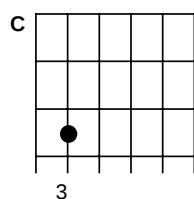
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(B)

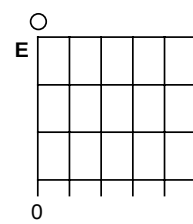
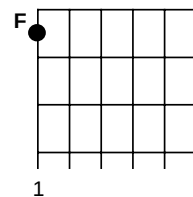
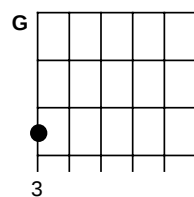
The notes C, H and A on fifth string

5



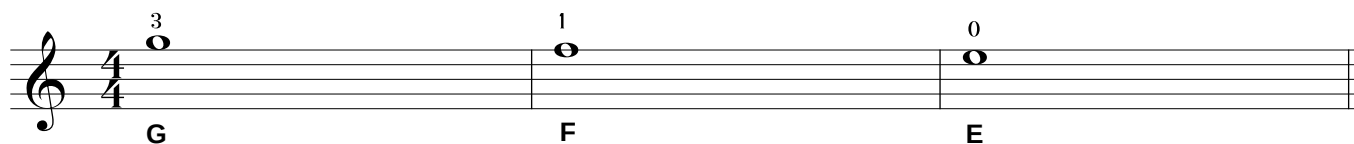
The notes G, F and E on sixth string

6



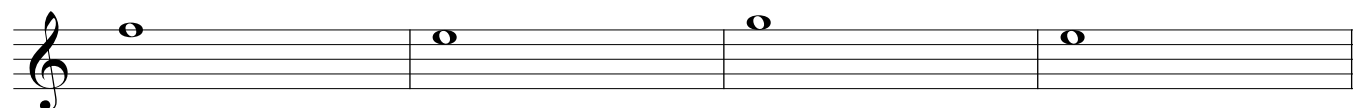
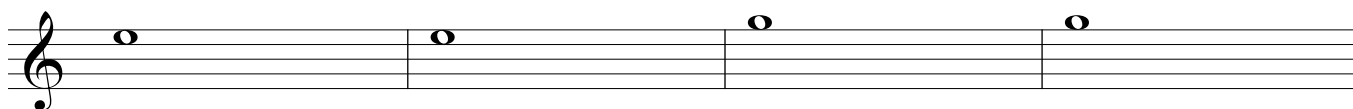
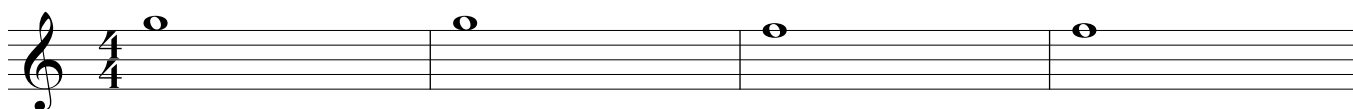
The notes G, F and E

Scale no. 1



Study no. 1

Whole note

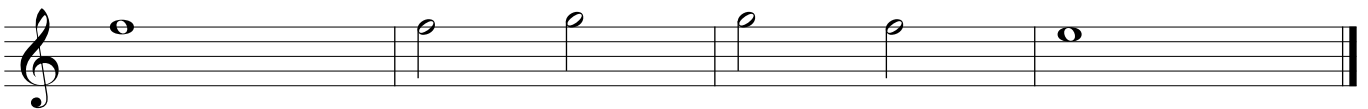


Study no. 2

Half note

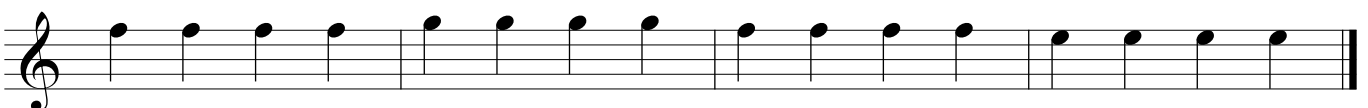
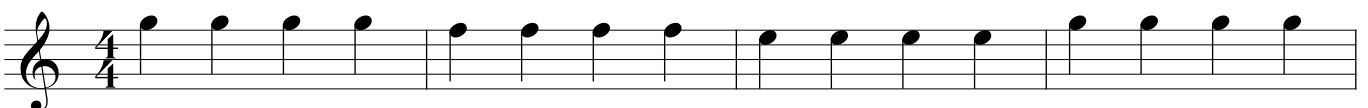


Study no. 3

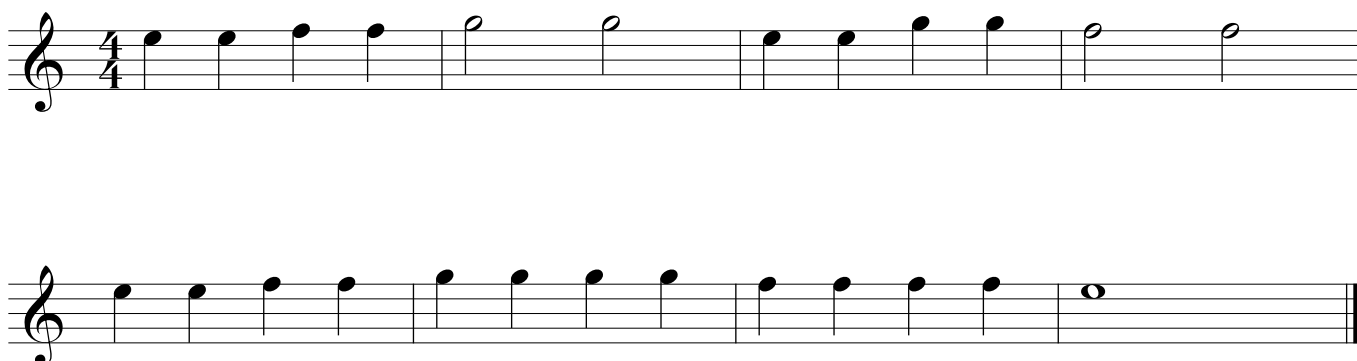


Study no. 4

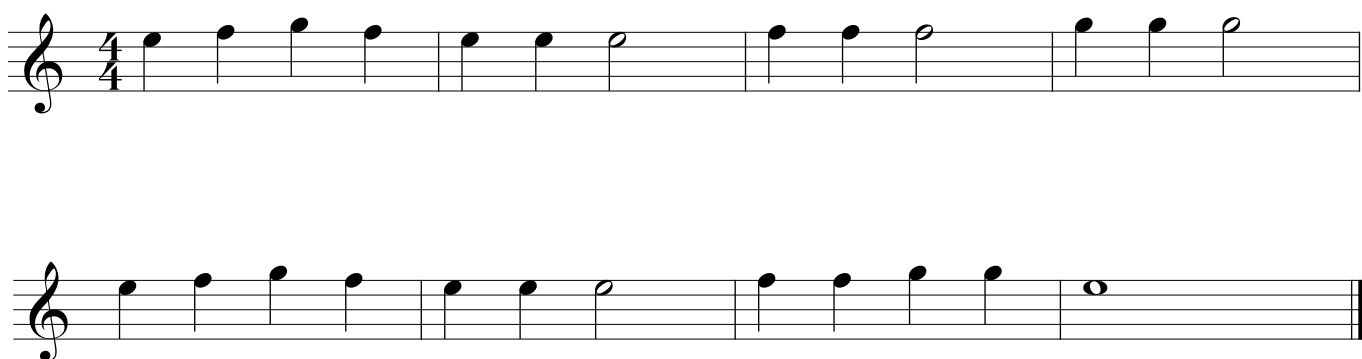
Quarter note



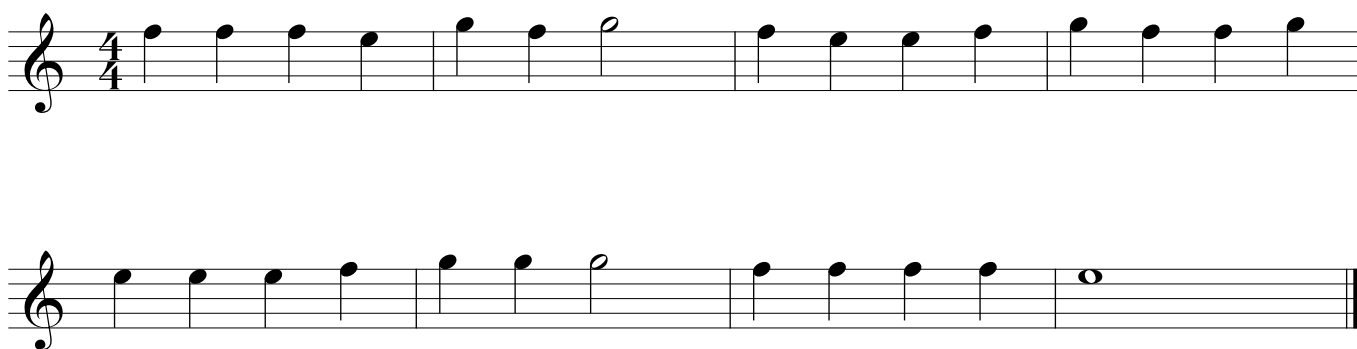
Study no. 5



Study no. 6

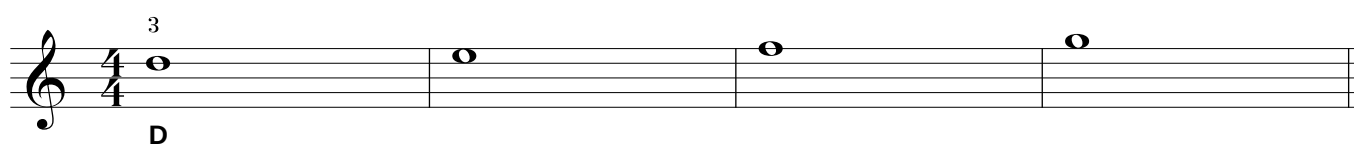


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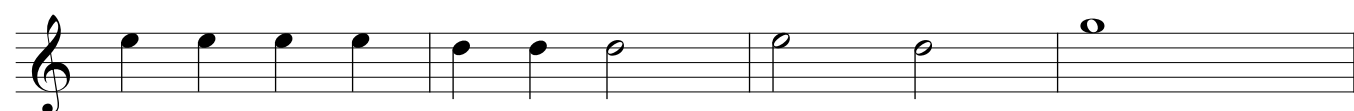
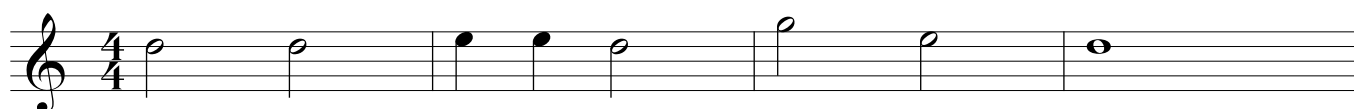


The note D

Scale no. 2



Study no. 8



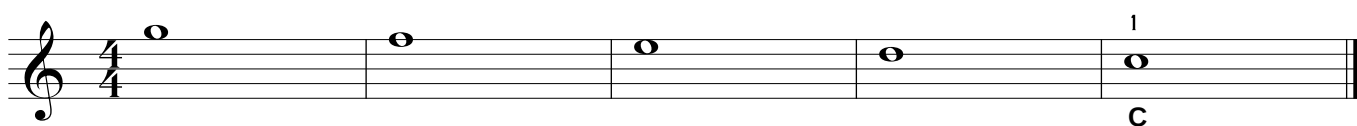
Study no. 9

Repeat

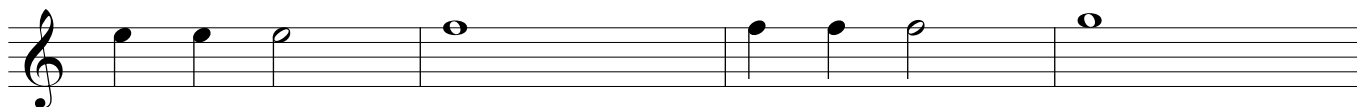
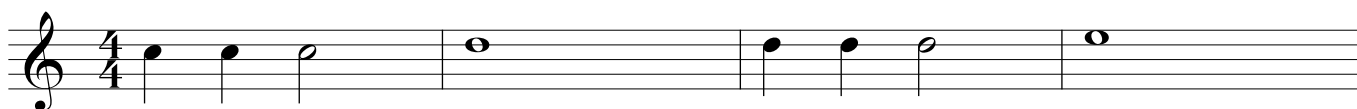


The note C

Scale no. 3



Study no. 10



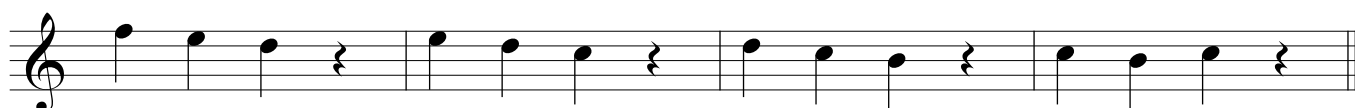
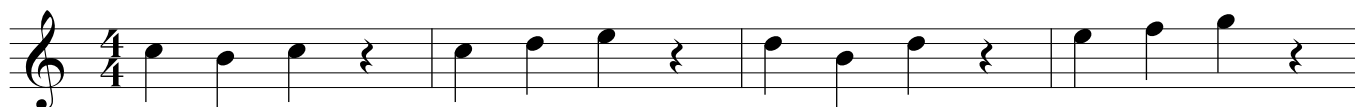
The note H^(B)

Scale no. 4



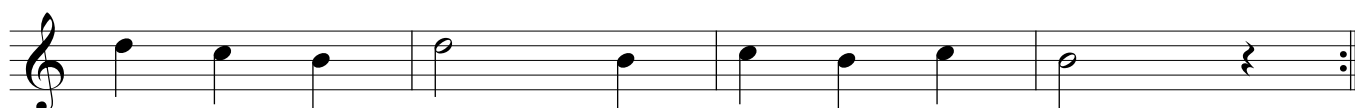
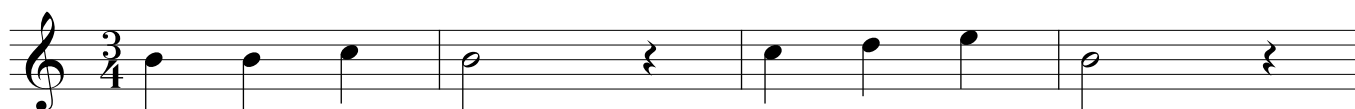
Study no. 11

Quarter rest



Study no. 12

The time signature 3/4



Looking at the clouds

Andantino

Student

Teacher

The musical score is written for two parts: Student and Teacher, in 4/4 time with an Andantino tempo. The Student part is a simple melody consisting of quarter and half notes. The Teacher part provides a harmonic accompaniment using chords and single notes, often with fingerings indicated by numbers 1-4. The piece concludes with a double bar line in the final system.

System 1:

- Student: C4 (quarter), D4 (quarter), E4 (half), F4 (half).
- Teacher: C4 (quarter), D4 (quarter), E4 (half), F4 (half).

System 2:

- Student: G4 (quarter), A4 (quarter), B4 (half), C5 (half).
- Teacher: G4 (quarter), A4 (quarter), B4 (half), C5 (half).

System 3:

- Student: D5 (quarter), E5 (quarter), F5 (half), G5 (half).
- Teacher: D5 (quarter), E5 (quarter), F5 (half), G5 (half).

System 4:

- Student: A5 (quarter), B5 (quarter), C6 (half), D6 (half).
- Teacher: A5 (quarter), B5 (quarter), C6 (half), D6 (half).

At my grandparents

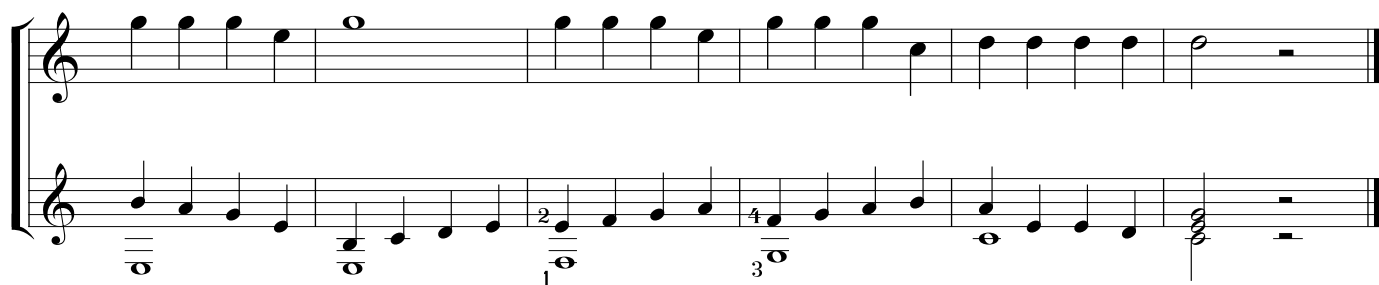
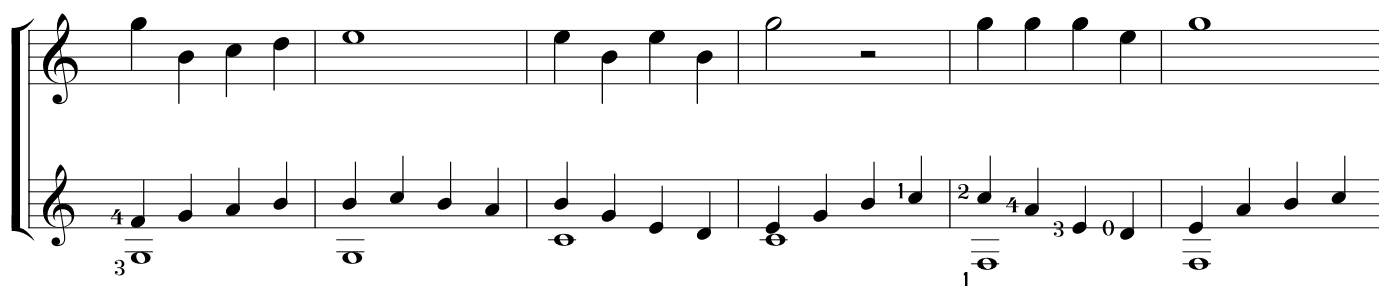
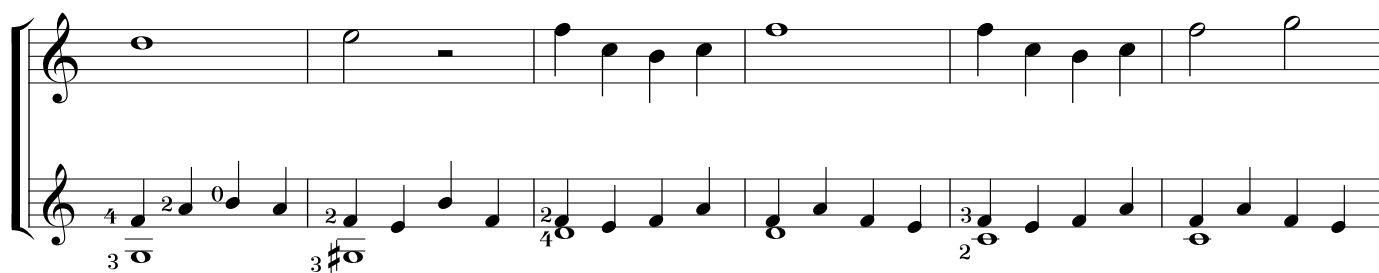
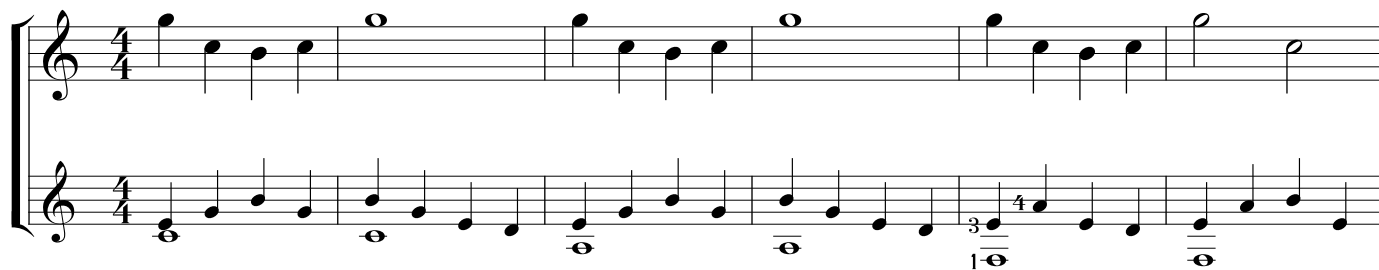
Half rest

Moderato

The musical score is written for a piano in 4/4 time, marked 'Moderato'. It consists of four systems, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, featuring a mix of quarter, eighth, and half notes, with occasional half rests. The bass clef provides a harmonic accompaniment using chords and single notes, often with fingerings indicated by numbers 1-4. The piece concludes with a double bar line at the end of the fourth system.

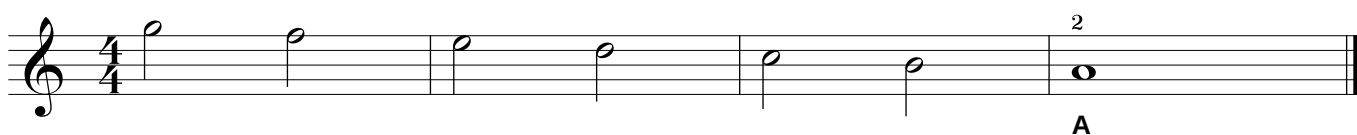
Chocolate ice-cream

Allegro



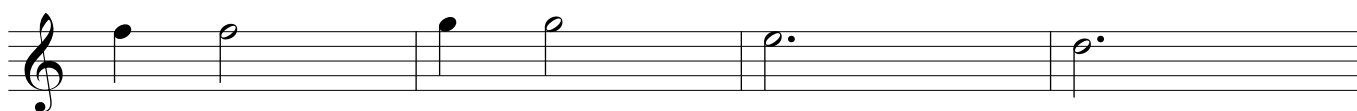
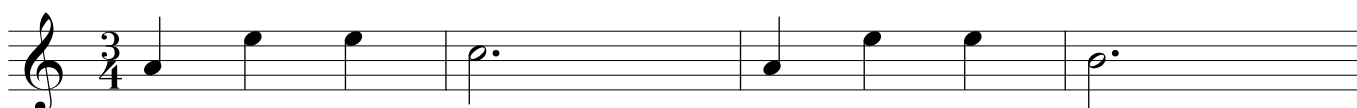
The note A

Scale no. 5



Study no. 13

Half note with a dot



The note G

Scale no. 6



Study no. 14



Dreamland

Two notes at the same time

Andante

The first system of musical notation consists of two staves. The top staff is in 4/4 time and contains a whole note, followed by two measures of half notes, and a final measure with a whole note and a fermata. The bottom staff is in 4/4 time and contains a sequence of chords and single notes, with fingerings indicated by numbers 1, 2, 3, 4, and 5.

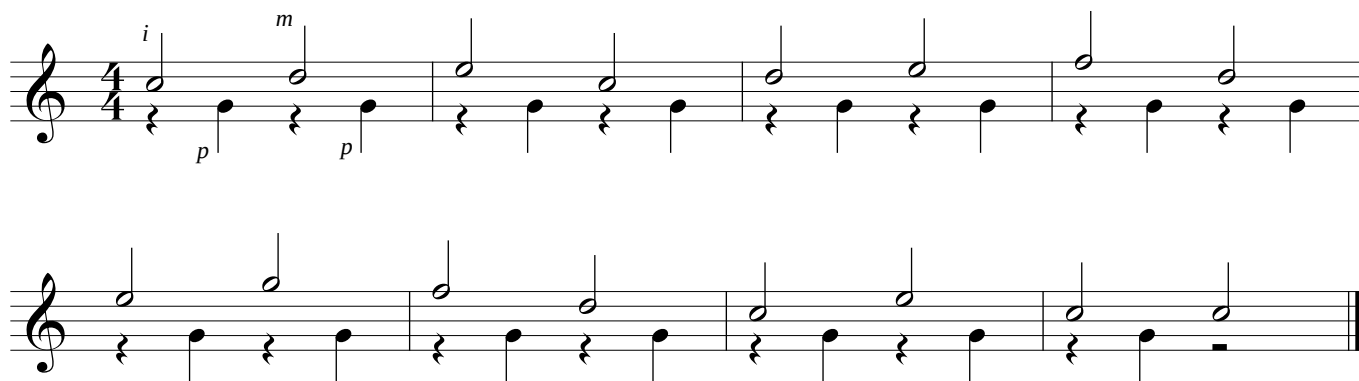
The second system of musical notation consists of two staves. The top staff contains a sequence of half notes and a whole note. The bottom staff contains a sequence of chords and single notes, with fingerings indicated by numbers 1, 2, 3, 4, and 5.

The third system of musical notation consists of two staves. The top staff contains a sequence of half notes and a whole note. The bottom staff contains a sequence of chords and single notes, with fingerings indicated by numbers 1, 2, 3, 4, and 5.

The fourth system of musical notation consists of two staves. The top staff contains a sequence of half notes and a whole note. The bottom staff contains a sequence of chords and single notes, with fingerings indicated by numbers 1, 2, 3, 4, and 5.

Study no. 15

Two voices



Study no. 16



Andantino

All in a play

Moderato

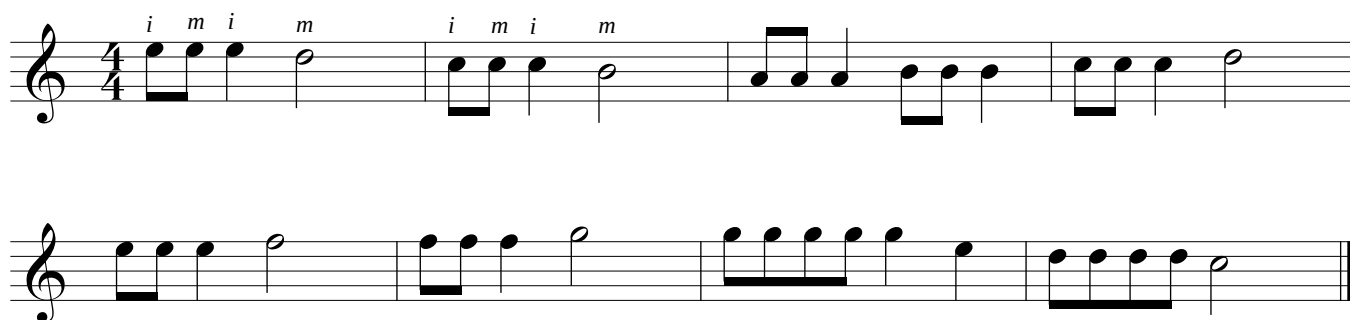
Traditional

Musical score for 'All in a play' in 3/4 time, Moderato tempo. The score consists of four staves. The first staff includes fingering numbers (m, 0, i, 1, 3, 1, 0, 3) and dynamic markings (p, p). The second staff begins with a repeat sign. The third and fourth staves continue the melody and accompaniment, ending with a double bar line.



Study no. 17

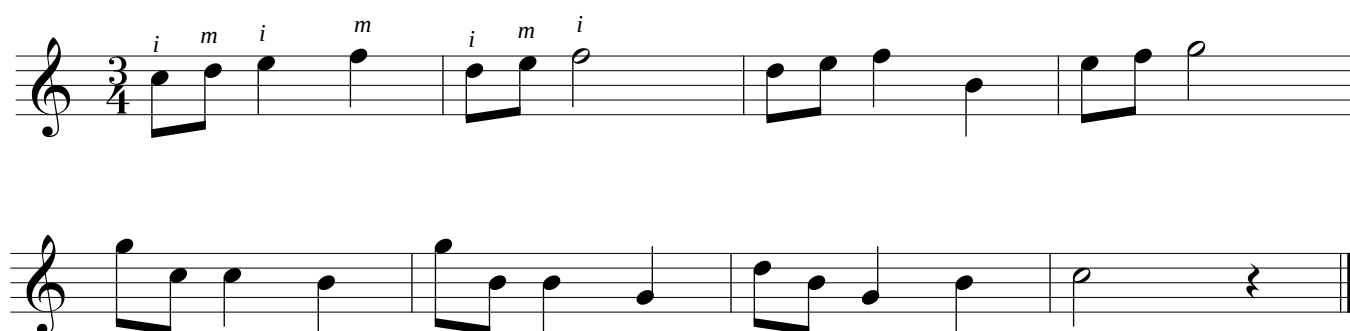
Eighth note



Study no. 18



Study no. 19



Changes

Andante

The musical score for "Changes" is written in 4/4 time with an Andante tempo. It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The key signature is one sharp (F#). The piece concludes with a double bar line.

System 1: The treble staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The bass staff features a series of chords and single notes, including a triplet of eighth notes (G2, A2, B2) and a half note C3.

System 2: The treble staff continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass staff includes a half note D2 and a quarter note E2.

System 3: The treble staff shows a quarter note A5, an eighth note B5, a quarter note C6, and a half note D6. The bass staff features a half note F#2 and a quarter note G2.

System 4: The treble staff concludes with a quarter note E6, an eighth note F#6, a quarter note G6, and a half note A6. The bass staff includes a half note B2 and a quarter note C3.

A journey to the wilderness

| Eythor Thorlaksson

C
Andante

G7

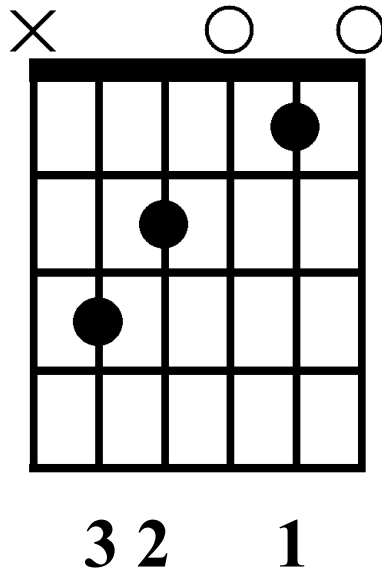
C | **G7** | **C**

C | **G7** | **C**

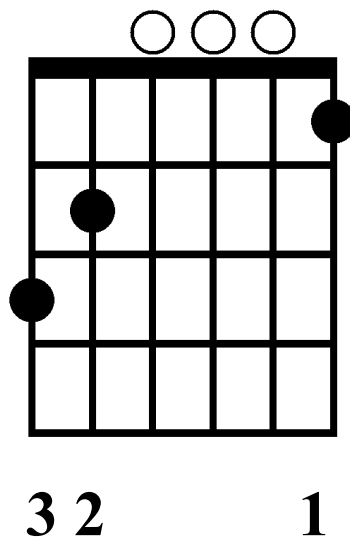
The musical score is written for a piano in 4/4 time, marked 'Andante'. It consists of four systems, each with two staves. The first system includes fingerings (m, i, m, 3) and dynamics (p). The second system includes a triplet and fingerings (0, 1). The third and fourth systems are similar to the second. Chord symbols C and G7 are placed above the first staff of each system. The piece ends with a double bar line in the fourth system.

Oefen onderstaande akkoorden.

C



G7



Speel de volgende akkoorden als begeleiding bij het vorige liedje.
1 akkoord om de 4 tellen.

YOURNEY TO THE WILDERNISS

Skip to my Lou

A Begeleiding 1: Duimaanslag op elke 1ste tel van de maat

1

C G7

P P

5

C G7 C

B Begeleiding 2: Duimaanslag op elke 1ste en 3 de tel van de maat

9

C G7

P P

13

C G7 C

C Begeleiding 3: Duimaanslag op elke 1 ste en 3e tel, wijsvingerwisselslag (4 heen, 3 terug) op elke 2e en 4e tel.

C G7

17

P i i P i i

T A B

C G7 C

21

T A B

D Begeleiding 4: Op tel 1 en 3 alleen één bas aanslaan met de duim en op tel 2 en 4 de wijsvinger wisselslag.

C G7

25

P i i P i i

T A B

C G7 C

29

P

T A B

Waltz

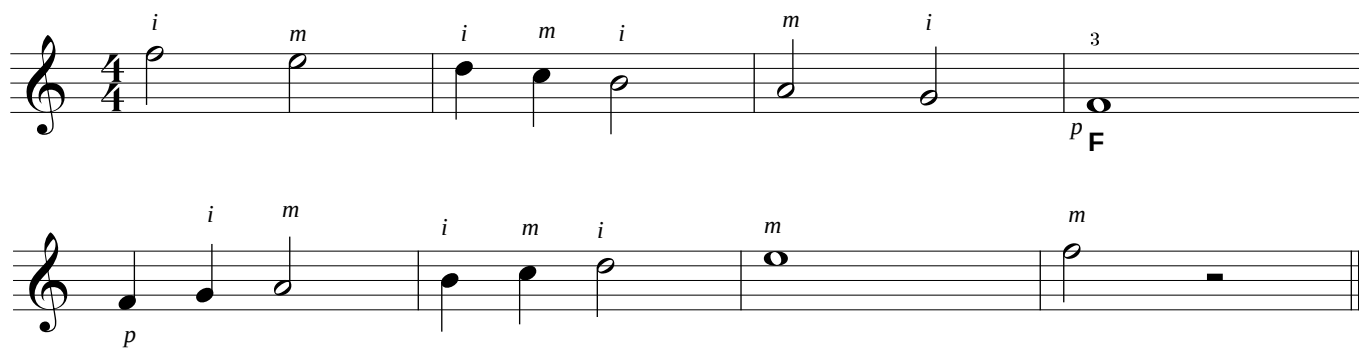
Eythor Thorlaksson

Andantino

The musical score is written for piano in 3/4 time, marked 'Andantino'. It consists of four systems of two staves each. The right hand (treble clef) and left hand (bass clef) are connected by a brace on the left. The first system shows the right hand playing chords and single notes with fingering numbers 0, 1, and 2. The left hand plays a steady bass line. The second system continues this pattern, with the right hand adding a triplet of eighth notes. The third system shows the right hand playing chords and single notes, with the left hand playing a steady bass line. The fourth system concludes the piece with a double bar line. The score is written in a clear, professional style with standard musical notation.

The note F

Scale no. 7

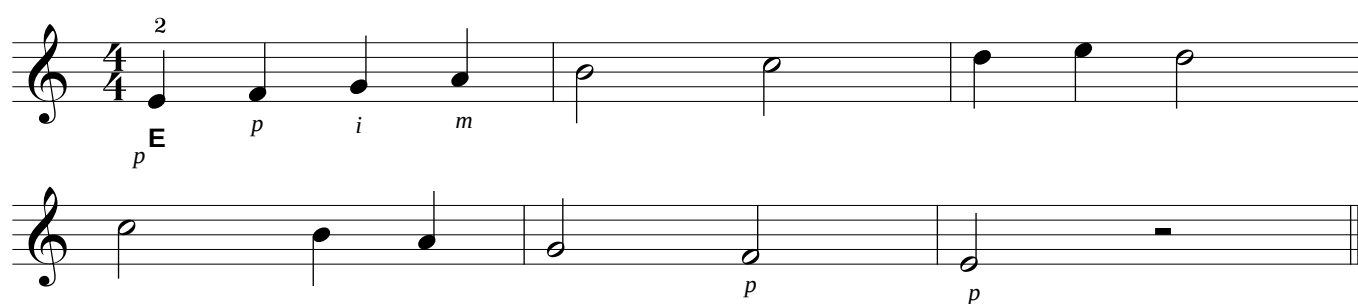


Study no. 20



The note E

Scale no. 8

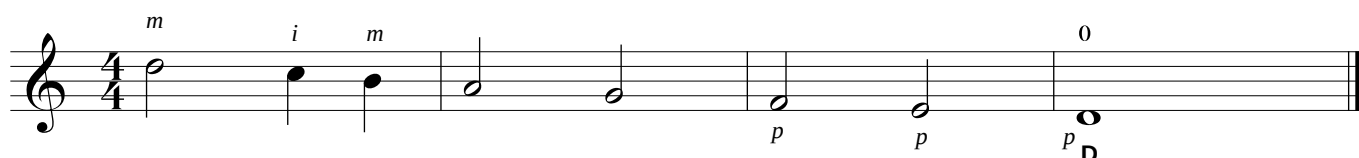


Study no. 21



The note D

Scale no. 9



Study no. 22



"Signir sól"

C
Allegro
m i m
p

G7 **C** **C**

C **G7** **C** **G7** **C**

G7 **C** **C** **G7** **C**

C **G7** **C** **G7** **C**

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The right staff of each system contains a traditional melody line, while the left staff contains a piano accompaniment. The tempo is marked 'Allegro' and the dynamics include 'p' (piano) and 'm' (mezzo-forte). The key signature is C major, with chords C and G7 indicated above the staff. The melody line includes notes marked with 'm' and 'i' for melisma. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more varied melody in the right hand. The score ends with a double bar line.

* Begeleid bovenstaand liedje met één akkoord om de 2 tellen.

SIGNIR SÓL

Meiliedje

A Begeleiding 1: neerslagen op tel 1 en op tel 3 met de duim en wijsvinger (let op het aantal snaren)

1

C G7 C

P i P i P i p i

5

C G7 C G7 C

P i P i P P P

9

G7 C

P i P i P i P i

13

C G7 C G7 C

P i P i P P P

B Begeleiding 2: Duim - wijsvinger aanslag in verschillende ritmes.

17

C G7 C

P i P P i P P i P i P

21

C G7 C G7 C

P i P P i P P i P i P i

25

G7 C

P i P i P i P i P i P i P i P i

29

C G7 C G7 C

P i P P i P P i P P

Fishing

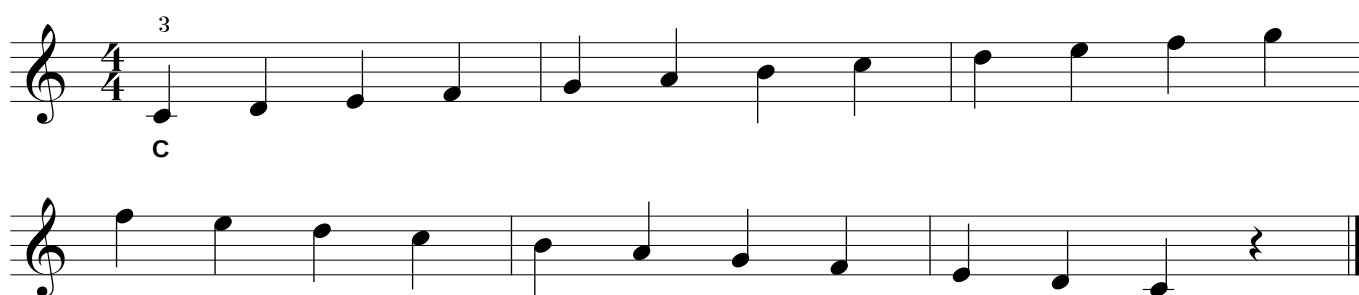
Adagio

Eythor Thorlaksson



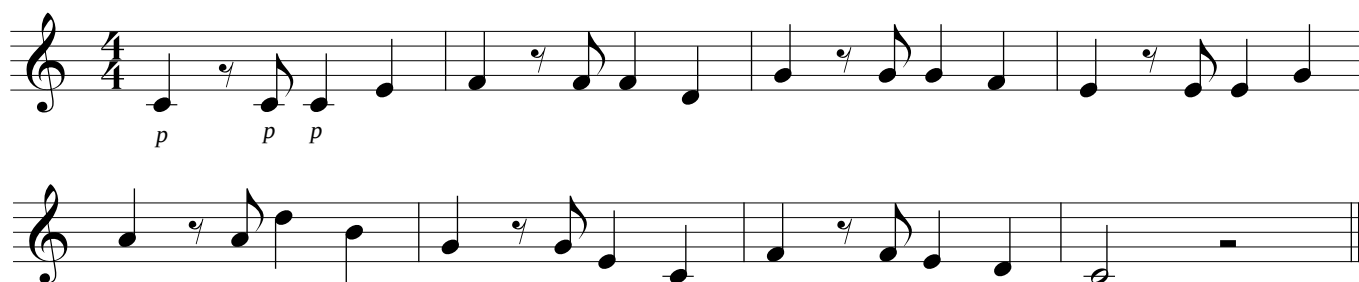
The note C

Scale no. 10

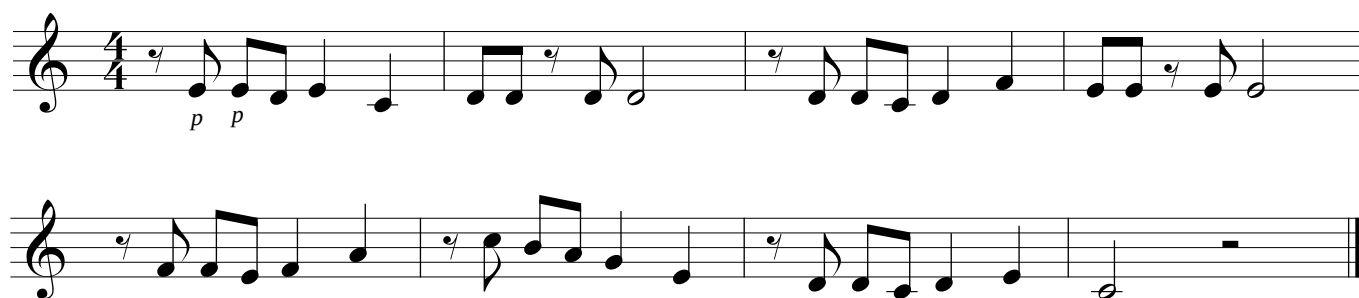


Study no. 23

Eighth rest

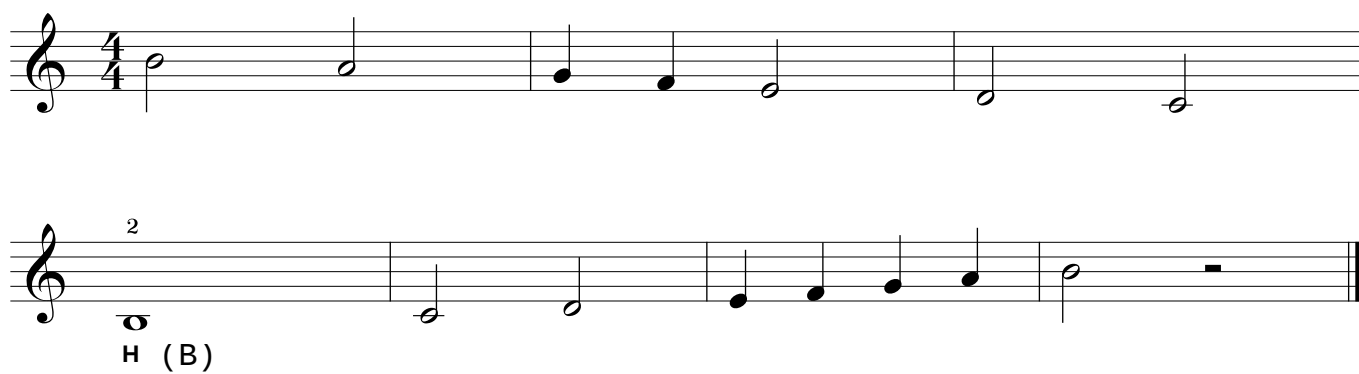


Study no. 24



The note H ^(B)

Scale no. 11



Study no. 25





Trip to the forrest

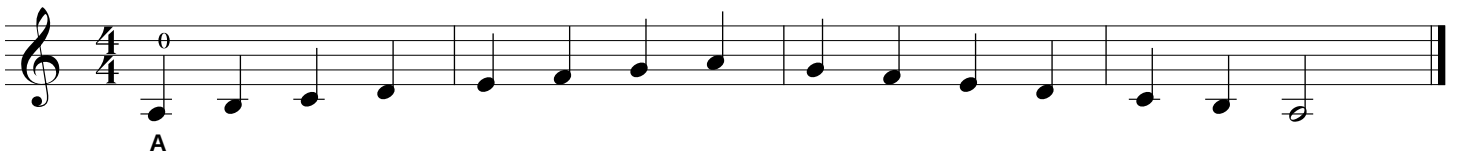
(B) H on third string (band 4)

Eythor Thorlaksson

Adagio

The note A

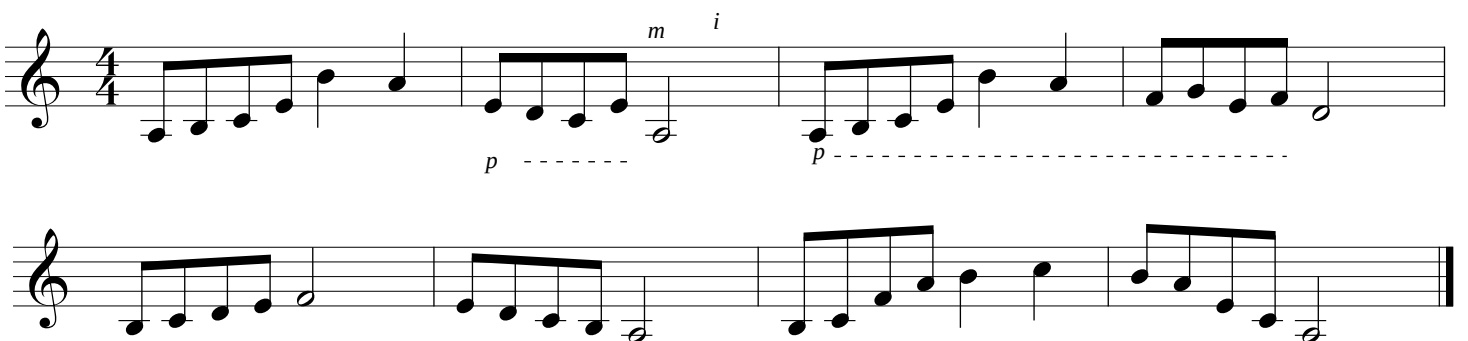
Scale no.12



Study no. 26



Study no. 27



Am
Andante

Em

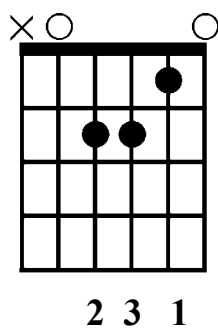
Am

Em^F

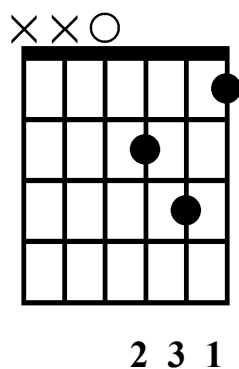
The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody is written in a simple, stepwise fashion. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The key signature has one flat (Bb). The time signature is 4/4. The first measure is labeled 'Am' and the second measure is labeled 'Em'. The third measure is labeled 'Am' and the fourth measure is labeled 'Em'. The fifth measure is labeled 'Am' and the sixth measure is labeled 'Am'. The seventh measure is a whole rest, and the eighth measure is a whole rest.

Oefen de volgende akkoorden.

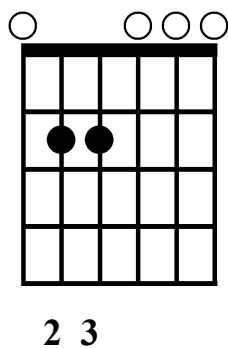
A m



D m



E m



**Speel ze al begeleiding bij het vorige liedje.
1 akkoord om de 2 tellen.**

LULLABY

Begeleiding

Level: Beginner

Written by Eythor Thorlaksson

A Begeleiding 1: Duim aanslag op tel 1 en op tel 3

Am Em Am Em

1

T
A
B

Am Em Am Em Am

5

T
A
B

Dm Am Dm Em

9

T
A
B

Am Em Am Em Am

13

T
A
B

B Begeleiding 2: Tokkelen: Arpeggio aanslag met P i m a

Am Em Am Em

17

T 1 0 1 0
A 2 2 2 0
B 0 2 2 0

Am Em Am Em Am

21

T 1 0 1 0
A 2 2 2 0
B 0 2 2 0

Dm Am Dm Em

25

T 1 3 1 3
A 2 2 2 0
B 0 2 2 0

Am Em Am Em Am

29

T 1 0 1 0
A 2 2 2 0
B 0 2 2 0

Riding horse

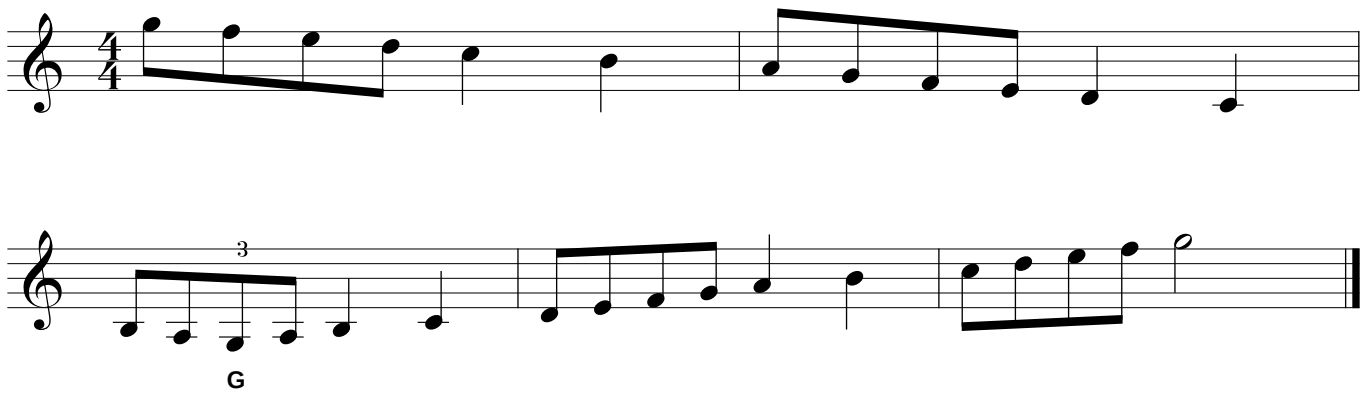
Dynamics

Allegro

The musical score consists of six staves of music, each with a treble clef and a 4/4 time signature. The first staff begins with a *mf* dynamic and includes fingerings 2 and 4. The second staff includes fingerings 0, 1, 2, and 3, and features a crescendo hairpin. The third staff includes fingerings 3 and 1, and is separated from the fourth staff by a double bar line. The fourth staff includes dynamics *p* and *f*, and features two hairpins. The fifth staff begins with a *mf* dynamic. The sixth staff concludes the piece with a double bar line.

The note G

Scale no. 13



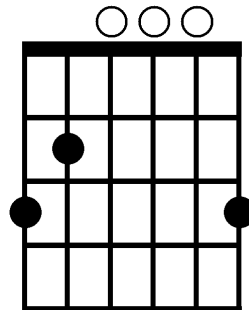
A B C D

J. P. Rameau

A B C D

Oefen de onderstaande akkoorden.

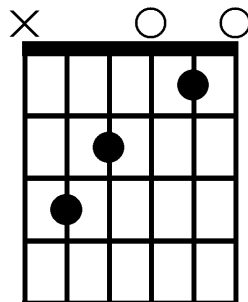
G



3 2 4

Houd je aan deze vingerzetting!

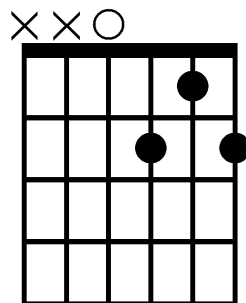
C



3 2 1

Dit akkoord kende je al.

D7



2 1 3

Speel ze al begeleiding bij het vorige liedje.
1 akkoord om de 2 tellen.

A B C D

Altijd is Kortjakje ziek

Level: Beginner

Written by R.P. Rameau

A Begeleiding 1: Duim aanslag op tel 1 en tel 3; wijsvinger aanslag op tel 2 en tel 4

G C G D7 G D7 G

T A B

G D7 G D7 G D7 G D7

T A B

G C G D7 G D7 G

T A B

B Begeleiding 2: Enkele basnoot met de duim op tel 1 en tel 3; tokkel aanslag met a.m.i. tegelijkertijd op tel 2 en tel 4.

G C G D7 G D7 G

T A B

17

G D7 G D7 G D7 G D7

T 3 2 3 2 3 2 3 2
A 0 1 0 1 0 1 0 1
B 0 2 0 2 0 2 0 2

21

G C G D7 G D7 G

T 3 3 0 3 2 3 2 3
A 0 0 1 0 1 0 1 0
B 0 0 0 0 2 0 2 0

C Begeleiding 3: Tokkel begeleiding: Arpeggio aanslag met P i m a

25

G C G D7 G D7 G

T 3 3 0 3 2 3 2 3
A 0 0 1 0 1 0 1 0
B 0 0 0 0 2 0 2 0

29

G D7 G D7 G D7 G D7

T 3 2 3 2 3 2 3 2
A 0 1 0 1 0 1 0 1
B 0 2 0 2 0 2 0 2

33

G C G D7 G D7 G

T 3 3 0 3 2 3 2 3
A 0 0 1 0 1 0 1 0
B 0 0 0 0 2 0 2 0

Eythor Thorlaksson

Eythor Thorlakssoon

Andantino

f

p

f

p

VERSE FOR A WALK

Begeleiding

Level: Beginner

Written by Eythror Thorlasson

A Begeleiding 1

C Dm G7 C C Dm G7 C

T 0 1 1 0 1 1 1 0
A 1 3 0 1 1 3 0 1
B 0 2 0 0 0 2 0 0

3 0 3 3 3 0 3 3

C Am Dm G7 C Am Dm G7

T 0 0 1 1 0 0 1 1
A 1 1 3 0 1 1 3 0
B 0 2 0 2 0 2 0 0

3 0 0 3 3 0 0 3

C Dm G7 C C Dm G7 C

T 0 1 1 0 0 1 1 0
A 1 3 0 1 1 3 0 1
B 0 2 0 0 0 2 0 0

3 0 3 3 3 0 3 3

B Begeleiding 2

C Dm G7 C C Dm G7 C

T 0 0 1 1 0 0 1 1
A 1 1 3 0 1 1 3 0
B 2 0 0 2 0 2 0 0

3 0 3 3 3 0 3 3

17

C Am Dm G7 C Am Dm G7

T
A
B

21

C Dm G7 C C Dm G7 C

T
A
B

C Begeleiding 3

25

C Dm G7 C C Dm G7 C

T
A
B

29

C Am Dm G7 C Am Dm G7

T
A
B

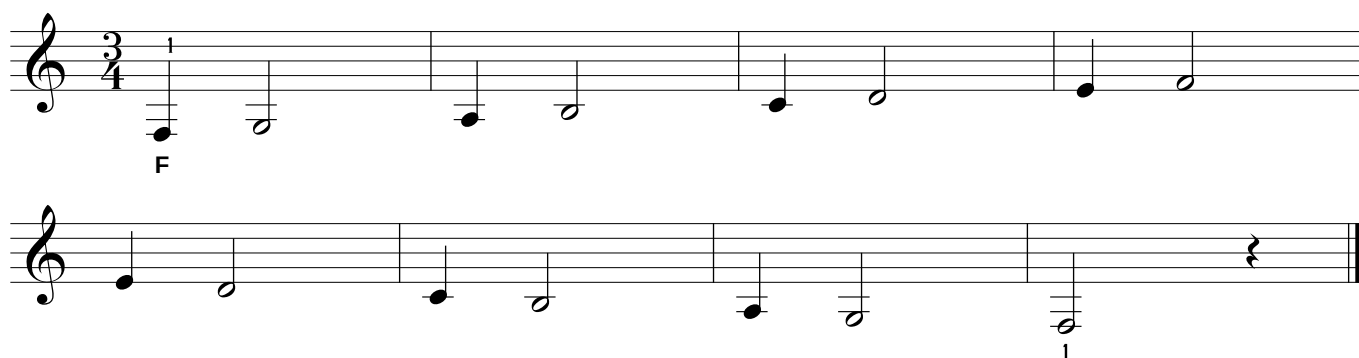
33

C Dm G7 C C Dm G7 C

T
A
B

The note F

Scale no. 14

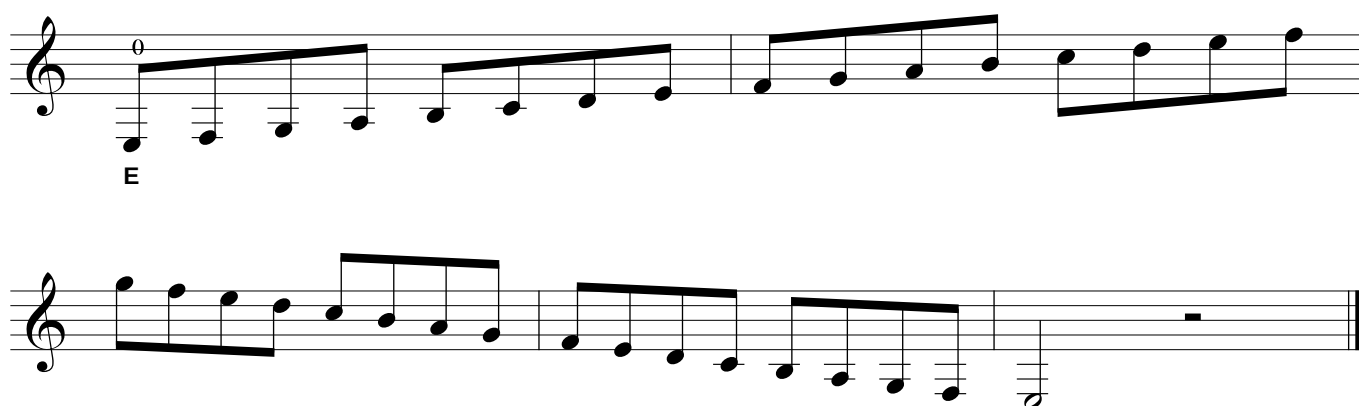


Study no. 28



The note E

Scale no. 15

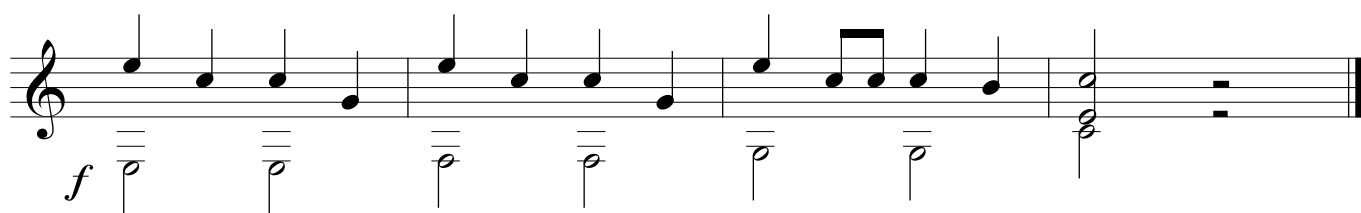
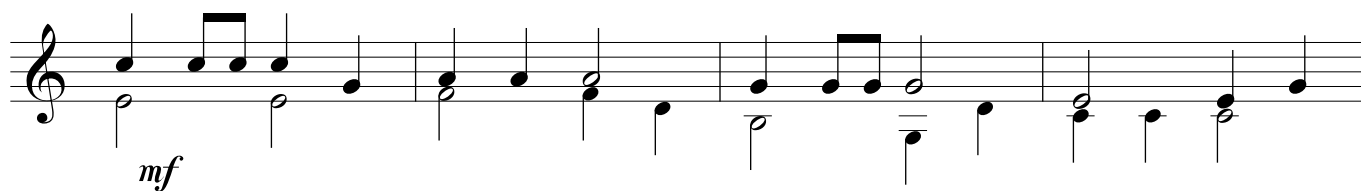
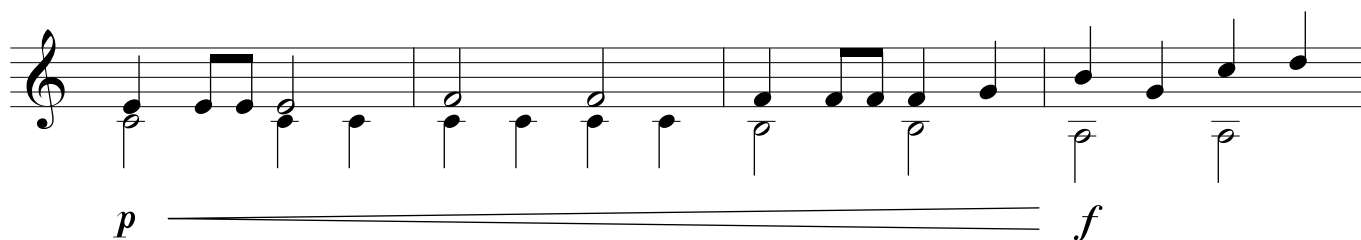
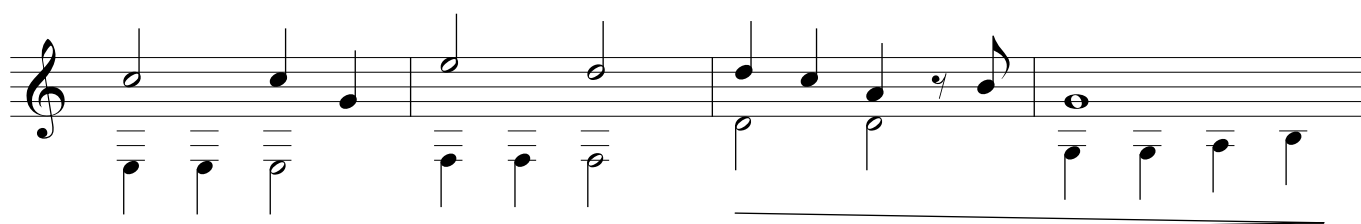
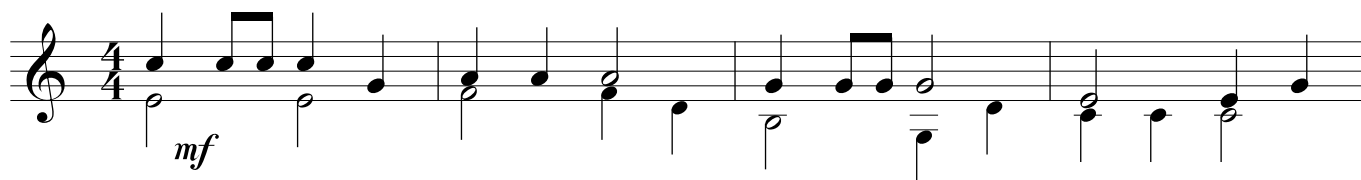


Study no. 29



As we play

Moderato



Accidentals



Sharp



Natural

Scale no. 16

Chromatic scale

0 1 2 3 4 0 Aís Cís Dís Fís

Gís Aís Cís Dís Fís Gís

Study no. 30

Tie



Study no. 31



Fairy dance

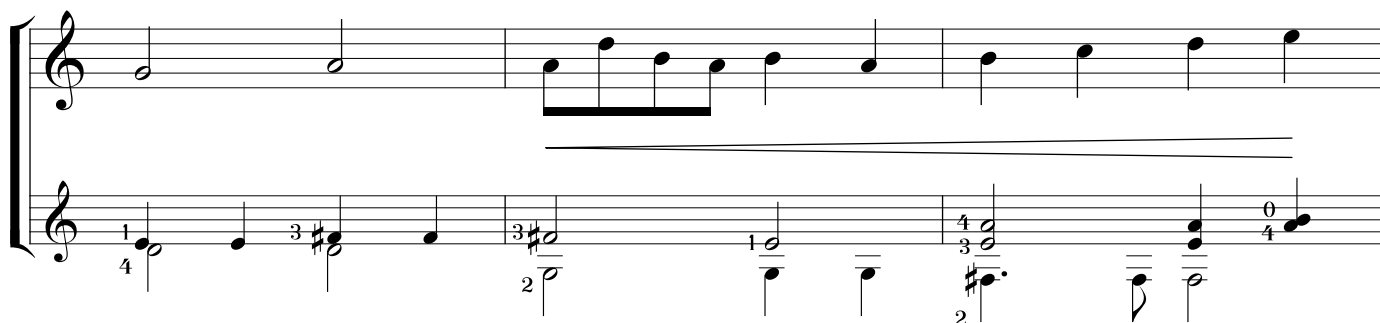
Andante

The first system of musical notation for 'Fairy dance' consists of two staves. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The second measure contains quarter notes D5, E5, and F#5, followed by a half note G5. The third measure has a half note A5, and the fourth measure has a half note B5. The bottom staff is in bass clef, 4/4 time. It starts with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has a half note A3, and the fourth measure has a half note B3. Fingering numbers (3, 0, 2, 0, 1, 3, 1, 3) are placed above the notes in the bottom staff. A dynamic marking of *mp* is placed above the first measure. A crescendo hairpin is placed above the second and third measures.

The second system of musical notation continues the piece. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The second measure contains quarter notes D5, E5, and F#5, followed by a half note G5. The third measure has a half note A5, and the fourth measure has a half note B5. The bottom staff is in bass clef, 4/4 time. It starts with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has a half note A3, and the fourth measure has a half note B3. Fingering numbers (3, 4, 1, 1, 1, 0, 0, 2, 4) are placed above the notes in the bottom staff. A dynamic marking of *mp* is placed above the first measure. A crescendo hairpin is placed above the second and third measures.

The third system of musical notation continues the piece. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The second measure contains quarter notes D5, E5, and F#5, followed by a half note G5. The third measure has a half note A5, and the fourth measure has a half note B5. The bottom staff is in bass clef, 4/4 time. It starts with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has a half note A3, and the fourth measure has a half note B3. Fingering numbers (3, 4, 1, 1, 1, 0, 0, 2, 4) are placed above the notes in the bottom staff. A dynamic marking of *mp* is placed above the first measure. A crescendo hairpin is placed above the second and third measures.

The fourth system of musical notation continues the piece. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The second measure contains quarter notes D5, E5, and F#5, followed by a half note G5. The third measure has a half note A5, and the fourth measure has a half note B5. The bottom staff is in bass clef, 4/4 time. It starts with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3. The second measure contains quarter notes D3, E3, and F#3, followed by a half note G3. The third measure has a half note A3, and the fourth measure has a half note B3. Fingering numbers (3, 4, 1, 1, 1, 0, 0, 2, 4) are placed above the notes in the bottom staff. A dynamic marking of *mp* is placed above the first measure. A crescendo hairpin is placed above the second and third measures.



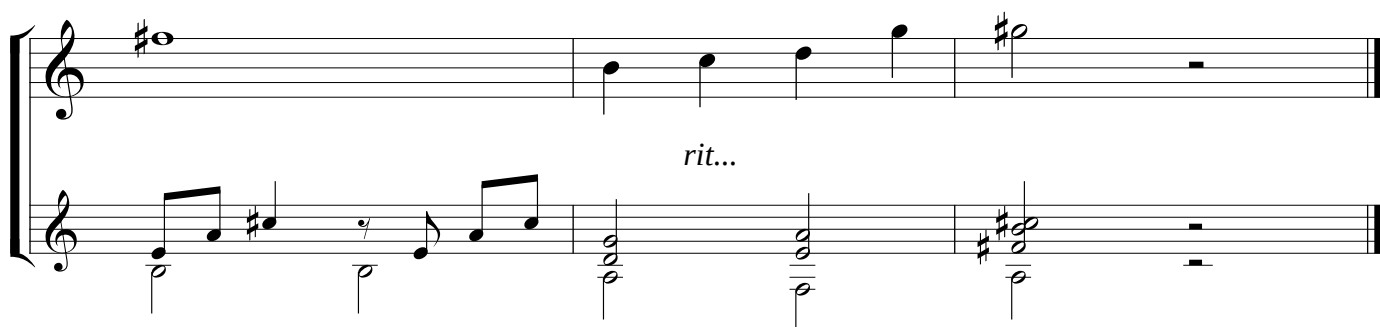
First system of musical notation. The upper staff contains a melody starting with a half note, followed by a quarter note, and then a series of eighth notes. The lower staff contains a bass line with various chords and notes, including a 4/4 time signature and a 3/4 time signature.



Second system of musical notation. The upper staff contains a melody with a repeat sign. The lower staff contains a bass line with chords labeled II and IV, and dynamic markings *f*, *mf*, and *mp*.



Third system of musical notation. The upper staff contains a melody with a repeat sign. The lower staff contains a bass line with various chords and notes.



Fourth system of musical notation. The upper staff contains a melody with a repeat sign. The lower staff contains a bass line with various chords and notes, including a *rit...* marking.

Greensleeves

Am | G | Traditional

Andante

mf

Am | Em E Am |

G | Am E Am

Am C | G | Am

Am Em | C |

G | Am E Am |

rit... p

This musical score is for the piece 'Greensleeves' in 3/4 time. It is written for guitar, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the initial dynamics are 'mf' (mezzo-forte). The score is divided into six systems, each containing a single line of music. Above the staff, guitar chords are indicated: Am, G, Traditional, Am, Em, E, Am, G, Am, E, Am, Am, C, G, Am, Am, Em, C, G, Am, E, Am. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a 'rit...' (ritardando) marking and a 'p' (piano) dynamic.

GREENSLEEVES

Begeleiding

Level: Beginner

Written by Traditional

A Begeleiding 1: Op elke 1ste tel van de maat een duim aanslag naar beneden; Van Em naar E: wijsvinger op 1ste vakje van G snaar erbij plaatsen.

Am G Am Em E

Gtr I

1

Am G Am E Am

10

C G Am Em

18

C G Am E Am Am

26

B Begeleiding 2: 1 ste tel Duim aanslag naar beneden; 2e tel: wijsvinger aanslag op; 3e tel wijsvinger aanslag naar beneden.

Am G Am Em E

34

T
A
B

Am G Am E Am

43

T
A
B

C G Am Em

51

T
A
B

C G Am E Am

59

T
A
B

C Begeleiding 3: Tokkelende arpeggio aanslag met P i m a m i

Am G Am Em E

68

T 0 1 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 1 1

B 0 0 3 3 0 0 0 0 0 0 0 0 0 0

Am G Am E Am

77

T 0 1 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 0 0 0 0 2 2 1 1 2 2 2 2

B 0 0 3 3 0 0 0 0 0 0 0 0 0 0

C G Am Em

85

T 0 1 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

B 3 3 3 3 0 0 0 0 0 0 0 0 0 0

C G Am E Am

93

T 0 1 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 2 1 1 2 2 2 2 2 2

B 3 3 3 3 0 0 0 0 0 0 0 0 0 0