

CARCASSI

25

Studies for guitar
in progressive order

Op. 60

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Allegro

A guitar score for a piece titled 'Allegro'. The music is written on a single staff in treble clef with a common time signature (C). The piece features a melody with lyrics: 'a m i i m i m i m i m a m i m'. The score includes various guitar techniques such as triplets, sixteenth-note runs, and fingering patterns (e.g., 3, 1, 2, 4, 0, 3, 1). Dynamics are marked with 'p' (piano). There are several circled numbers (1, 2, 3, 4) indicating specific measures or techniques. Roman numerals III, VIII, and V are placed above certain sections of the score. The piece concludes with a final chord and a fermata.

Andante

V VII

VIII VI IV V

II

V VII VIII

X V

Andantino

The musical score is written for guitar in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily eighth-note based, often in groups of three (triplets) or four (quads). The bass line consists of quarter notes and half notes, often with a dotted half note. Fingerings are indicated by numbers 1-4. The score includes several measures with repeat signs (double bar lines with dots) and some measures with a circled '4' below the staff. The piece concludes with a double bar line and repeat dots. The staves are labeled with Roman numerals V, II, and VII, indicating fingerings or positions. The overall mood is calm and lyrical.

Allegretto

The musical score is written for guitar in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The melody consists of eighth notes, many of which are grouped in triplets. The lyrics 'i m a m a m a m' are placed under the notes. The score is divided into ten staves, each starting with a half rest and a 'p' (piano) dynamic marking. Fingerings are indicated by numbers 1-4 above notes, and circled numbers 1-5 are placed below the staves. A double bar line with repeat dots appears at the end of the fifth staff. The piece concludes with a final double bar line.

4

p

p

p

p

p

p

p

p

p

p

Moderato

5

VII.

Moderato

6

p-----*sigue*

i m i m a m i m

p

I-----

Lento
I-----

3

1
4
3
1

Detailed description: This is a musical score for guitar, consisting of ten staves. The first staff is marked '6' and 'Moderato'. The music is in a 6/8 time signature. The first staff contains a melodic line with a dynamic marking of 'p' and a 'sigue' (follows) instruction. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4, 0) and includes a 'sigue' instruction. The third staff features a melodic line with the words 'i m i m a m i m' above it and a dynamic marking of 'p'. The fourth staff continues the melodic line with fingering numbers. The fifth staff is a continuation of the melodic line. The sixth staff continues the melodic line with fingering numbers. The seventh staff continues the melodic line with fingering numbers. The eighth staff continues the melodic line with a dynamic marking of 'p' and a 'sigue' instruction. The ninth staff continues the melodic line with a dynamic marking of 'p' and a 'sigue' instruction. The tenth staff is a continuation of the melodic line with a dynamic marking of 'p' and a 'sigue' instruction. The score includes various musical notations such as treble clef, common time signature, and various musical symbols.

Allegro

7

p *a m i* *a m i* *a m i* *a m i* *i* *a*

p *i m a m i m a*

a m i *a m i* *a m i* *a m i* *i m*

a m i *a m i* *a m i* *a m i* *i m*

III

⑤

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is primarily composed of eighth-note patterns, often beamed in groups of four. The lyrics 'a m i' are written under the first four staves, and 'i m a m i m a' under the fifth. The piece concludes with a double bar line and repeat dots. A section marked 'III' begins on the eighth staff, and a circled number '5' is placed below the staff. The score includes various fingering numbers (1-4) and dynamic markings such as 'p' (piano).

Moderato

8

II

IV

II

IV

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Moderato'. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents. There are also some circled numbers (3, 4, 5) and a double bar line with repeat dots. The piece ends with a final cadence.

Allegretto grazioso

This page contains six systems of musical notation for guitar. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegretto grazioso'. The music consists of six systems, each with a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, slurs, and fingerings. Circled numbers (1, 2, 3, 4, 5) indicate specific fingerings or techniques. A 'Fine' marking is present in the third system. Roman numerals VIII, IX, and VII are used as section markers. The piece concludes with a 'D. C. al Fine' instruction.

D. C. al Fine

Allegretto

The musical score consists of ten staves of music. The first staff is numbered '10' at the beginning. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score features a variety of chords, including triads and dyads, and several triplet patterns. Some chords are circled in red. The notation includes fingerings (1-4) and accents. A section of the score is bracketed and labeled 'VII' and 'V' above it. The piece concludes with a double bar line and repeat dots.

Agitato

11

i m a *m* *i m a* *m* *i m a* *m*

p i m p *p i m p*

a m i

m *a m i* *m* *i m a* *m* *a m i*

p i m *p i m* *p i m* *p m i*

a m i *m* *i m a* *m* *a m i*

p i m *i m i p* *p m i p*

I- *m* III *i m*

p i m p

m *p i m p* *p i m* *p m i*

Andante mosso

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante mosso'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'mi' (mezzo-forte). Fingering numbers (1-4) are placed above notes, and some notes have a '3' below them, likely indicating triplets. The score is divided into sections labeled with Roman numerals: II, III, V, VII, VIII, X, IX, VII, V, III, II, II, and I. A circled number '5' is located below the fifth staff, and a circled number '4' is located below the tenth staff. The piece concludes with a double bar line and repeat dots.

Andantino grazioso

13

p mf *p* *p* *p* *p* *p* *p*

f *f*

mf *p* *mf*

f *cresc.*

dim. *poco rit.* *mf a tempo*

f *p* *rall.*

i m a m i m

The musical score is written for guitar in E major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andantino grazioso'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *mf a tempo*, and *rall.* (rallentando). There are several triplet markings (circled 3) and fingering numbers (1-4) throughout. The lyrics 'i m a m i m' are written under the notes in several places. The score ends with a fermata and a final note.

Allegretto moderato

14 *mf* *i m i m*

i m a m i m i m

f *i m i m i m i m* *a* *m i m i m i m* *a*

p i m i m i m *p* *p i m i m i m*

a m i m i a m *i m i m*

p *i m i m i m i m* *mf*

a *m i m i m i m* *f* *p i m i m i m* *p*

a *i a m i m i m* *p* *mf*

f *V VII*

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of two sharps (F# and C#). The piece is marked 'Allegretto moderato'. The first staff begins with a measure number of 14 and a dynamic marking of *mf*. The lyrics 'i m i m' are written above the first two measures. The second staff continues with the lyrics 'i m a m i m i m'. The third staff features a dynamic change to *f* and includes the lyrics 'i m i m i m i m' and 'a'. The fourth staff has a dynamic marking of *p* and the lyrics 'p i m i m i m'. The fifth staff begins with a dynamic marking of *p* and the lyrics 'a m i m i a m' and 'i m i m'. The sixth staff has a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *f* and the lyrics 'a' and 'm i m i m i m'. The eighth staff has a dynamic marking of *mf* and the lyrics 'a' and 'i a m i m i m'. The ninth staff has a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *f* and includes the Roman numerals 'V' and 'VII' above the final measures. Various technical markings such as fingering numbers (1-4), slurs, and accents are present throughout the score.

Allegro moderato

15

3 *mf*

III- 3 1 4 *f*

VI- 1 3 4

VIII- 1 3 4

III- 1 1 4

III- 3 1 4 *mf*

V- 1 0 1

V- 1 1 4

X- 1 3 4

X- 2 1 4

0 2 4

2 1 0

3 *mf*

VII- 3 1 0

VII- 1 2 4

3 1 0

2 1 0

3 2 4

I- 0 2 4

I- 1 1 4

4 0 2

1 2 4

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

2 1 0

1 3 4

0 2 4

4 2 0

3 *mf*

1 2 4 1 1 3 3 1 4 3 1 4

cresc. *f* ③

Staff 1: Treble clef, sixteenth-note runs with fingerings 1 2 4, 1 1 3, 3 1 4, 3 1 4. Dynamics: *cresc.*, *f*. Fingering ③.

2 3 4 3 2 4 IV 1 2 4 3 1 4 4 0 1

④ ③ 0 3

Staff 2: Treble clef, sixteenth-note runs with fingerings 2 3 4, 3 2 4, IV 1 2 4, 3 1 4, 4 0 1. Dynamics: *f*. Fingering ④, ③, 0, 3.

III 3 2 2 1 4 1 0 3 2 4

p *sf* *p* *sf* *mf* ④

Staff 3: Treble clef, sixteenth-note runs with fingerings 3 2, 2 1 4, 1 0, 3 2 4. Dynamics: *p*, *sf*, *p*, *sf*, *mf*. Fingering ④.

III 1 4 2 2 1 4 III 3 2 2 1 4

p *sf* *p* *sf*

Staff 4: Treble clef, sixteenth-note runs with fingerings 1 4 2, 2 1 4, 3 2, 2 1 4. Dynamics: *p*, *sf*, *p*, *sf*.

III 3 2 4 1 4 2 III 2 1 4 3 0 4

mf ④ ③ *p* *sf*

Staff 5: Treble clef, sixteenth-note runs with fingerings 3 2 4, 1 4 2, III 2 1 4, 3 0 4. Dynamics: *mf*, *p*, *sf*. Fingering ④, ③.

2 0 4 1 3 4 1 0 3 0 4 4 3 4

mf *dim.*

Staff 6: Treble clef, sixteenth-note runs with fingerings 2 0 4 1, 3 4 1 0, 3 0 4, 4, 3 4. Dynamics: *mf*, *dim.*

VIII 4 1 2 1 2

cresc. *f*

Staff 7: Treble clef, sixteenth-note runs with fingering 4, followed by chords with fingerings 1 2, 1 2. Dynamics: *cresc.*, *f*.

Andante

16

mf *m*
i

a

a

f *i*
p

a

a

mf *m*
p

dim.

a

a

p *i*
p

II

a

a

mf *i*
p

a

a

m

p *cresc.* *i*
p

a

m

m *p* *i*
p

a tempo

VIII

a

a

f *i*
p

a

a

m *p* *mf* *m*
i

V

a

a

a

a

i *p* *i* *p* *p* *i*
p

dim.

1. *a*

a

a

2. *a*

a

a

Moderato

17

f *p* *p* *p* *p* *m* *i* *m* *i* *m* *m* *mf* *dim.*

cresc. *f*

mf *p*

f *mf*

mf *f*

mf *f*

1. 2.

f

Allegretto

18

mf

II

f

p

f

IV

p

mf

f

f

p

III

mf

p

f

mf

II

f

p

mf

rall.

p

V-

⑤

The musical score consists of 11 staves of music in A major (one sharp) and 6/8 time. The lyrics are 'i m a m i m a m i'. The score includes various dynamics such as *mf*, *f*, *p*, and *rall.*, as well as performance markings like *cresc.* and *V-*. Fingerings are indicated with numbers 1-4 and 0 for natural. There are also some special markings like a circled 5 at the end of the final staff.

Allegro moderato

The image shows a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (numbers 0-4). There are also technical markings like 'II', 'VII', and 'I' with dashed lines indicating specific sections. The score ends with a double bar line and a final chord.

Andantino

21

pf *f* *p*

II

f *pf* *f*

p *mf* *Fine*

il basso marcato

mf *p* *mf* *p*

cresc. *f*

III I

mf *f* *mf* *f* *mf*

f *p* *dim.* *rall.* *pp*

D. C. al Fine

Allegretto

22

f

m i m

a a m i p

a a m i p

m i m i m

i m i m i m

i m i m i m

a a m i p

f

V

VII

a m i m i

mf p i m a

mf p i m a

a m a m i m i m i p

m i m i p

a m i m i m i a m i

a m i m i p

a m i m i m i a m i

m a m i m i m i

m a m i m i

m i m i m

a m a m i

m p p i m a

cresc.

m i m i m a

m i m a i m

a a m i p

V

VIII

a m i m i

mf p i m a

mf p i m a

a m i p

a m i p

a m i p

a m i p

D. S. ♯

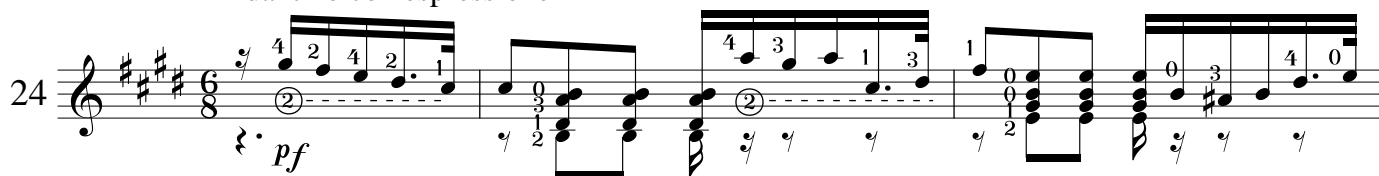
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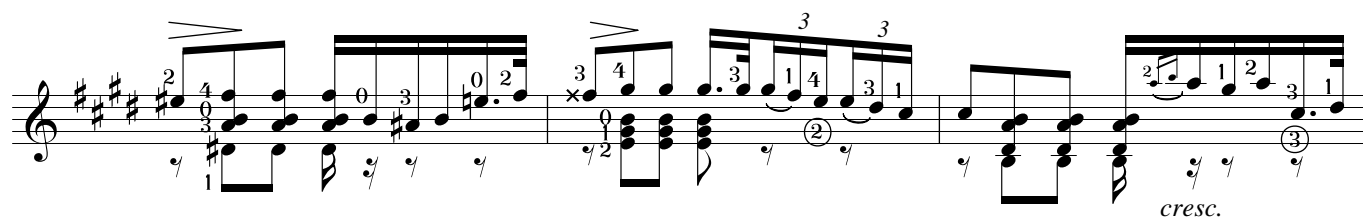
Allegro

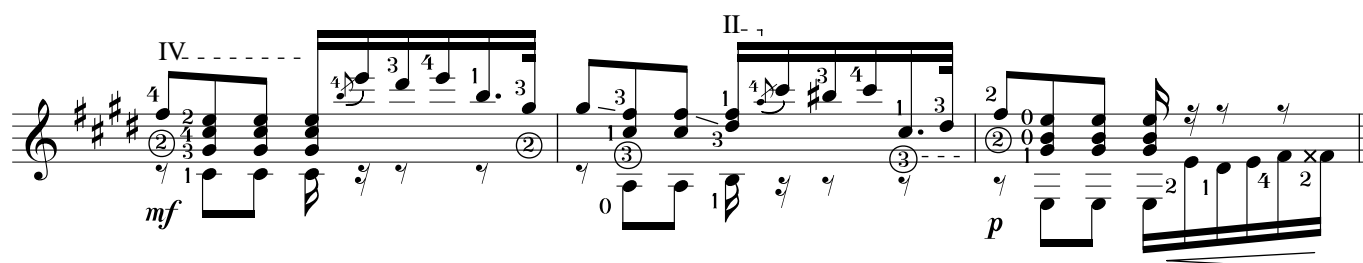
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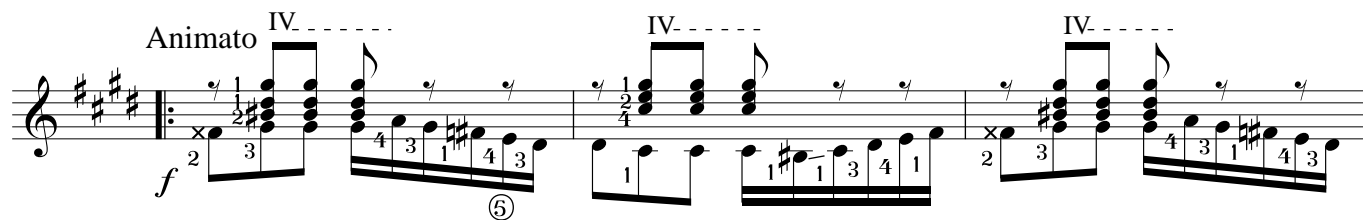
mf *p* *Fine* *mf* *p* *cresc.* *f* *p* *mf* *poco rit.* *D. C. al Fine*

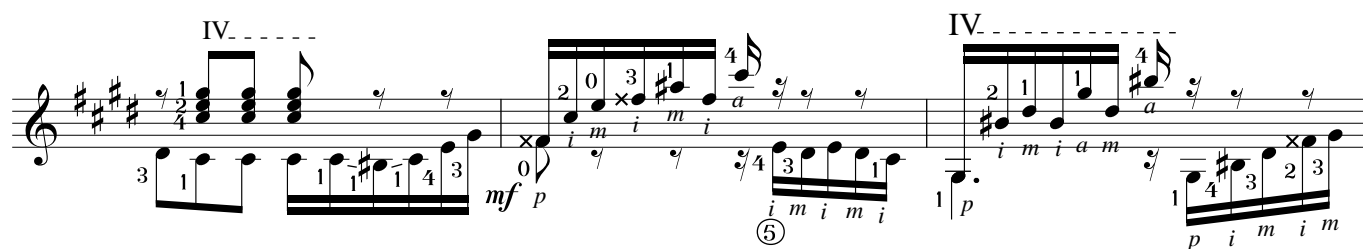
Andantino con espressione

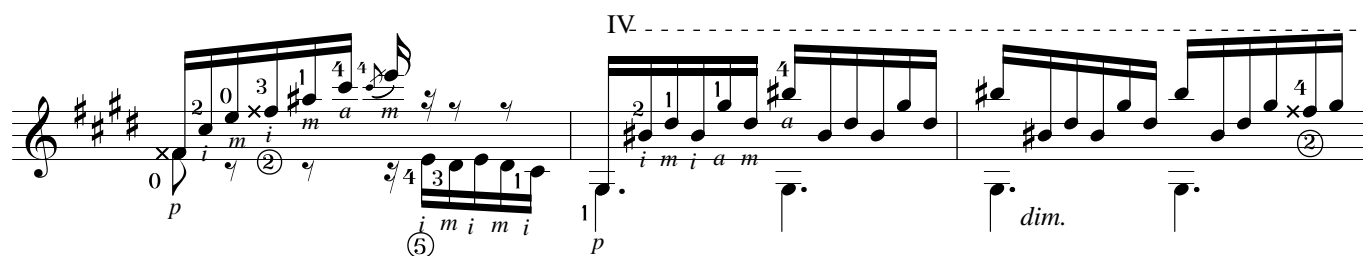
24 

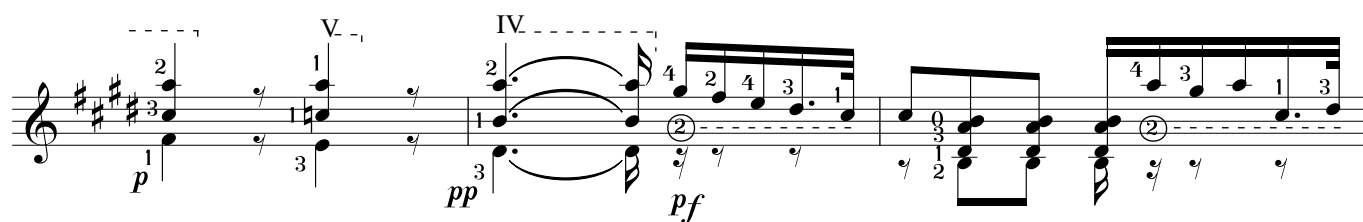




Animato 







Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes and triplets (3) over others.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics include *cresc.* and *mf*. Fingerings and articulation marks are present. A section marker "II-" is visible at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps. It features two first endings marked "1." and "2.". Dynamics include *pf*. Fingerings and articulation marks are present.

Musical staff 4: Treble clef, key signature of three sharps. It contains melodic lines with lyrics "a m a m i m a m i m i a" written above. Dynamics include *sf*, *p*, and *sf*. Fingerings and articulation marks are present.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics include *sf*. It features a section marker "V-, VII-". Fingerings and articulation marks are present.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics include *mf* and *dim.*. It features a section marker "V- II-". Fingerings and articulation marks are present.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics include *p*, *rall.*, and *pp*. It contains melodic lines with lyrics "m i a i m a m i a m i" written above. Fingerings and articulation marks are present.

Allegro brillante

25 *p* *pi* *ma* *m* *im* *pi* *mi* *mi* *i* *mi* *a* *mi* *mf*

f *mi* *mi* *i* *mi* *a* *mi* *IV* *ia* *m* *p* *im* *im* *mi* *mi* *mi* *mi* *a* *mi* *mi* *mi* *mi* *mi* *a* *mi*

p *im* *ia* *ma* *im* *a* *II* *im* *mi* *mf* *im* *a* *ma* *ma* *im* *pi* *pi*

p *im* *im* *a* *mi* *m* *im* *mi* *im* *mi* *a* *mi* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

pi *ma* *im* *a* *ma* *im* *a* *mi* *V* *mi* *mi* *a* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

f *mi* *mi* *mi* *mi* *a* *mi* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

p *im* *im* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi* *mi* *a* *mi*

The image shows a musical score for guitar, consisting of a vocal line and a guitar accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each with a Roman numeral indicating a section: II, IV, and V. The vocal line is written in a treble clef and includes lyrics such as "i a Pa", "p i m a m i m p i", "a m i", "a p i m p i m a i m a", "P a m i a m i", "P a m i", "p i m a m", "p i m a m", "a m i", "a m i", "a m i", "a m i", "p i m a m m i", "p i m a m m i", "i m a m", "p i m a m m i", "m a i m". The guitar accompaniment is written in a treble clef and includes various techniques such as triplets, slurs, and dynamic markings like *f*, *mf*, *p*, and *ff*. The score ends with a double bar line and a repeat sign.