

# UNA LIMOSNITA POR AMOR DE DIOS

As recorded by Dingeman Coumou

(From the 1998 Album AN ALM FOR THE LOVE OF GOD)

Transcribed by Dingeman Coumou

Music by Agustin Barrios Mangoré

## El Ultimo Tremolo

Andantino

First system of musical notation for 'El Ultimo Tremolo'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of notes below the staff.

Editors note: Let all the first bass notes of every measure ring as long as possible

T			12 12 12	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12
A	9	9 9	10	10 10	9	12	12	9	9
B	0	0	0						

Second system of musical notation for 'El Ultimo Tremolo'. It continues the melody and bass line from the first system.

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	4	5	5	4	4	5	5	5	5		
B	3					0					

Third system of musical notation for 'El Ultimo Tremolo'. It continues the melody and bass line.

T	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	5	5	5	5	5	5	4	3	3	4	4
B	0						3				

Fourth system of musical notation for 'El Ultimo Tremolo'. It concludes the piece with a final tremolo and a slide mark.

T	4 4 4	4 4 4	0 0 0	0 0 0	2 2 2	2 2 2	5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
A	4	4	0	0	1	0	5	4	5	5	4	4	
B	2	4					0						

sl.

10

T 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5

A 5 4 4 5

B 0

12

T 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 6 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 3 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 3 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 5 5 5 5 5 5 5 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4

18

T 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12 12

A 4 7 5 7 4 4 4 4 9 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0

*sl.*

Musical notation for measures 20-21. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 22-23. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 24-25. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. A slur (*sl.*) is present under the B string in measure 25.

Musical notation for measures 26-27. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 28-29. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

30

T 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

A 3 5 5 6 5 7 7 9 9

B 4 5 sl.

32

T 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

A 11 12 12 10 7 0 7 10 10 8 8

B 0

34

T 5 5 5 5 5 5 7 7 7 7 7 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3

A 7 7 8 8 5 0 4 3 3 2 2 2 2 2

B 4 0

36

T 2 2 2 2 2 2 2 2 2 0

A 3 3 2

B 2 4 1 2 4 4 4 4

38

T 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9

A 4 4 4 7 7 7 7 9 9

B 2 9 9 7 9

40

T 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9 9 9 9 9  
A 7 7 7 7 6 6 6 6 7 7 7 7 9 9 8 9  
B 7 9 9 7 9 9 9 9 8 9

42

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 7 9 9 9 9 9 7 9 9 9 9 9 9 9

44

T 11 11 11 11 11 11 12 12 12 12 11 11 11 11 11 11 12 12 12 12  
A 9 9 9 10 9 9 9 9 9 10 9 9 9 9 10 9  
B 7 9 9 9 10 9 7 9 9 9 10 9

46

T 14 14 14 14 15 15 15 15 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15 15  
A 13 14 16 15 15 15 15 15 15 15 15 15 12 12 12  
B 13 14 16 0 14 14 12 12 12

48

T 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 13 13 13 13 13 13  
A 12 13 11 12 12 13 13 13 13 13 10 12 12  
B 0 12 13 0 11 12 10 12 12



60

most manuscripts notate a g sharp on the 2nd count of measure 60

T 0 0 0 0 0 0 8 7 9 9 9 9 9 9

A 8 6 9 14 14 14 14 5 5 5 5 5 5

B 9 11 *sl.*

62

T 4 4 4 4 4 4 7 7 7 7 7 7 5 5 5 5 5 5

A 6 4 7 6 5 4 5 2 4 4 2 2 2 2 2 2

B 2 2

64

T 0 0 0 0 0 0 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

A 1 1 4 5 7 7 7 7 7 7 7 7 7 7 7 7

B 0 2 2 2 4 7 7 7 7 7 7 7 7 7 7 7

*sl.*

66

T 7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9 9 9

A 6 6 6 6 6 6 4 4 4 4 4 4 5 5 5 5 5 5

B 5 7 7 7 7 7 7 6 6 6 6 4 4 5 5 5 5 5 5

68

T 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

A 2 2 4 4 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

B 2 2 3 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

70

70

T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 2 1 1

B 2 2 4 4 2 2 0 2 2 2 2

72

72

T 0 4 4 4 4 4 4

A 0 0 1 1

B 0 3 3 3 0 2 2 2 2

74

74

T 7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12 12 12

A 4 4 9 9 9 9

B 4 7 7 7 0 9 9 9 9

76

76

T 12

A 10 12 12 11 11 11 12 9 9 9

B 0 0 10 12 12 11 11 11 12 9 9 9

78

78

T 12 12 12 12 12 12 12 12 12 12 12 12 12 0

A 9 9 11 11 11 12 12 1 1

B 11 12 11 7 7 0 2 0