

VALSA SEM NOME

As recorded by Baden Powell de Aquino

Transcribed by Dingeman Coumou
and revised by Dingeman Coumou

Music by Baden Powell de Aquino

N.C. Am/maj7 Am/G D7sus4 Dm7 E7+5

Gtr I

T
A
B

H sl.

Am/maj7 Am/G Am9 Dm7 D7sus4 Dm7

T
A
B

sl. H P sl.

G7add6 N.C. C/E Bm75 E79 Am Am/G

T
A
B

H P

16

Fmaj7 E7sus4 E N.C. Am/maj7 Am/G

T 2 0 3 2 1 0 1 1 2 0 0 1

A 2 2 2 2 1 2 1 2 2 2 2 2

B 1 3 2 0 0 2 0 2 3 3 2

20

D7sus4 Dm7 E7+5 N.C. Am/maj7 Am/G Am9

T 3 1 1 3 1 0 0 0 7 5 7 5 5 8

A 0 2 0 7 5 1 1 2 2 2 2 5 5 8

B 0 0 6 7 0 2 0 3 0 0 0 0 0 0

H sl. H P

25

Dm7 Dmadd9 Dm F7 E7 N.C. Am Dm7

T 6 5 7 8 12 10 10 12 8 10 7 10 8 7 5 5 3 3 1 1 0

A 5 5 7 10 10 10 8 7 9 8 9 5 5 5 1 1

B 5 0 0 0 8 7 8 7 0 0 0 0 0 0 0 2 2

sl. sl.

30

F B Bm Bm7b5 E7+5 Amadd9 Dm6 E7sus4 E7 Am

To Coda

T 4 3 3 1 3 1 1 4 3 3 1 1 0 0 1

A 2 2 3 2 2 1 4 2 2 2 1 2 2 2

B 1 3 3 2 0 0 5 2 0 0 0 0 0 0

H P sl.

34

D7sus4 G7 Cmaj7 B7sus4/5 E7/9 Am7 D7sus4 G7

T 3 1 1 0 0 1 3 0 0 0 1 3 3 1 1

A 2 2 0 0 0 0 2 1 0 0 0 1 2 2 0

B 0 0 3 2 3 3 3 0 2 2 0 0 0 3 3

39

C B7sus4/5 E7+9 Am7 N.C. *D.S. al Coda*

T 0 0 0 1 3 0 3 1 0 0 7 5

A 0 0 0 0 2 1 0 0 0 0 0 0

B 3 2 3 3 3 2 2 2 0 0 6 7 H sl.

43

A/G D7/F# F6 Am G

T 2 4 2 0 2 2 0 2 1 0

A 2 2 0 2 2 0 2 2 2 0

B 3 4 2 3 0 3 1 3 0 3

47

C Dm/F Bm7/5 E+5 Am Am6

T 0 3 3 1 0 5 5 5 5

A 0 2 3 2 2 2 2 2 2

B 3 1 2 0 0 2 2 2 0