

## **Bug solution file for powertab editor 1.7**

When notating a score in a key that uses flats, non-flatted notes are not marked with a natural sign, making them appear as if they were flatted.

### **Generating a missing natural**

*for a b instead of a b flat in the Key of F major.*

- Select text at the place where you want to place a natural.
- Select the powertab font in the font selector.
- Select font size 24
- Type f (no capital)

Now you have a free movable natural which you can place at the wanted spot.

N.B. The place in your powertab screen may not always correspond exactly with the place in your print out. Control it, by making a pdf.

### **Generating a missing sharp**

- Select text at the place where you want to place a sharp.
- Select the powertab font in the font selector.
- Select font size 24
- Type g (no capital)

### **Generating a missing flat**

- Select text at the place where you want to place a flat.
- Select the powertab font in the font selector.
- Select font size 24
- Type e (no capital)

### **Generating a missing natural**

- Select text at the place where you want to place a flat.
- Select the powertab font in the font selector.
- Select font size 24
- Type f (no capital)

## Inserting a fermata

Inserted fermata are not visible in the print preview.

- Select text at the place where you want to place a flat.
- Select the powertab font in the font selector.
- Select font size 24
- Type shift ( or shift )

## Using correct enharmonic equivalents

Powertab does not support that. In most cases the chord function will generate the correct enharmonic equivalent. Example: The B7 chord in E minor.

The image shows a musical staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a B7 chord. The second measure contains a B7 chord with a flat (Bb7). Below the staff is a guitar tablature for the first string (Gtr I) with fret numbers for the first two measures.

	2	2
<b>T</b>	0	0
<b>A</b>	2	2
<b>B</b>	1	1
	2	2

In some cases powertab the chord function generates wrong enharmonic equivalents. In that case you can try a chord with a bass slash. Example: Gm/E in stead of Em7b5 in D minor.

The image shows a musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The first measure contains a Gm chord. The second measure contains a Gm7b5 chord. The third measure contains a Gm/E chord. Below the staff is a guitar tablature for the first string (Gtr I) with fret numbers for the first three measures.

	3	3	3
<b>T</b>	3	3	3
<b>A</b>	3	3	3
<b>B</b>	2	2	2

## File information in the header does not center in the printout.

Since Windows introduces Vista, this is the case. In windows 7 you will have the same problem. I could not find a satisfying solution for it in the current operation systems.

So, use an xp computer for making a pdf en copy it to you current computer.

An other solution is: Make you own header in a Word document and copy your sections one by one by using “Output as Bitmap / To clipboard” facility and pdf it.