

PAVANE, OP. 50

Transcribed by Dingeman Coumou

Music by Gabriel Faure (1845-1924)
Arranged by Dingeman Coumou

$\text{♩} = 72$
Em

Cmaj7

D

Bm7

C

Am7

B

Musical staff for measures 1-4 in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with various phrasings.

Gtr I

T	0	0	0	0	0	0	0	0	0	2	3	5	5	3	2	3	0	2	3	3	2	0	2	3	0	1	0	4
A	2	0	0	2	0	0	0	0	0	0	0	4	5	4	2	0	2	3	2	0	0	3	0	0	1	0	4	
B	2	0	0	2	0	0	0	0	0	3	3	5	5	0	2	2	3	2	0	0	3	0	0	3	0	1	0	4

B

B/A

Em/G

Em7

Am7

Dm7

G7

Cmaj7

F#7

Musical staff for measures 5-8 in treble clef. The melody continues with eighth notes and quarter notes.

T	0	4	4	4	4	4	4	7	5	8	10	8	8	0	12	10	8	10	7	8	6	10	8	7	8	5	7	5	6
A	2	4	4	0	4	4	4	5	0	5	0	8	8	0	12	10	8	10	7	8	6	10	8	7	8	5	7	5	6
B	2	4	4	0	4	4	4	3	0	5	0	7	9	7	12	10	8	10	7	8	6	10	8	7	8	5	7	5	6

B

Em

Cmaj7

D

Bm7

C

Am7

B

Musical staff for measures 9-12 in treble clef.

T	7	7	7	7	7	7	7	0	0	2	3	5	5	3	2	3	0	2	3	3	2	0	2	3	0	1	0	4
A	8	8	8	8	8	8	8	2	0	0	0	4	5	4	2	0	2	3	2	0	0	3	0	0	1	0	4	
B	7	9	9	10	7	9	4	3	0	0	0	4	5	4	0	2	3	2	0	0	3	0	0	3	0	1	0	4

B

B/A

G

G/F

C/E

Dm7

Cmaj7

B7sus4

B7

Musical staff for measures 13-16 in treble clef.

T	0	4	4	4	4	4	4	3	3	3	5	7	8	8	7	5	7	8	5	6	7	3	7	3	5	5	4	
A	2	4	4	0	4	4	4	4	3	4	3	6	8	7	7	5	8	6	5	6	5	4	7	3	5	5	4	
B	2	4	4	0	4	4	4	3	3	4	3	6	8	7	7	7	5	8	6	5	6	5	4	7	3	5	5	4

Em B B/A Em/G F#7add6 B D/F#

T
A
B

H H

Gmaj7 A7sus4 A7 Bm7/F# A7sus4 A7 Bm7/F# A7sus4 A7 D Am/C

T
A
B

1.
B B Em

2.
B

T
A
B

Em Cmaj7 D Bm7 C Am7 B B B/A

T
A
B

G G/F C/E Dm7 Cmaj7 B7sus4 B7 A7

T
A
B

Em/B C7 B A7 Em/B C7 B7sus4 B Em Em/D

T 3 2 3 0 0 0 4 4 2 1 2 2 1 3 2 3 0 0 0 0 0 0
 A 0 3 2 3 4 5 0 2 2 1 2 4 5 0 0 0 0 0 0
 B 2 3 2 2 0 0 3 2 2 0 0 0 0 0 0 0 0 0 0

Cmaj7 G/B Am7 D7sus4 D7 Em/G D7sus4 D7 Em/B F#7/9

T 0 0 2 3 2 3 5 7 5 8 7 3 0 4 0 2 3 0 0 2 3 2 2
 A 0 0 0 3 0 3 5 5 2 1 2 0 0 4 2 2 1 2 0 0 4 2 3 2 2
 B 3 2 0 0 0 0 0 5 0 2 2 0 0 2 2 0 0 2 2 2 3 3 3 2

Emadd9 Em Em/B B7/G B7/F# Em F#7/C# Em7/B A7

T 0 0 0 3 4 0 2 3 7 0 0 2 0 2 2 0 0 2 0 2 2
 A 0 2 1 2 0 3 3 0 0 2 3 3 3 3 0 0 3 0 2 0 2 0
 B 0 4 1 2 0 0 0 7 7 3 2 0 0 0 4 2 2 0 0 0 0 0 0

Em F#7/C# G/B A7 Em/G F#7 Em7 A7

T 0 2 0 2 0 2 0 2 0 2 0 2 3 5 7 9 11 [12] 0 0 2 2 3
 A 0 0 0 3 3 3 3 0 0 2 0 2 8 9 0 11 [12] 0 0 3 3 3
 B 0 4 4 2 0 0 0 2 0 9 0 10 [12] 0 4 3 3 2 0 0 0 0

G B7 Em B7 Em

T 7 5 3 7 7 7 0 0 0 0 7 N.H. N.H.
 A 0 5 4 0 0 0 0 0 0 0 7 [12] [12] ((12))
 B 3 7 7 4 7 4 4 7 0 3 2 0 3 0 7 0 7 0