

Rumba

Dingeman Coumou

fluit

4

viool

hobo

cello

Introduction

Gitaar

12

5

12

Libero, come improvisando

fluit

8

viool

hobo

cello

Gitaar

11

fluit 12

viool

hobo

cello

Gitaar

Detailed description: This system contains measures 12 through 15. The flute, violin, oboe, and cello parts are represented by horizontal lines with a small dash in the center of each measure, indicating they are silent. The guitar part is written on a single staff with a treble clef and a 3/4 time signature. It features a sequence of chords and notes: a D major chord (D, F#, A) in measure 12, a D major chord with a dotted quarter note in measure 13, a D major chord with a dotted quarter note in measure 14, and a D major chord with a dotted quarter note in measure 15.

fluit 16

viool

hobo

cello

Gitaar

Detailed description: This system contains measures 16 through 19. Similar to the first system, the flute, violin, oboe, and cello parts are silent, shown as horizontal lines with dashes. The guitar part continues on a single staff with a treble clef and a 3/4 time signature. It features a sequence of chords and notes: a D major chord (D, F#, A) in measure 16, a D major chord with a dotted quarter note in measure 17, a D major chord with a dotted quarter note in measure 18, and a D major chord with a dotted quarter note in measure 19.

fluit 20

viool

hobo

cello

Gitaar

Detailed description: This system covers measures 18 through 23. The flute, violin, oboe, and cello parts are entirely silent, indicated by horizontal lines with bar rests. The guitar part begins with a chord in measure 18, followed by a melodic line in measure 19. Measures 20 and 21 feature triplets of eighth notes. Measure 22 contains another triplet of eighth notes, and measure 23 concludes with a final chord.

fluit 24

viool

hobo

cello

Gitaar

Detailed description: This system covers measures 24 through 29. In measure 24, the flute and oboe parts begin with a melodic line, while the violin and cello remain silent. The flute part has a dynamic marking of *f* (forte) at the end of the measure. The oboe part has a dynamic marking of *pp* (pianissimo) at the start of its line. The guitar part continues with chords and melodic fragments throughout the system.

fluit **Thema**

28

Musical staff for the flute, showing a melodic line with a slur over the first four measures.

viool

Musical staff for the violin, showing a melodic line starting at measure 28 with a *pp* dynamic marking.

hobo

Musical staff for the clarinet, showing a melodic line with a *mf* dynamic marking.

cello

Musical staff for the cello, showing a bass line with quarter notes.

Gitaar

Musical staff for the guitar, showing a series of chords with a *pp* dynamic marking.

fluit

32

Musical staff for the flute, showing a melodic line with a slur over the first four measures.

viool

Musical staff for the violin, showing a melodic line starting at measure 32 with a *pp* dynamic marking.

hobo

Musical staff for the clarinet, showing a melodic line with a *mf* dynamic marking.

cello

Musical staff for the cello, showing a bass line with quarter notes.

Gitaar

Musical staff for the guitar, showing a series of chords with a *pp* dynamic marking.

fluit

viool **Thema**
f

hobo
mf

cello
mf

Gitaar
p

fluit

viool **Thema**
f

hobo
mf

cello
mf

Gitaar
p

fluit **Thema**

44

Musical score for measures 44-47. The score includes staves for fluit, viool, hobo, cello, and Gitaar. The fluit part features a melodic line starting at measure 44 with a dynamic marking of *f*. The viool part has a melodic line starting at measure 45 with a dynamic marking of *pp*. The hobo part has a melodic line starting at measure 45 with a dynamic marking of *mf*. The cello part has a bass line. The Gitaar part has a bass line with chords and a dynamic marking of *80*.

fluit

48

Musical score for measures 48-51. The score includes staves for fluit, viool, hobo, cello, and Gitaar. The fluit part features a melodic line starting at measure 48 with a dynamic marking of *f*. The viool part has a melodic line starting at measure 49 with a dynamic marking of *pp*. The hobo part has a melodic line starting at measure 49 with a dynamic marking of *mf*. The cello part has a bass line. The Gitaar part has a bass line with chords and a dynamic marking of *80*.

fluit

52



Flute staff with rests for measures 52-55.

viool **Thema**



Violin staff with melodic line, forte (*f*) dynamic, and a slur over measures 52-55.

hobo



Oboe staff with rests for measures 52-54 and a melodic phrase in measure 55 with mezzo-forte (*mf*) dynamic.

cello



Cello staff with rhythmic accompaniment consisting of quarter notes.


Gitaar



Guitar staff with chordal accompaniment, including a sharp sign in measure 54.

fluit

56



Flute staff with melodic entry in measure 56, piano (*pp*) dynamic, and a slur over measures 56-57.

viool



Violin staff with melodic line and slurs over measures 56-57 and 58-59.

hobo



Oboe staff with melodic line, mezzo-piano (*mp*) dynamic, and slurs over measures 56-57 and 58-59.

cello



Cello staff with rhythmic accompaniment consisting of quarter notes.

Gitaar



Guitar staff with chordal accompaniment.

fluit

60

viool

hobo **Thema**

f

cello

Gitaar

fluit

64

viool

hobo

cello

Gitaar

fluit

68

viool

hobo

cello

Gitaar

fluit

72

viool

hobo

cello

Gitaar

fluit

76

mp *mf*

viool

mp *mf*

hobo

cello

Gitaar

Detailed description: This system covers measures 74 to 76. The flute and violin parts are in treble clef. The flute part has dynamics *mp* and *mf*. The violin part also has dynamics *mp* and *mf*. The oboe part is in treble clef and has a long slur over measures 74-76. The cello part is in bass clef. The guitar part is in treble clef with a 7/8 time signature and consists of a rhythmic accompaniment of chords and single notes.

fluit

80

viool

hobo

cello

Gitaar

Detailed description: This system covers measures 77 to 80. The flute part has a dynamic change from *mp* to *mf*. The violin part has a dynamic change from *mp* to *mf*. The oboe part has a long slur over measures 77-80. The cello part continues its line. The guitar part continues its rhythmic accompaniment.

fluit

84

mf

viool

hobo

cello

Gitaar

fluit

88

mp

viool

mf *mp*

hobo

pp

cello

Gitaar

fluit

92

pp

viool

pp

hobo

mf

cello **Thema**

Gitaar

Detailed description: This system covers measures 92 to 95. The flute and violin parts are silent, indicated by whole rests. The oboe part begins in measure 92 with a series of eighth notes, followed by a half note and a quarter note, ending with a melodic phrase in measure 95 marked *mf*. The cello part, labeled 'Thema', consists of a sustained line of notes across measures 92-95, starting with a forte (*f*) dynamic. The guitar part provides a rhythmic accompaniment with chords and eighth notes throughout the system.

fluit

96

mp

viool

mp

hobo

mf

cello

Gitaar

Detailed description: This system covers measures 96 to 99. The flute and violin parts enter in measure 96 with a melodic phrase marked *mp*. The oboe part continues its melodic line, marked *mf*. The cello part continues the 'Thema' line. The guitar part continues its rhythmic accompaniment with chords and eighth notes throughout the system.

fluit 100

viool

hobo

cello

Gitaar

mp

mf

fluit 104

viool

hobo

cello

Gitaar

mp

mf

fluit 108

viool

hobo *mf*

cello

Gitaar

fluit 112

viool

hobo *mf*

cello

Gitaar

fluit

116

Flute staff for measures 116-117. Measure 116 contains a whole note G4 with a sharp sign. Measure 117 contains a whole note A4. A slur covers both notes.

viool

Violin staff for measures 116-117. Measure 116 contains a whole note G4. Measure 117 contains a whole note A4. Dynamics *mf* and *mp* are indicated below the notes. A slur covers both notes.

hobo

Clarinet staff for measures 116-117. Measure 116 contains a whole rest. Measure 117 contains a whole note A4. Dynamics *mf* is indicated below the note. A slur covers the note.

cello

Cello staff for measures 116-117. Measure 116 contains a whole note G2. Measure 117 contains a whole note A2. A slur covers both notes.

Gitaar

Guitar staff for measures 116-117. Measure 116 contains a whole note chord (G2, B2, D3). Measure 117 contains a whole note chord (A2, C3, E3). A slur covers both chords.

fluit

120

Flute staff for measures 120-121. Measure 120 contains a whole note G4. Measure 121 contains a whole note A4. Dynamics *mp* and *mf* are indicated below the notes. A slur covers both notes.

viool

Violin staff for measures 120-121. Measure 120 contains a whole note G4. Measure 121 contains a whole note A4. Dynamics *mp* and *mf* are indicated below the notes. A slur covers both notes.

hobo

Clarinet staff for measures 120-121. Measure 120 contains a whole note G4. Measure 121 contains a whole note A4. Dynamics *mp* is indicated below the notes. A slur covers both notes.

cello

Cello staff for measures 120-121. Measure 120 contains a whole note G2. Measure 121 contains a whole note A2. A slur covers both notes.

Gitaar

Guitar staff for measures 120-121. Measure 120 contains a whole note chord (G2, B2, D3). Measure 121 contains a whole note chord (A2, C3, E3). A slur covers both chords.

fluit

124-

ppp

viool

ppp

hobo

pp

cello

Pizz.

Gitaar

fluit

128-

viool

hobo

cello

Gitaar

fluit

132-

viool

hobo

cello

Gitaar

fluit

136-

viool

hobo

cello

Gitaar

fluit

140-

viool

hobo

cello

Gitaar

fluit

144-

viool

hobo

cello

Gitaar

fluit

148

mf

viool

hobo

cello

Gitaar

fluit

152

mp

viool

mf *mp*

hobo

cello

Gitaar

fluit 156

viool

hobo

cello

Gitaar

12 5 12

fluit 160

viool

hobo

cello

Gitaar

11

fluit 164

viool

hobo

cello

Gitaar

Detailed description: This system covers measures 164 to 167. The flute, violin, oboe, and cello parts are represented by blank staves with a horizontal line, indicating they are silent. The guitar part (Gitaar) is written in treble clef with a 3/4 time signature. It features a sequence of chords and notes: a C major chord (C4, E4, G4) in measure 164, a D major chord (D4, F#4, A4) in measure 165, a G major chord (G4, B4, D5) in measure 166, and a C major chord (C4, E4, G4) in measure 167. The notes are primarily quarter notes.

fluit 168

viool

hobo

cello

Gitaar

Detailed description: This system covers measures 168 to 171. Similar to the previous system, the flute, violin, oboe, and cello parts are silent. The guitar part (Gitaar) continues with: a D major chord (D4, F#4, A4) in measure 168, a G major chord (G4, B4, D5) in measure 169, a C major chord (C4, E4, G4) in measure 170, and a D major chord (D4, F#4, A4) in measure 171. The notes are primarily quarter notes.

fluit 172

viool

hobo

cello

Gitaar

Detailed description: This system covers measures 172 to 175. The flute, violin, oboe, and cello parts are mostly rests. The guitar part (Gitaar) is active, starting with a complex chord in measure 172, followed by a quarter note in 173, a triplet of eighth notes in 174, and another complex chord in 175. The guitar part concludes with a triplet of eighth notes in measure 176.

fluit 176

viool

hobo

cello

Gitaar

Detailed description: This system covers measures 176 to 179. In measure 176, the flute and oboe enter with a melodic phrase. The violin and cello parts are rests. The guitar part continues with complex chords. In measure 177, the oboe has a *pp* dynamic marking. The flute and oboe parts continue their melodic line through measures 178 and 179. The guitar part concludes with a complex chord in measure 179.

fluit

180

f

viool

mf *pp*

hobo

mf

cello

Con Arco

Gitaar

fluit

184

viool

mf

hobo

mf *mp*

cello

Gitaar

fluit

188

mp *mf* *mp*

viool

f

hobo

mf

cello

Gitaar

fluit

192

mf

viool

mp

hobo

mp *mf*

cello

Gitaar

fluit

196

viool

mf *mp*

hobo

mp *mf*

cello

Gitaar

fluit

200

viool

hobo

mp *mf*

cello

Gitaar

fluit

204

Flute staff with rests and a fermata at the end.

viool

Violin staff with a long melodic line and a fermata.

hobo

Oboe staff with rests and a melodic phrase marked *mf*.

cello

Cello staff with a steady melodic line.

Gitaar

Guitar staff with a rhythmic accompaniment pattern.

fluit

208

Flute staff with a melodic line, dynamic markings *mf* and *f*, and a fermata.

viool

Violin staff with a melodic line and a fermata.

hobo

Oboe staff with a melodic line and dynamic markings *f* and *mf*.

cello

Cello staff with a melodic line and dynamic markings *f* and *mf*.

Gitaar

Guitar staff with a rhythmic accompaniment pattern.

fluit

212

viool

hobo

cello

Gitaar

Detailed description: This system contains measures 212 through 215. The Flute part (treble clef) has a whole note rest in 212, followed by a half note rest in 213, and then a melodic line starting in 214 with a slur over the notes. The Violin part (treble clef) has a whole note rest in 212, followed by a half note rest in 213, and then a melodic line starting in 214 with a slur. The Oboe part (treble clef) has a melodic line starting in 212 with a slur, followed by a half note rest in 213, and then a melodic line starting in 214 with a slur. The Cello part (bass clef) has a melodic line starting in 212 with a slur, followed by a half note rest in 213, and then a melodic line starting in 214 with a slur. The Guitar part (treble clef) has a steady eighth-note bass line with chords in the right hand. The measure numbers 212, 213, 214, and 215 are indicated at the top of the staff.

fluit

216

viool

hobo

cello

Gitaar

Detailed description: This system contains measures 216 through 219. The Flute part (treble clef) has a whole note rest in 216, followed by a melodic line starting in 217 with a slur, and then a whole note in 218 with a forte (f) dynamic marking. The Violin part (treble clef) has a melodic line starting in 216 with a slur, and then a whole note in 218 with a forte (f) dynamic marking. The Oboe part (treble clef) has a melodic line starting in 216 with a slur, and then a whole note in 218 with a forte (f) dynamic marking. The Cello part (bass clef) has a melodic line starting in 216 with a slur, and then a whole note in 218 with a forte (f) dynamic marking. The Guitar part (treble clef) has a steady eighth-note bass line with chords in the right hand. The measure numbers 216, 217, 218, and 219 are indicated at the top of the staff.

Rumba

Dingeman Coumou

fluit

23 24

f Thema

fluit

28

fluit

32

fluit

36

pp

fluit

40

f Thema

fluit

44

fluit

48

fluit

52

fluit

56

pp

fluit

60

fluit

64

pp

fluit

68

fluit

72

fluit

76

mp *mf*

fluit

80

fluit

84

mf *mp*

fluit

88

fluit

92

pp

fluit

96

mp

fluit

100

mp

fluit

104

mp

fluit

108

fluit

112

fluit

116

mp *mf*

fluit

120

ppp

fluit

124-

fluit

128-

fluit

132-

fluit

136-

fluit

140-

fluit

144-

fluit

148-

mf *mp*

fluit

152 23 176

fluit

f 180

fluit

184

fluit

mp 188 *mp*

fluit

192 *mf*

fluit

196

fluit

200

fluit

204 *n*

fluit

mf *f* 208 *mf*

fluit

212

fluit

216

Rumba

Dingeman Coumou

viol

26 27 28

pp

viol

32

pp *f*

viol

36

pp

viol

40

pp

viol

44

pp

viol

48

pp *f*

Thema

viol

52

pp

viol

56

pp

viol

60

pp

viol

64

pp

viol

68

viol

72

viol

76
mp *mf*

viol

80

viol

84
mf *mp*

viol

88

viol

92
pp

viol

96
mp

viol

100
mp

viol

104

viol

108

viool

112

viool

116

mf *mp* *mp*

viool

120

mf *ppp*

viool

124-

viool

128-

viool

132-

viool

136-

viool

140-

viool

144-

viool

148-

mf *mp*

viool

152

24

viol 35 180 *mf* *pp*

viol 184 *mf*

viol 188 *f*

viol 192 *mp*

viol 196 *mf* *mp*

viol 200

viol 204

viol 208 *mf*

viol 212

viol 216 *f*

Rumba

Dingeman Coumou

hobo

23 24

pp

hobo

28

mf

hobo

32

mf

hobo

36

mf

hobo

40

mf

hobo

44

mf

hobo

48

mf

hobo

52

mf *mp*

hobo

56

Thema

f

hobo

60

f

hobo

64

hobo

68

hobo

72

hobo

76

hobo

80

hobo

84

hobo

88

pp

hobo

92

mf

hobo

96

mf

hobo

100

mf

hobo

104

mf

hobo

108 *mf*

hobo

112 *mf*

hobo

116 *mf* *mp*

hobo

120 *mf*

hobo

124- *mf*

hobo

128- *mf*

hobo

132- *mf*

hobo

136- *mf*

hobo

140- *mf*

hobo

144- *mf*

hobo

148- *mf*

hobo

152 23 176

pp

hobo

180

mf

hobo

184

mf mp

hobo

188

mf

hobo

mp mf

192

hobo

mp mf

196

hobo

mp mf

200

hobo

204

mf

hobo

f

208

f

hobo

212

f

hobo

216

f

Rumba

Dingeman Coumou

cello

24 25

cello 28

cello 32

cello 36

cello 40

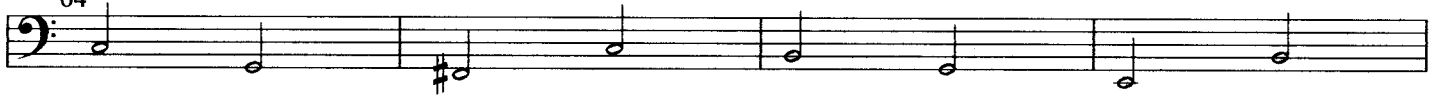
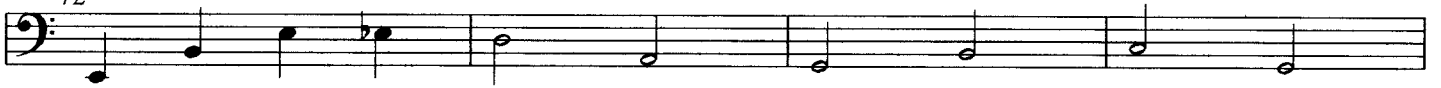
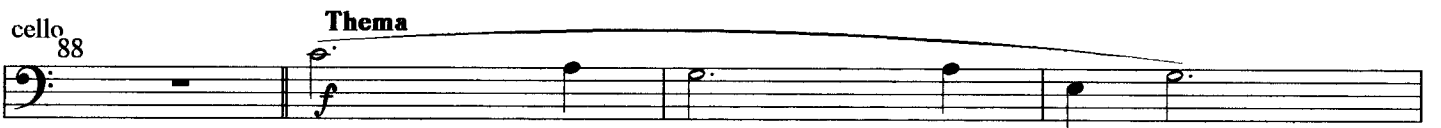
cello 44

cello 48

cello 52

cello 56

cello 60

cello
64cello
68cello
72cello
76cello
80cello
84cello
88cello
92cello
96cello
100cello
104

cello
108

cello
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120

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124

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128

cello
132

cello
136

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140

cello
144

cello
148

cello

152 24 177

Con Arco

cello

180

cello

184

cello

188

cello

192

cello

196

cello

200

cello

204

cello

208

mf

cello

212

cello

216

f

Rumba

Dingeman Coumou

Introduction

Gitaar

12 5 4 12

Libero, come improvisando

Gitaar

8 11

Gitaar

12

Gitaar

16 20 3

Gitaar

24

Gitaar

28

Gitaar

32

Gitaar 36 40

Staff 1: Musical notation for guitar, measures 36-40. Treble clef, 8va. Rhythmic accompaniment with chords and eighth notes.

Gitaar 44

Staff 2: Musical notation for guitar, measures 41-44. Treble clef, 8va. Rhythmic accompaniment with chords and eighth notes.

Gitaar 48

Staff 3: Musical notation for guitar, measures 45-48. Treble clef, 8va. Rhythmic accompaniment with chords and eighth notes.

Gitaar 52

Staff 4: Musical notation for guitar, measures 49-52. Treble clef, 8va. Rhythmic accompaniment with chords and eighth notes.

Gitaar 56 64 121

Maat 25 t/m 56, 2 maal herhalen **Thema**

Staff 5: Musical notation for guitar, measures 53-64 and 121-124. Treble clef, 8va. Includes a repeat sign and a section labeled 'Thema'.

Gitaar 124 128

Staff 6: Musical notation for guitar, measures 125-128. Treble clef, 8va. Rhythmic accompaniment with chords and eighth notes.

Gitaar 132

Staff 7: Musical notation for guitar, measures 129-132. Treble clef, 8va. Rhythmic accompaniment with chords and eighth notes.

Gitaar 136

Staff 8: Musical notation for guitar, measures 133-136. Treble clef, 8va. Rhythmic accompaniment with chords and eighth notes.

Gitaar

140

Gitaar

144

148

Gitaar

152

12

Gitaar

5

156

12

Gitaar

11

160

Gitaar

164

168

Gitaar

3

172

3

Gitaar

176

Gitaar

180

Gitaar

184 188

Gitaar

192

Gitaar

196

Gitaar

200

Gitaar

204 208

Gitaar

212

Gitaar

216