

ROMANCE ANÓNIMO, MELODIA DE SOR

Transcription from the facsimile by Dingeman Coumou

1

Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody: eighth notes with triplets. Chords: p.

T 7 0 7 0 7 0 0 | 7 0 5 0 3 0 0 | 3 0 2 0 0 0 0 | 0 0 3 0 7 0 0

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

5

Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody: eighth notes with triplets. Chords: p. sl.

T 12 0 12 0 12 0 0 | 12 10 8 0 0 0 0 | 8 7 5 5 5 5 5 | 5 7 8 5 5 5 5

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

9

Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody: eighth notes with triplets. Chords: p.

T 7 8 7 7 7 7 7 | 11 8 7 7 7 7 7 | 7 5 3 0 0 0 0 | 3 2 0 0 0 0 0

A 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

13

Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody: eighth notes with triplets. Chords: p. Fine

T 2 0 2 0 2 0 0 | 2 0 3 0 2 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 3 0 0 0 0 | 0 0 0 0 0 0 0

17

T
A
B

21

T
A
B

25

T
A
B

29

D.C. al Fine

Editors note: D.C. al Fine and Fine are not in the original.

T
A
B