

# Romance Anónimo

Melodia de Sor, facsimile

A handwritten musical score for a piece titled "Melodia de Sor" by Sor. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "cresc." and "dim.", and articulation marks like slurs and accents. The piece concludes with a double bar line and the word "FIN" written in capital letters. At the bottom of the page, the title "MELODIA DE SOR" is written in a stylized, spaced-out font.

# Romance Anónimo

## Melodia de Sor, facsimile

**Romance Anónimo** (*Anonymous Romance*) is a Spanish piece for guitar, also known as *Estudio en Mi de Rubira* (*Study in E by Rubira*), *Spanish Romance*, *Romance de España*, *Romance of the Guitar*, *Romanza* and *Romance d'Amour* among other names.

Its authorship is currently in question, and it has variously been attributed to Antonio Rubira, David del Castillo, Francisco Tárrega, Fernando Sor, Daniel Fortea, Miguel Llobet, Vicente Gómez, and Narciso Yepes. The *Anonimo* (*Anonymous*) part of its name has been incorporated over the years due to this uncertainty. The question of authorship has probably been propagated by three main reasons: the lack of claim by its true author, the desire to avoid paying copyright fees, and the desire of publishing companies to claim the lucrative copyright of this world-famous song.<sup>[1]</sup>

The style of the piece is that of the Parlour music of the late 19th century in Spain, having a closed three-part form: the first in the minor key and the second being in the major key, with the third being a restatement of the first.

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Wikipedia.