

# ACCOMPANIMENT AVE MARIA (PRELUDE FROM "THE WELL-TEMPERED CLAVIER")

Transcribed by Dingeman Coumou

Music by Joann Sebastian Bach 1685-1750 /  
Charles François Gounod 1818-1893  
Arranged by Dingeman Coumou

C Dm/C G7/B

Gr I

T 0 0 0 0 1 1 1 1 1 1 1 1

A 0 0 0 0 2 2 2 2 0 0 0 0

B 3 3 3 3 3 3 3 3 2 2 2 2

C Am/C D/C

T 0 0 0 0 5 5 5 5 5 5 3 3 3 3

A 0 0 0 0 5 5 5 5 5 5 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 0 4 4 0 4 4

H H

G/B C/B Am7

T 3 3 3 3 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 2 0 0 2 0 0 2 0 0 0

B 2 2 2 2 2 3 2 3 0 3 0 3 0 3

H H H H

D7 G C#/G

T 5 5 5 5 0 0 0 0 2 2 2 2

A 4 4 4 4 0 0 0 0 0 0 0 0

B 5 0 5 5 5 0 5 5 2 2 2 2 1 1 3 3

P P 3 3 3 3

13

Dm/F                      D°/F                      C/E

T 3 3 3 3 | 0 0 0 0 | 1 1 1 1

A 2 2 2 2 | 0 3 0 3 | 0 0 0 0

B 0 0 0 0 | 0 3 0 3 | 3 3 3 3

1 1 | 1 4 H H | 1 4 H H

16

F/E                      Dm7                      G7

T 1 1 1 1 | 1 1 1 1 | 1 1 1 1

A 2 2 2 2 | 0 3 2 2 | 0 0 0 0

B 2 3 2 3 | 0 3 0 3 | 0 0 0 0

H H | H H | 3 3

19

F#verm/G                      C/G                      G7sus4

T 2 2 2 2 | 3 3 3 3 | 1 1 1 1

A 1 1 1 1 | 0 0 0 0 | 0 0 0 0

B 1 1 1 1 | 2 2 2 2 | 0 0 0 0

3 3 | 3 3 | 3 3

22

G7                      C7                      F/C

T 1 1 1 1 | 0 0 0 0 | 1 1 1 1

A 0 0 0 0 | 3 3 3 3 | 2 2 2 2

B 0 0 0 0 | 2 2 2 2 | 3 3 3 3

3 3 | 3 3 | 3 3 3 3

P P

25

T 3 3 0 3 0 0 | 1 0 0 0

A 0 0 0 0 | 0 3 2 0

B 3 2 | 0 3 2 0

P P P H

# Ave Maria for Violoncello

Charles François Gounod (1818-1893)

Johann Sebastian Bach (1685-1750)

J.S. Bach composed two sets of 24 preludes & Fugues using all the major and minor keys. It is said that he composed these pieces to prove that the new system of tuning, whereby every note was a semitone apart, really worked. The guitar part here is an adaptation of Bach's music while the Violin part is an adaptation of Gounod's vocal melody to which are sung the words "Ave Maria".

**Moderato**

*cantabile*

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first five staves contain the main body of the piece, featuring a mix of quarter, eighth, and sixteenth notes, along with rests and slurs. The sixth staff concludes the piece with a double bar line and a final chord. The tempo marking 'Moderato' and the performance instruction 'cantabile' are placed above the first staff. The marking 'rall.' is placed above the sixth staff, and 'dim.' is placed below it.

**rall.**

*dim.*