

Petenera

Dingeman J. Coumou.

hobo

fluit

viool

cello

Gitaar

4

hobo

fluit

viool

cello

Gitaar

8

5

hobo

fluit

viool

cello

Gitaar

12

mf

mp

mf

mf

hobo

16

hobo

fluit

viool

cello

Gitaar

hobo

20

hobo

fluit *mf*

viool

cello

Gitaar

hobo

24

hobo

fluit

viool

cello

Gitaar

hobo

28

hobo

fluit *ppp*

viool *ppp*

cello *mf*

Gitaar *mp*

hobo

fluit

viool

cello

Gitaar

32

3

hobo

fluit *pp*

viool *pp*

cello *pp*

Gitaar *mf*

mf

36

hobo

fluit

viool

cello *mf*

Gitaar

48

hobo

fluit *ppp*

viool *mf*

cello *mp*

Gitaar *mf*

44

hobo

fluit

violaal

cello

Gitaar

48

pp

hobo

fluit

violaal

cello

Gitaar

52

mf

hobo

fluit

violaal

cello

Gitaar

56

hobo

fluit

violaal

cello

Gitaar

60

p *pizz*

mf

hobo

64

fluit

viool

cello

Gitaar

hobo

68

fluit

mf

viool

mf

cello

mp con arco

Gitaar

hobo

72

fluit

viool

cello

mf

Gitaar

3

hobo

76

fluit

viool

mf

cello

pp

Gitaar

mf

3

3

hobo 88

fluit

viool

cello

Gitaar

hobo 84

fluit *mf*

viool

cello *p*

Gitaar

hobo 88

fluit

viool

cello

Gitaar

hobo 92

fluit

viool

cello

Gitaar *pp* *mf*

hobo 96

fluit

viool

cello

Gitaar

hobo 100

fluit

viool

cello *mf*

Gitaar *p*

hobo 104

fluit *pp*

viool *p*

cello

Gitaar *f*

hobo 108

fluit *p*

viool *f*

cello *mf*

Gitaar *f*

hobo

fluit

112

viool

cello

Gitaar

hobo

fluit

116

viool

cello

Gitaar

hobo

fluit

120

viool

cello

Gitaar

hobo

fluit

124

viool

cello

Gitaar

pizz

hobo 128

fluit

viool

cello

Gitaar

pizz

hobo 132

fluit

viool mp

cello

Gitaar con arco

hobo 136

fluit

viool

cello

Gitaar

hobo 148

fluit p

viool ff

cello f

Gitaar f

hobo

fluit

viool

cello

Gitaar

144

hobo

fluit

viool

cello

Gitaar

148

hobo

fluit

viool

cello

Gitaar

152

fff

Petenera

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hobo

16 17 28

mf

This staff contains measures 16 through 28. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* is placed below the staff.

hobo

24

ppp

This staff contains measures 24 through 32. It continues with the same notation style as the previous staff. A dynamic marking of *ppp* is placed below the staff.

hobo

28 32

pp

This staff contains measures 28 through 36. It features a dynamic marking of *pp* at the end of the staff.

hobo

36

This staff contains measures 36 through 44. The notation continues with eighth and sixteenth notes.

hobo

48 44

ppp

This staff contains measures 48 through 56. It includes a dynamic marking of *ppp* in the middle of the staff.

hobo

48

pp *mf*

This staff contains measures 48 through 56. It features dynamic markings of *pp* and *mf* within the staff.

hobo

52 56 18

This staff contains measures 52 through 60. It includes a measure rest for 18 measures at the end of the staff.

hobo

68 72

mf

This staff contains measures 68 through 76. It features a dynamic marking of *mf* at the beginning of the staff.

hobo

8 81 84

mf

This staff contains measures 8 to 84. It begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. There are dynamic markings of *mf* and a fermata over the final measure.

hobo

88 12 181

pp

This staff contains measures 88 to 181. It starts with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes. There are dynamic markings of *pp* and a fermata over the final measure.

hobo

184 188

p

This staff contains measures 184 to 188. It begins with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes. There are dynamic markings of *p* and accents (>) over the first two measures.

hobo

112

f

This staff contains measures 112 to 112. It starts with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes. There is a dynamic marking of *f* and a fermata over the final measure.

hobo

116 128

This staff contains measures 116 to 128. It begins with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes. There is a fermata over the final measure.

hobo

118 131 132

This staff contains measures 118 to 132. It starts with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes. There is a fermata over the final measure.

hobo

136 148

p

This staff contains measures 136 to 148. It begins with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes. There is a dynamic marking of *p* and a fermata over the final measure.

hobo

144

ff

This staff contains measures 144 to 144. It starts with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes. There is a dynamic marking of *ff* and a fermata over the final measure.

hobo

148 152

fff

This staff contains measures 148 to 152. It begins with a treble clef and a 3/4 time signature. The music features eighth and sixteenth notes. There are dynamic markings of *fff* and accents (>) over the final two measures.

Petenera

Dingeman J. Coumou.

fluit

8 9 12

mf

16 24

28 36

ppp

32 40

pp

44 52

mf

56 64

mf

68 76

mf

80 88

mf

92 100

mf

fluit

76 80

fluit

84

fluit

92 100 108 116

p

fluit

104 112

f

fluit

116 124

fluit

128 136

fluit

140 148

mp

fluit

152 160

ff

fluit

164 172

fluit

176 184

fff

Petenera

Dingeman J. Coumou.

viola

8 9 12

mp

viola

16

mp

viola

28 24

mf

viola

28

mf

viola

32 36

pp

viola

48

mf *mp*

viola

44 49

mp

viola

52

mp

viola

56 12 69 72

mf

viola

76

pp

viool

88 84

p

viool

88 8 97

p

viool

100 108

mf

viool

110 118

mf

viool

120 112

mf

viool

130 128 6

mf

viool

140 128 4 133

pizz

f

viool

150 148

f

viool

160 144

f

viool

170 152

fff

Petenera

Dingeman J. Coumou.

cello

8 9 12

mf

cello

16

mf

cello

24 28

mp

cello

28

mf

cello

32 36

mf

cello

40 44

mf

cello

44 48

mf

cello

48 52

mf

cello

56 60

p pizz

cello

64 68

mp con arco

cello 68 72

mf *mf*

cello 76

cello 88 84

cello 88

pp

cello 92 96

p

cello 100

f

cello 104 108

f

cello 112

cello 116 120

pizz

cello 124

cello 128 132

con arco

cello

136

f

cello

148

144

f

cello

148

152

fff

Petenera

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Gitaar

The first staff of music, labeled 'Gitaar', shows measures 1 through 4. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain a continuous eighth-note melody. The third measure features a half-note chord, and the fourth measure contains a whole-note chord. A bracket spans the first two measures, and another bracket spans the last two measures.

Gitaar

The second staff of music, labeled 'Gitaar', shows measures 5 through 8. It continues the eighth-note melody from the first staff. Measure 5 has a sharp sign above the staff. Measure 6 has a '4' above it. Measure 7 has a half-note chord, and measure 8 has a whole-note chord. A bracket spans measures 5-6, and another bracket spans measures 7-8.

Gitaar

The third staff of music, labeled 'Gitaar', shows measures 9 through 12. It continues the eighth-note melody. Measure 9 has a sharp sign above the staff. Measure 10 has a half-note chord, and measure 11 has a whole-note chord. A bracket spans measures 9-10, and another bracket spans measures 11-12.

Gitaar

The fourth staff of music, labeled 'Gitaar', shows measures 13 through 16. It continues the eighth-note melody. Measure 13 has a sharp sign above the staff. Measure 14 has a half-note chord, and measure 15 has a whole-note chord. A bracket spans measures 13-14, and another bracket spans measures 15-16. A '5' is written above measure 15.

Gitaar

The fifth staff of music, labeled 'Gitaar', shows measures 17 through 24. It features a change in rhythm to a 3/4 time signature. The melody consists of quarter notes and eighth notes. Measure 17 has a dynamic marking of 'mf'. Measure 20 has a '12' above it. Measure 24 has a whole-note chord.

Gitaar

The sixth staff of music, labeled 'Gitaar', shows measures 25 through 32. It continues the 3/4 rhythm. Measure 25 has a sharp sign above the staff. Measure 28 has a '28' above it. Measure 32 has a whole-note chord.

Gitaar

24

mp

Detailed description: This is the first musical staff for guitar. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 24 is marked with the number '24'. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Gitaar

28

Detailed description: This is the second musical staff for guitar, continuing from the first. It contains measures 25 through 28. Measure 28 is marked with the number '28'.

Gitaar

32

mf

36

Detailed description: This is the third musical staff for guitar, containing measures 29 through 36. Measure 32 is marked with the number '32'. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Measure 36 is marked with the number '36'. The music features a prominent tremolo effect in the lower register.

Gitaar

48

Detailed description: This is the fourth musical staff for guitar, containing measures 37 through 48. Measure 48 is marked with the number '48'. The music continues with a tremolo effect.

Gitaar

44

mf

Detailed description: This is the fifth musical staff for guitar, containing measures 49 through 44. Measure 44 is marked with the number '44'. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Gitaar

48

Detailed description: This is the sixth musical staff for guitar, containing measures 45 through 48. Measure 48 is marked with the number '48'.

Gitaar

52

Detailed description: This is the seventh musical staff for guitar, containing measures 49 through 52. Measure 52 is marked with the number '52'.

Gitaar

56

Gitaar

mf

64

Gitaar

72

Gitaar

80

Gitaar

88

Gitaar

mf

96

Gitaar

104

Gitaar

80 81 82 83

Gitaar

84 85 86 87

Gitaar

mf 88 89 90 91

Gitaar

92 93 94 95

Gitaar

f 96 97 98 99

Gitaar

180 181 182 183

Gitaar

184 185 186 187

Gitaar

Gitaar

Gitaar

Gitaar

Gitaar

Gitaar

Gitaar

Gitaar

ff

148

Gitaar

5

Gitaar

5

Gitaar

5

Gitaar

5

152

fff