

Petenera

Dingeman J. Coumou.

hobo

fluit

viool

cello

Gitar

4

hobo

fluit

viool

cello

Gitar

8

hobo

fluit

viool

cello *mp*

Gitar *mf*

12

hobo

fluit

violin

cello

Gitar

16

This section consists of five staves. The first three staves (hobo, fluit, violin) have treble clefs, while the last two (cello, Gitar) have bass clefs. Measure 16 starts with a rest for the hobo, followed by eighth-note patterns for fluit, violin, and cello. The Gitar provides harmonic support with sustained notes. Measures 17-18 continue with similar patterns, with measure 18 featuring a melodic line for the fluit. Measure 19 introduces a new rhythmic pattern for the fluit, and measure 20 concludes with a final flourish for the fluit.

hobo

fluit *mf*

violin

cello

Gitar

28

This section continues with the same five staves. Measure 28 features a melodic line for the fluit with dynamic *mf*. Measures 29-30 maintain the established patterns. Measure 31 introduces a new melodic line for the fluit, and measure 32 concludes with a final flourish for the fluit.

hobo

fluit

violin

cello

Gitar

24

This section continues with the same five staves. Measure 24 features a melodic line for the fluit. Measures 25-26 maintain the established patterns. Measure 27 introduces a new melodic line for the fluit, and measure 28 concludes with a final flourish for the fluit.

hobo

fluit *PPP*

violin *PPP*

cello *mf*

Gitar *mp*

28

This section continues with the same five staves. Measure 28 features a melodic line for the fluit with dynamic *PPP*. Measures 29-30 maintain the established patterns. Measure 31 introduces a new melodic line for the fluit, and measure 32 concludes with a final flourish for the fluit.

hobo

fluit

violin

cello

Gitaar

hobo

fluit *pp*

violin *pp*

cello *pp*

Gitaar *mf*

hobo

fluit

violin

cello *mf*

Gitaar

hobo

fluit *PPP*

violin *mf*

cello *mp*

Gitaar *mf*

hobo

fluit

viool

cello

Gitaer

48

hobo

fluit

viool

cello

Gitaer

52

hobo

fluit

viool

cello

Gitaer

56

hobo

fluit

viool

cello

Gitaer

p pizz

mf

60

hobo

fluit

violin

cello

Gitaar

64

hobo

fluit

violin

cello

Gitaar

68

mf

mp con arco

hobo

fluit

violin

cello

Gitaar

72

mf

3

hobo

fluit

violin

cello

Gitaar

76

pp

mf

3

3

hobo

fluit

viool

cello

Gitaer

80

3

3

hobo

fluit *mf*

viool

cello *P*

Gitaer

84

3

3

hobo

fluit

viool

cello

Gitaer

88

3

hobo

fluit

viool

cello

Gitaer *pp*

92

mf

hobo

fluit

viol

cello

Gitaar

96

hobo

fluit

viol

cello

Gitaar

108

p

f

hobo

fluit

viol

cello

Gitaar

184

3

f

hobo

fluit

viol

cello

Gitaar

188

3

f

3

hobo fluit viool cello

Gitaar

112

3 3

hobo fluit viool cello

Gitaar

116

3 3

hobo fluit viool cello

Gitaar

120

3

hobo fluit viool cello

Gitaar pizz.

124

hobo
fluit
viool
cello
Gitaar

128

pizz

hobo
fluit
viool mp
cello
Gitaar con arco

132

3 >

3 >

hobo
fluit
viool
cello
Gitaar

136

3 >

3 >

hobo
fluit P
viool ff v n n v n
cello f
Gitaar f > 5 > 5 > 5 >

140

ff

v n n v n

f

5

5

hobo

fluit

viol

cello

Gitaar > > 5 > > > 5 >

144

hobo

fluit ff

viol

cello

Gitaar > > 5 > > > 5 >

146

hobo

fluit

viol

cello

Gitaar > > 5 > > > 5 >

152

Petenera

Dingeman J. Coumou.

hobo

16 17

mf

hobo

24

ppp

hobo

28

pp

hobo

36

hobo

44

ppp

hobo

48

pp

hobo

52

56

hobo

mf

56

68

72

hobo

8 81 84

mf

hobo

88 12 161

pp

hobo

184 188

p

hobo

112

f

hobo

116 128

hobo

131 132

hobo

136 148

hobo

144 152

fff

hobo

148 152

fff

Petenera

Dingeman J. Coumou.

The sheet music for flute consists of ten staves of musical notation. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mf* at measure 16. The third staff ends with a dynamic of *ppp*. The fourth staff features two slurs marked with double arrows above the notes. The fifth staff includes a dynamic of *pp*. The sixth staff starts with a dynamic of *mf* at measure 46. The seventh staff starts with a dynamic of *mf* at measure 48. The eighth staff starts with a dynamic of *mf* at measure 56. The ninth staff starts with a dynamic of *mf* at measure 72. The tenth staff ends with a dynamic of *mf*.

flut 76 88

flut 84

flut 88 12 181 p > >

flut 184 f 188

flut 112 120 8

flut 132 mp 148

flut 144 148 fff 152

This sheet music for flute consists of ten staves of musical notation. The music is primarily in 6/8 time, with occasional changes to 3/4 and 2/4 time. The key signature varies, with sharps appearing in some sections. Dynamic markings include *p*, *f*, *mp*, *ff*, and *fff*. Articulation marks like '>' are present in the later staves. Measure numbers 76 through 152 are indicated above the staff.

Petenera

Dingeman J. Coumou.

Musical score for violin, page 12, measures 8-12. The score consists of eight staves of music. Measure 8 starts with a rest followed by eighth-note chords in common time. Measure 9 continues with eighth-note chords. Measure 10 begins with a sixteenth-note pattern. Measure 11 shows a return to eighth-note chords. Measure 12 concludes with eighth-note chords. Measure 13 starts with a sixteenth-note pattern. Measure 14 continues with eighth-note chords. Measure 15 shows a return to sixteenth-note patterns. Measure 16 concludes with eighth-note chords. Measure 17 starts with a sixteenth-note pattern. Measure 18 continues with eighth-note chords. Measure 19 shows a return to sixteenth-note patterns. Measure 20 concludes with eighth-note chords. Measure 21 starts with a sixteenth-note pattern. Measure 22 continues with eighth-note chords. Measure 23 shows a return to sixteenth-note patterns. Measure 24 concludes with eighth-note chords. Measure 25 starts with a sixteenth-note pattern. Measure 26 continues with eighth-note chords. Measure 27 shows a return to sixteenth-note patterns. Measure 28 concludes with eighth-note chords. Measure 29 starts with a sixteenth-note pattern. Measure 30 continues with eighth-note chords. Measure 31 shows a return to sixteenth-note patterns. Measure 32 concludes with eighth-note chords. Measure 33 starts with a sixteenth-note pattern. Measure 34 continues with eighth-note chords. Measure 35 shows a return to sixteenth-note patterns. Measure 36 concludes with eighth-note chords. Measure 37 starts with a sixteenth-note pattern. Measure 38 continues with eighth-note chords. Measure 39 shows a return to sixteenth-note patterns. Measure 40 concludes with eighth-note chords. Measure 41 starts with a sixteenth-note pattern. Measure 42 continues with eighth-note chords. Measure 43 shows a return to sixteenth-note patterns. Measure 44 concludes with eighth-note chords. Measure 45 starts with a sixteenth-note pattern. Measure 46 continues with eighth-note chords. Measure 47 shows a return to sixteenth-note patterns. Measure 48 concludes with eighth-note chords. Measure 49 starts with a sixteenth-note pattern. Measure 50 continues with eighth-note chords. Measure 51 shows a return to sixteenth-note patterns. Measure 52 concludes with eighth-note chords. Measure 53 starts with a sixteenth-note pattern. Measure 54 continues with eighth-note chords. Measure 55 shows a return to sixteenth-note patterns. Measure 56 concludes with eighth-note chords. Measure 57 starts with a sixteenth-note pattern. Measure 58 continues with eighth-note chords. Measure 59 shows a return to sixteenth-note patterns. Measure 60 concludes with eighth-note chords. Measure 61 starts with a sixteenth-note pattern. Measure 62 continues with eighth-note chords. Measure 63 shows a return to sixteenth-note patterns. Measure 64 concludes with eighth-note chords. Measure 65 starts with a sixteenth-note pattern. Measure 66 continues with eighth-note chords. Measure 67 shows a return to sixteenth-note patterns. Measure 68 concludes with eighth-note chords. Measure 69 starts with a sixteenth-note pattern. Measure 70 continues with eighth-note chords. Measure 71 shows a return to sixteenth-note patterns. Measure 72 concludes with eighth-note chords. Measure 73 starts with a sixteenth-note pattern. Measure 74 continues with eighth-note chords. Measure 75 shows a return to sixteenth-note patterns. Measure 76 concludes with eighth-note chords.

violin

violin

p

violin

88 97 100

mf

104 108 112

mf

116 128 6

pizz

128 133

top edge

136 148 152

f

144

148 152

fff

Petenera

Dingeman J. Coumou.

cello 68

cello 75

cello 88

cello 92

cello 100

cello 104

cello 112

cello 116

cello 124

cello 128

con arco

cello

136

This musical score for cello consists of three staves of music. The first staff begins with a measure in common time (indicated by a '4') followed by a measure in common time (indicated by an '8'). Measure 136 starts with a measure in common time (indicated by a '4'), followed by a measure in common time (indicated by an '8'). The dynamic 'f' is indicated at the end of the second measure of the first staff. The second staff begins with a measure in common time (indicated by a '4'), followed by a measure in common time (indicated by an '8'). The third staff begins with a measure in common time (indicated by a '4'), followed by a measure in common time (indicated by an '8'). Measure 144 starts with a measure in common time (indicated by a '4'), followed by a measure in common time (indicated by an '8'). Measure 148 starts with a measure in common time (indicated by a '4'), followed by a measure in common time (indicated by an '8'). Measure 152 starts with a measure in common time (indicated by a '4'), followed by a measure in common time (indicated by an '8'). Measure 152 ends with a dynamic 'fff'.

Petenera

Dingeman J. Coumou.

Gitaar

6/8

6/8

6/8

6/8

6/8

6/8

mf

12

16

20

Gitar

24

mp

This measure shows a transition from 6/8 to 3/4 time. The first two measures consist of eighth-note chords. At measure 24, the time signature changes to 3/4, indicated by a sharp symbol above the staff. The measure ends with a dynamic marking 'mp'.

Gitar

28

This measure continues in 3/4 time with eighth-note chords. Measure 29 follows with a similar pattern. Measure 30 begins with a single eighth note followed by a sixteenth-note rest, then returns to eighth-note chords. Measure 31 concludes the section.

Gitar

32

mf

36

This section starts with a single eighth note at measure 32, followed by eighth-note chords. Measures 33 and 34 continue this pattern. Measure 35 is a short transition with eighth-note chords. Measure 36 concludes the section.

Gitar

40

This section begins with eighth-note chords. Measures 41 and 42 continue with eighth-note chords. Measure 43 concludes the section.

Gitar

44

mf

This section begins with eighth-note chords. Measures 45 and 46 continue with eighth-note chords. Measure 47 concludes the section.

Gitar

48

This section begins with eighth-note chords. Measures 49 and 50 continue with eighth-note chords. Measure 51 concludes the section.

Gitar

52

This section begins with eighth-note chords. Measures 53 and 54 continue with eighth-note chords. Measure 55 concludes the section.

Gitaar

6 56

This measure shows a continuation of the rhythmic pattern from the previous page. It consists of six eighth-note chords followed by a single eighth note. The key signature changes to G major at the end.

Gitaar

6 68

A melodic line begins with eighth-note chords, followed by a sixteenth-note run, another eighth-note chord, and a final eighth-note chord. The dynamic marking *mf* is present.

Gitaar

6 64

A melodic line continues with eighth-note chords, followed by a sixteenth-note run, another eighth-note chord, and a final eighth-note chord.

Gitaar

6 68

A melodic line continues with eighth-note chords, followed by a sixteenth-note run, another eighth-note chord, and a final eighth-note chord.

Gitaar

3

A melodic line begins with eighth-note chords, followed by a sixteenth-note run, another eighth-note chord, and a final eighth-note chord.

Gitaar

3 76

A melodic line begins with eighth-note chords, followed by a sixteenth-note run, another eighth-note chord, and a final eighth-note chord.

Gitaar

3 88

A melodic line begins with eighth-note chords, followed by a sixteenth-note run, another eighth-note chord, and a final eighth-note chord.

Gitaar

3 84 3 5

This measure shows a continuation of eighth-note chords. Measure 3 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measure 84 begins with a chord of B major (B-D#-F#) and ends with a chord of C major (C-E-G).

Gitaar

3 88 3 6

This measure continues the eighth-note chords. Measure 3 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measure 88 begins with a chord of B major (B-D#-F#) and ends with a chord of C major (C-E-G).

Gitaar

mf 92 3 6

This measure shows a transition with a dynamic marking 'mf'. Measure 3 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measure 92 begins with a chord of B major (B-D#-F#) and ends with a chord of C major (C-E-G).

Gitaar

96 3 6

This measure continues the eighth-note chords. Measure 3 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measure 96 begins with a chord of B major (B-D#-F#) and ends with a chord of C major (C-E-G).

Gitaar

f 100 3 6

This measure shows a dynamic change to 'f' (fortissimo). Measure 3 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measure 100 begins with a chord of B major (B-D#-F#) and ends with a chord of C major (C-E-G).

Gitaar

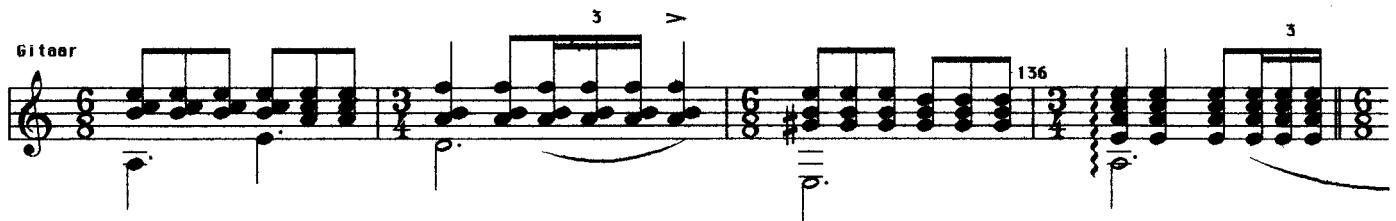
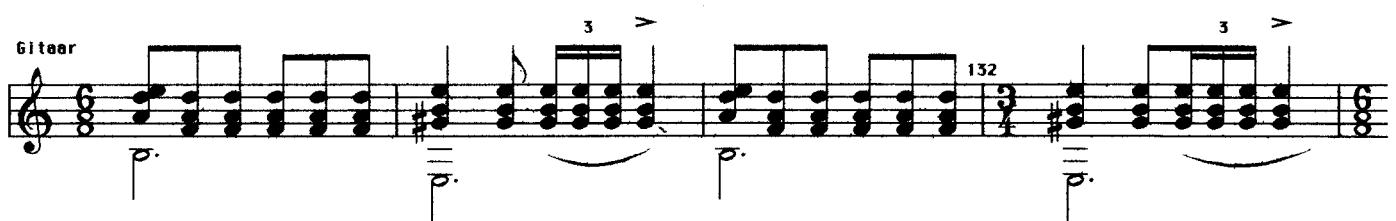
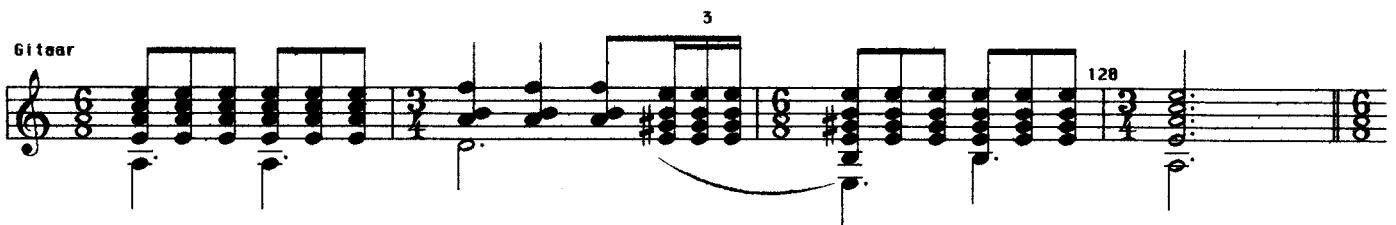
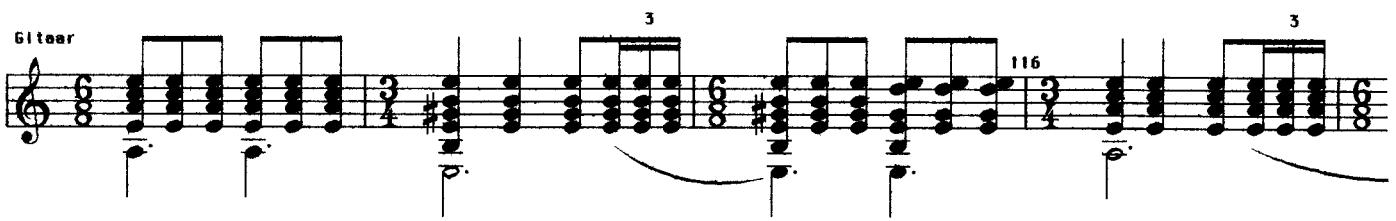
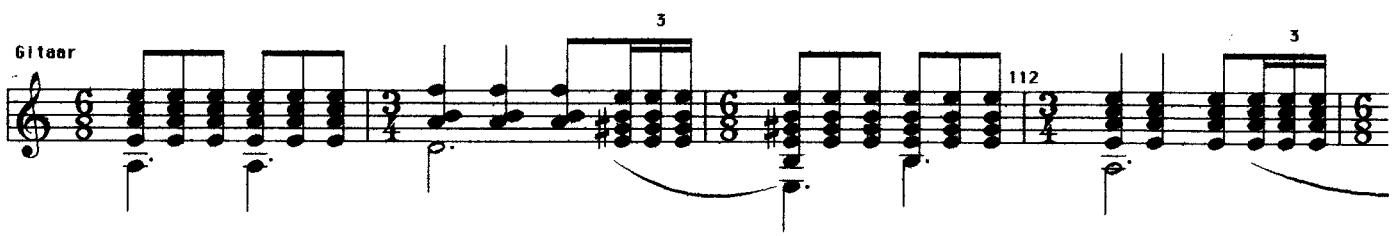
104 3 6

This measure continues the eighth-note chords. Measure 3 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measure 104 begins with a chord of B major (B-D#-F#) and ends with a chord of C major (C-E-G).

Gitaar

3 108 3 6

This measure shows a continuation of eighth-note chords. Measure 3 starts with a chord of G major (G-B-D) followed by a chord of A major (A-C#-E). Measure 108 begins with a chord of B major (B-D#-F#) and ends with a chord of C major (C-E-G).



Gitaar

ff

p.

148

Gitaar

p.

148

Gitaar

144

Gitaar

148

Gitaar

152

fff

Detailed description: The image contains five staves of guitar sheet music. Staff 1: Treble clef, 6/8 time, dynamic ff, first measure consists of eighth-note chords, second measure has a fermata over the first two notes followed by eighth-note chords, third measure has a fermata over the first note followed by eighth-note chords, dynamic p. at the end of the measure, dynamic ff at the beginning of the next measure, 148 tempo marking. Staff 2: Treble clef, 6/8 time, dynamic ff, first measure consists of eighth-note chords, second measure has a fermata over the first note followed by eighth-note chords, dynamic p. at the end of the measure, dynamic ff at the beginning of the next measure, 148 tempo marking. Staff 3: Treble clef, 3/4 time, dynamic ff, first measure consists of eighth-note chords, second measure has a fermata over the first note followed by eighth-note chords, dynamic p. at the end of the measure, dynamic ff at the beginning of the next measure, 144 tempo marking. Staff 4: Treble clef, 6/8 time, dynamic ff, first measure consists of eighth-note chords, second measure has a fermata over the first note followed by eighth-note chords, dynamic p. at the end of the measure, dynamic ff at the beginning of the next measure, 148 tempo marking. Staff 5: Treble clef, 3/4 time, dynamic ff, first measure consists of eighth-note chords, second measure has a fermata over the first note followed by eighth-note chords, dynamic p. at the end of the measure, dynamic ff at the beginning of the next measure, 152 tempo marking, dynamic fff at the end of the staff.