

KERST SONG BOEK

BEGELEIDINGEN VAN KERST LIEDJES VOOR
AKOESTISCH GITAAR

© DINGEMAN COUMOU



AWAY IN A MANGER

CANTIQUE DE NOËL

DE HERDERTJES

ER IS EEN KINDEKE

GABRIEL'S MESSAGE

GLORIA IN EXCELSIS DEO

GOD REST YE MERRY, GENTLEMEN

JINGLE BELLS

MIDDEN IN DE WINTERNACHT

NU ZIJT WELLEKOME

STILLE NACHT

WE WISH YOU A MERRY CHRISTMAS

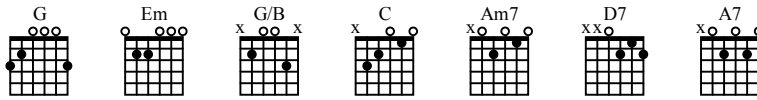
WIEGELIED DER HERDERS

WORDT UITGEBREID

AWAY IN A MANGER

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie

G Em G/B C Am7 D7 G Em A7 D7

T: 0 0 1 3 3 0 1 1 3 0 0 0
 A: 0 0 2 0 0 0 2 0 0 2 0
 B: 0 0 0 0 0 0 0 0 0 0 0 0

G Em G/B C Am7 D7 G Em Am7 D7 G

T: 0 0 1 3 3 0 1 1 3 0 0 0
 A: 0 0 2 0 0 0 2 0 0 2 0
 B: 0 0 0 0 0 0 0 0 0 0 0 0

B Begeleiding

G Em G/B C Am7 D7 G Em A7 D7

T: 3 0 0 3 0 1 1 1 1 0 3 0 0 2
 A: 0 0 0 0 0 0 0 2 2 0 0 0 2 2
 B: 3 0 2 3 0 0 0 0 0 3 0 0 0 0

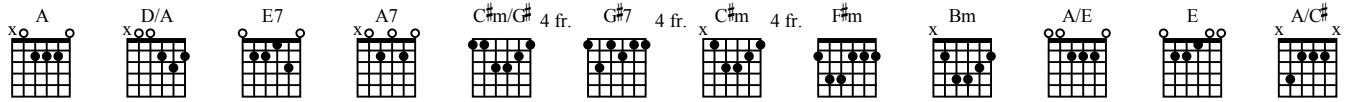
G Em G/B C Am7 D7 G Em Am7 D7 G

T: 3 0 0 3 0 1 1 1 1 0 3 0 0 2 3
 A: 0 0 0 0 0 0 0 2 2 0 0 0 1 1 0
 B: 3 0 2 3 0 0 0 0 0 3 0 0 0 0 3

CANTIQUE DE NOËL

Transcribed by Dingeman Coumou

Music by Adolphe Adam
Arranged by Dingeman Coumou



A Melodie

1

A D/A A E7 A

10

A D/A A A7 C#m/G# G#7 C#m

19

E7 A E7 A F#m

28

C#m Bm F#m A/E E A/C# D A/E E7

37

A E7 A Bm A/E E7 A

B Begeleiding

47

A D/A A E7 A

T 0 0 2 0 0 0 0 0 0

A 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2

B 0 2 0 0 0 0 0 0 0

56

A D/A A A7 C#m/G# G#7 C#m C#m/G#

T 0 0 2 0 0 0 4 4 4

A 2 2 2 2 3 3 2 2 0 0 6 6 5 5 6 6 6 6

B 0 2 0 0 0 4 4 4

65

E7 A E7 A F#m

T 0 0 0 0 0 0 0 0 2

A 1 1 1 1 2 2 1 1 1 1 2 2 2 2 2 2 2 2

B 0 2 0 2 0 0 2 0 2

74

C#m Bm F#m A/E E A/C# D A/E E7

T 4 3 2 0 0 2 0 0

A 6 6 4 4 2 2 2 2 1 1 2 2 2 2 2 2 1 1

B 4 2 2 0 0 4 2 0

83

A E7 A Bm A/E E7 A

T 0 0 0 0 0 2 0 0 0

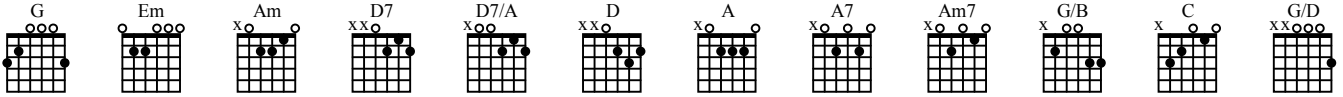
A 2 2 2 2 1 1 1 1 2 2 4 4 2 2 1 1 2 2

B 0 2 0 2 0 2 0 0

DE HERDERTJES

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie

Chords: G Em Am D7 G G Em Am D7 G

Gtr I

T	0	1 0 0	1 0 0 0	0	1 0 0	1 0 0 0	0
A	0 2 0 0	2 2	2 2 0	0 2 0 0	2 2	2 2 0	0
B	0	4		0	4		

Chords: D A A7 D Em A7 D D7 G Am7 G/B C G/D Em Am7 D7 G

T	0				0 1 3 1	0 0 0	
A	2 2 2 0	4 2	2 0 0	0 0 0	0 0 2 0 2	2 0 2 0	
B				4 4 2 0	0 0 4		

B Begeleiding

Chords: G Em Am D7 D7/A G D A A7

T	3 0 0	0 0 0	1 1 1	1 1 1	0 0 0	3 3	2 2	2 2	2 2
A	0 0 0	0 0 0	2 2 2	2 2 2	0 0 0	0 0 0	2 2 2	2 2 2	2 2 2
B	3 0	0	0	0	0	0	0	0	0

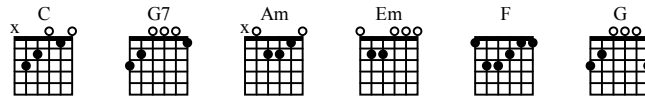
Chords: A7 D Em A7 D D7 G Am7 G/B C G/D Em Am7 D7 G

T	0 2	0 0	2 2	3 0	3 0 3	0 0 2 3	
A	0 2 3	0 0 2	3 1	0 0 1	3 0	0 0 1 1 0	
B	0 0	0 0 0	2 2	0 0 0	0 0	0 0 2 0	

ER IS EEN KINDEKE GEBOREN OP AARD

Transcribed by Dingeman Coumou

Music by anoniem
Arranged by Dingeman Coumou



A Melodie

C G7 Am Em F G C G7 Am Em F G

1 Gtr I

T A B

			0	0	2	0			0	0	2	0	
3		2	0				2						
		3	3	3				3			3	3	3

F C G C F C G7 C

10

T A B

	2		0			0		2		0					
3		3	2	2	0	2	3		3	3	2	2	0	2	0
															3

B Begeleiding

C G7 Am Em F G C G7 Am Em F G

18

T A B

0	1	0	0	0	0	0	1	3	0	1	0	0	0	0	0	1	3
1	0	1	1	1	0	0	1	0	1	0	1	1	1	0	0	1	0
0	0	2	2	2	0	0	2	0	0	0	2	2	2	0	0	2	0
2	0	2	2	2	2	3	0		2	0	2	2	2	2	3	0	
3		2	0		2	3	2		3		2	0		2	3	2	

F C G G7 C F C G7 C

27

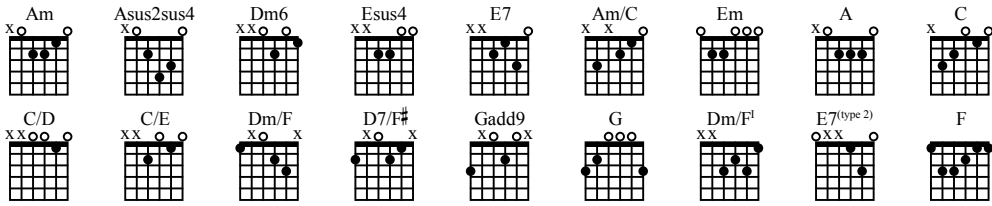
T A B

1	1	1	0	0	0	3	3	1	0	0	0	1	1	1	0	0	0	1	1	1	0	
1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	0	0	0	1	0	0	0	1
2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0
3		3	2	2		0	0		2	2		3	3		2	2		0	0		2	
3		3				2			3			3			3			2			3	

GABRIEL'S MESSAGE

Transcribed by Dingeman Coumou

Music by Basque Carol
Arranged by Dingeman Coumou



A Melodie

Am Asus2sus4 Am Am Dm6 Esus4 E7 Am Dm6 Am/C Dm7 Em A Am C C/D

Gtr I

T	1	0	3	1	0	0	1	0	3	1	0	1	1	3	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	0	2		
B	2					2	2									

Dm/F D7/F# Dm/F Dm6 Esus4 E7 F Dm6 Am/C Em Am

T	1	3	0	3	1	0	1	3	1	0	0	2	1	0	1	
A											2	2	2	0	2	
B											2					

B Begeleiding

Am Asus2sus4 Am Am Dm6 Esus4 E7 Am Dm6 Am/C Dm7 Em A C C/D

Am in stead of A is also possible.

T	1	3	1	1	0	0	1	0	1	0	1	1	0	0	0	0
A	2	4	2	2	2	2	2	2	2	2	2	2	2	2	0	0
B	0	0	0	0	0	2	2	0	0	3	0	0	0	0	0	0

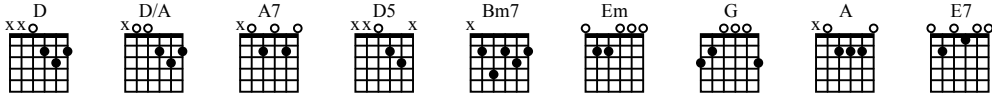
C/E C Dm/F D7/F# Gadd9 G Dm/F# Dm6 Esus4 E7(b9 2) F Dm7 Am/C Em Am

T	0	0	3	1	0	0	1	1	0	0	1	1	0	0	0	0
A	0	0	2	2	2	0	2	2	2	1	2	2	2	0	1	1
B	3		0	0	0	3	0	2	2	0	0	0	2	2	2	0

GLORIA IN EXCELSIS DEO

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie Capo II

1

D A7 D A7 D A7 D A7 D

Gtr I

T

A

B

9

D Bm7 Em A7 D G E7 A7 D A D G D/A A7 D

T

A

B

B Begeleiding

16

D D/A A7 D D D/A A7 D5

T

A

B

20

D Bm7 Em A7 D G E7 A7 D A D G D/A A7 D

T

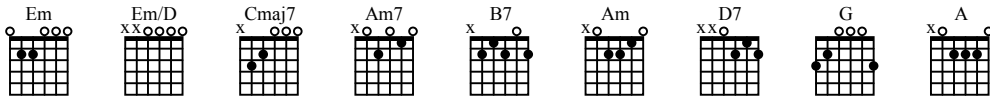
A

B

GOD REST YE MERRY, GENTLEMEN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie in VII de positie

Em Em/D Cmaj7 Am7 B7 Em Em/D Cmaj7 Am7 B7 Am D7

Gtr I

T 0 0 7 7 10 8 7 7 8 10 7 0 0 7 7 10 8 7 7 8 10 7 7 8 7 8

A 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9

B

G B7 Cmaj7 Am D7 G B7 Em A D D7 G Cmaj7 B7 Em

T 10/12 7 10 8 7 8 10 8 10 7 8 7 7 10 8 7 9 8 7 10 8 10 7 8 10/12 7 10 8 7 9

A 9

B

sl. P *sl.*

B Begeleiding

Em Em/D Cmaj7 Am7 B7 Am D7 G B7 Cmaj7 Am7

T 0 0 0 0 0 0 0 0 0 2 3 2 0 0

A 0 0 0 0 0 0 0 0 0 1 1 0 0 0 1

B 0 0 3 0 2 1 0 0 0 2 2 0 2 0 0

D7 G B7 Em A D D7 G Cmaj7 B7 Em

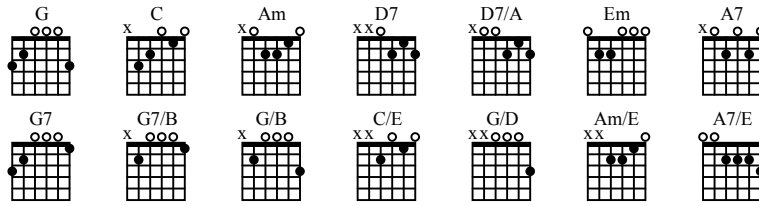
T 2 3 2 0 0 2 2 3 0 2 0 0 2 0

A 0 2 0 0 2 0 2 2 0 0 2 0 0 0

B 0 0 2 1 2 0 0 0 3 2 1 2 2 0

JINGLE BELLS

Arranged by Dingeman Coumou



A Melodie: 1ste positie

G G7/B C Am D7 G

Couplet

T	0		0		1 0		3 3 1	0
A	0	2 0	0	0 0 0	2	2	2	
B						4		

G G7/B C Am D7 G

T	0		0		1 0	3 2 3	0	3 1	2 0
A	0	2 0	0	0	2	2	4	2	0
B									

G G7 C Am

Refrein

T	0	0 0	0	0	0 3	0	1 1 1 1
A					0 2		
B							

G Em A7 D7 D7 G

1. 2.

T	1 0 0 0 0	0	2 2 0	2 3	3 3 1	2	0
A							
B							

B Begeleiding: Bas akkoord Sla de bassen op tel 1 en 3 met je duim (P) aan en de akoorden op tel 2 en 4 met i m a.

G G/B G/D G/B G G7/B C C/E Am Am/E D7 D7/A D7 D7/A G

27

Couplet

T	3	3	3	3	3	1	0	0	0	0	2	2	2	2	3	3
A	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0
B	3	2	2		3	2	3		0		0		0		0	

G G/B G/D G/B G G7/B C C/E Am Am/E D7 D7/A D7 D7/A G

35

T	3	3	3	3	3	1	0	0	0	0	2	2	2	2	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	2	2	0		0		0	
B	3	2	2		3	2	3		0		0		0		0	

G G/B G/D G/B G G/B G/D G7/B C Am

43

Refrein

T	3	3	3	3	3	3	3	1	0	0
A	0	0	0	0	0	0	0	0	1	1
B	0	0	0	0	0	0	0	0	0	2
B	3	2	2		3	2	0		3	0

G Em | 1. A7 A7/E D7 D7/A | 2. D7 D7/A G

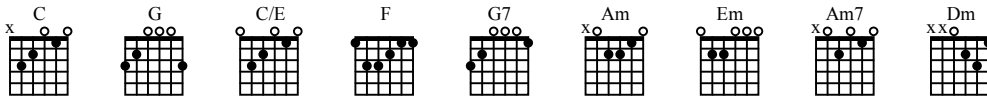
48

T	3	0	0	3	2	2	2	2	3	3
A	0	0	0	2	1	1	1	1	0	0
B	0	0	0	2	2	2	2	2	0	0
B	3	0	0		0		0		3	3

MIDDEN IN DE WINTERNACHT

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie

C G C C/E F G G7 C C G C C/E F G G7 C

T
A
B

Am Em F G Am Em F G N.C. C F N.C. C F C N.C.

T
A
B

C Em Am7 Dm G C Am Dm G G7 C

T
A
B

B Begeleiding

C G C C/E F G G7 C Am Em F G

T
A
B

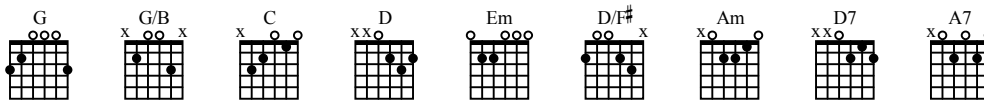
C F C C F C C Em Am7 Dm G C Am Dm G G7 C

T
A
B

NU ZIJT WELLEKOME

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

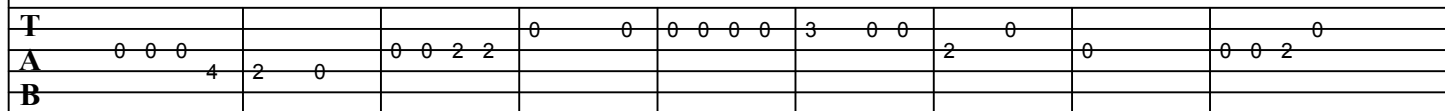


A Melodie

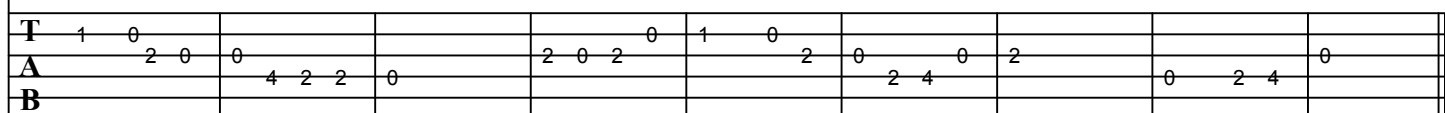
G G/B C D G D G Em D/F# G Am D7 G Em



Gtr I



Am Em A7 D D G D G C Em A7 D G C D7 G

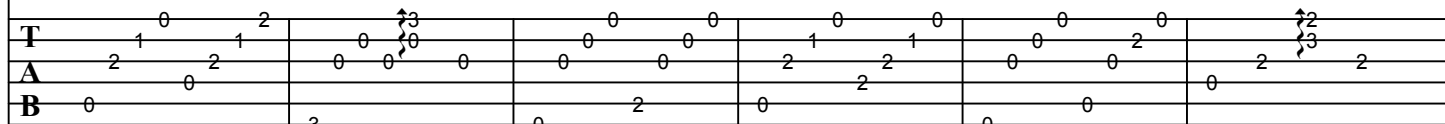
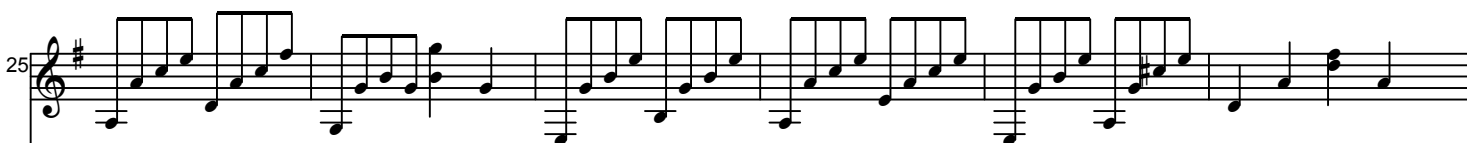


B Begeleiding

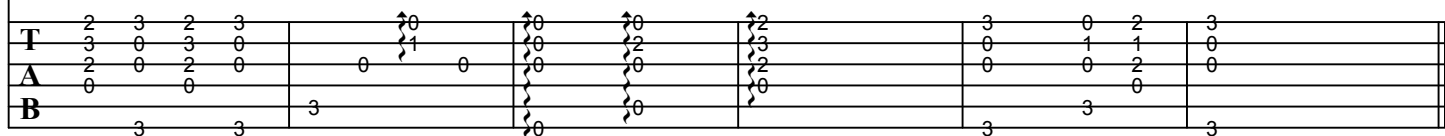
G G/B C D G D G Em D/F# G



Am D7 G Em Am Em A7 D

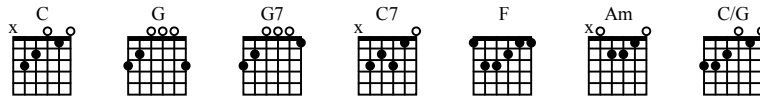


D G D G C Em A7 D G C D7 G



STILLE NACHT

Music by Fr. Grüber (1792-1844)
Arranged by Dingeman Coumou



A Melodie 1ste positie Capo III Met een capo op III staat dit lied in de meest voorkomende toonsoort van de gebruikelijke zangbundels.

C G G7 C C7 F C

T					3 3 0	1 1			1 0		
A	0 2 0		0 2 0				0	2 2		2 0 2 0	
B		2		2							2

F C G G7 Am C/G G G7 C

T		1 0		3 3 3	1		0		1		
A	2 2		2 0 2 0					0 0			
B			2					2		3 0	

B Begeleiding: Slaggitaar Duim (tel: 1) afwisselend met wijsvinger (tel: 3) arpeggio achtige aanslag naar beneden.

C G G7 C C7 F C

Capo: III

T	0 0 0 0 0 0 0 0 3 3	1 1 0 0 0 0 0 0 1 1 1 1 0 0 0 0
A	1 1 1 1 1 1 1 1 0 0	0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 3 3 2 2 2 2 0 0 0 0
B	2 2 2 2 2 2 2 2 0 0	0 0 2 2 2 2 3 3 3 3 2 2 2 2
B	3 3 3 3 3 3 3 3 2 2	2 2 3 3 3 3 3 3 3 3 3 3 3 3

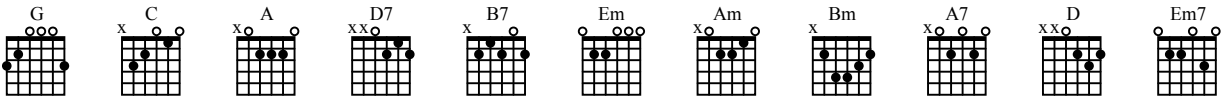
F C G G7 Am C/G G G7 C

T	1 1 1 1 0 0 0 0 3 3	1 1 0 0 0 0 0 0 0 0 3 1 0 0 0
A	1 1 1 1 1 1 1 1 0 0	0 0 1 1 1 1 1 1 1 1 0 0 1 1 1
B	2 2 2 2 0 0 0 0 0 0	0 0 2 2 2 2 0 0 0 0 0 0 0 0 0
B	3 3 3 3 2 2 2 2 0 0	0 0 2 2 2 2 2 2 0 0 2 2 2 2 2
B	3 3 3 3 3 3 3 3 2 2	2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

WE WISH YOU A MERRY CHRISTMAS

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie

G C A D7 B7 Em Am D7 G *Fine*

Gtr I

Tablature for section A:

T				0		0 0 1 0		
A	0	0 0 2 0	2 2 2 0	4 0 0		2 0	2 4	0
B		4 2 2	3			2 0 0		

G Bm A7 D G Em7 Am D7 G *D.C. al Fine*

Tablature for section A continuation:

T					0	3		
A	0	0 0 0	4 4	0 2	0 2 0		2 4	0
B			4 2	0		0 0 0		

B Begeleiding

G C A D7 B7 Em Am D7 G *Fine*

Tablature for section B:

T		3	0	0	2	2	0	0 2 3
A	0	0	0 0	2 2	1 2	2 2	0 0	1 1 0
B		2 3	2	0 2	0 2	2 2	0 0	2 2 0

G Bm A7 D G Em7 Am D7 G *D.C. al Fine*

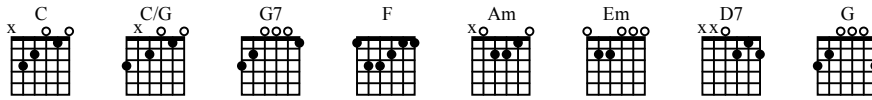
Tablature for section B continuation:

T		3 3	2 2	0 0	2 2	3 3	0 0	0 2 3
A	0	0 0	4 4 4	0 0 0	2 2 2	0 0 0	0 0 0	1 1 0
B			2	0				2 2 0

WIEGELIED DER HERDERS

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie met begeleiding

Musical notation for section A, including treble clef, melody line, and guitar tablature. Chords are indicated above the staff: C, (G7) C, G7, C, F, C, G7, C, G7, Am, Em, D7, G, C, G7, C, G7, C, G7, C.

B Begeleiding

Musical notation for section B, including treble clef, accompaniment line, and guitar tablature. Chords are indicated above the staff: C, C/G, C, C/G, C, G7, C, F, C, C, G7, C, G7, Am, Em, D7, G, C, G, C, G, C, C/G, G7, C.