

JERUSHALAÏM

As recorded by Dingeman Coumou

(From the 1979 Album DINGEMAN COUMOU)

Transcribed by Dingeman Coumou

Music by Naomi Shemer
Arranged by Dingeman Coumou

A Intro

♩ = 80

Amadd9

A7sus2sus4

Aadd9

Musical notation for the first system of the Intro section, measures 1-6. The notation includes a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 80. The melody is written on a single staff. The guitar accompaniment is shown on three staves (T, A, B) with chord diagrams and fret numbers. Chords are Amadd9, A7sus2sus4, and Aadd9. A triplet of eighth notes is marked in measure 6.

Amadd9

A7sus2sus4

Amadd9

E7

Aadd9

Musical notation for the second system of the Intro section, measures 7-12. The notation includes a treble clef and a 3/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on three staves (T, A, B) with chord diagrams and fret numbers. Chords are Amadd9, A7sus2sus4, Amadd9, E7, and Aadd9. A triplet of eighth notes is marked in measure 12.

B Verse

Am

Dm

A

Musical notation for the first system of the Verse section, measures 13-15. The notation includes a treble clef and a 3/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on three staves (T, A, B) with chord diagrams and fret numbers. Chords are Am, Dm, and A.

Am

Dm

Am

E7

Am

Musical notation for the second system of the Verse section, measures 16-21. The notation includes a treble clef and a 3/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on three staves (T, A, B) with chord diagrams and fret numbers. Chords are Am, Dm, Am, E7, and Am. A 'P' (piano) dynamic marking is present in measure 21.

G/B C F C

T 3 0 3 1 3 | 1 0 1 3 0 | 1 1 1 3 1 | 0 0 1 3

A 0 0 | 3 2 0 | 3 2 | 3 2 0

B 2 0 3 | 3 3 | 3 1 | 3 2

F G C E7 Am E7 Am

T 5 5 7 5 | 3 0 0 3 | 1 0 0 3 | 7 0 3

A 5 5 | 0 1 0 3 | 2 2 2 1 | 2 1 2

B 3 | 3 3 2 | 2 2 0 | 2 0

C interlude

D7 Am D7 Am D7 Am

T 2 0 3 | 2 3 1 | 2 0 3 | 2 3 1 | 2 0 3 | 2 1 0

A 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 3 | 2 2 2

B 0 0 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 3 | 0 2 2

D Melody in bass

Dm Aadd2/C#

T 0 0 | 3 1 1 3 | 1 3 0 | 0 0

A 2 2 | 2 2 3 2 3 | 3 2 0 | 2 0

B 0 0 | 2 2 0 2 0 | 3 2 0 | 4 0 2

Am Dm Am/C E7/B Am

T 0 0 | 3 1 | 0 0 | 0 0

A 2 2 | 2 2 3 1 | 2 1 3 | 2 1

B 0 0 | 2 3 2 | 0 3 2 0 | 3 2 | 0 0 2 3

Musical notation for measures 42-45. Chords: G7/D, C, F, C/E. Includes treble clef, guitar staff, and tablature.

Musical notation for measures 46-49. Chords: F/A, C/G, E/D, Am/C, E7/B, Am. Includes treble clef, guitar staff, and tablature.

E Interlude

Musical notation for measures 50-55. Chords: D7, Am, D7, Am, D7, Am. Includes treble clef, guitar staff, and tablature.

F Coda

Musical notation for measures 56-60. Chords: Amadd9, A7sus2sus4, Aadd9. Includes treble clef, guitar staff, and tablature.

Musical notation for measures 61-65. Chords: Amadd9, A7sus2sus4, Amadd9, E7, Aadd9. Includes treble clef, guitar staff, and tablature.