

How to play jazz standards on classical guitar?

Examples of improvised sketches of well known Jazz standards on classical guitar written down for educational purpose.

by

Dingeman Coumou.



AGUA DE BEBER

Transcribed by Dingeman Coumou
for educational purpose

Music by Antonio Carlos Jobim
Arranged by Dingeman Coumou

Intro

Am7 B7 E7 Am7 B7 E7

Gtr I

T A B

P H H 0

Am7 Fmaj7 Am7 E7+9 Am7 (B7)

To Coda

1. 2.

T A B

P 1 P 1 P 0 0

A Verse

B7 B7add4/F# E7+5 Am7

Dm7 G7 Cmaj7 Am7 (B7)

T A B

(1) (5)

18

B7 B^b7^b5 Am7 A^b7^b5 Am/G B7^b9/F[#]

T 0 3 1 (1) 3 1 1 1

A 2 1 0 0 2 2 2 2 1 2 2 1

B 2 4 1 0 2 2 2 2 1 1 1 2

22

B7^b9 E7 Am7

T 1 1 1 3 1 0 1 0 1 0 1 0

A 2 1 0 2 2 2 2 2 2 2 2 2

B 2 2 0 0 0 0 0 0 0 0 0 0

[B] Chorus

26

D7 Dm7add9 Am7

T 5 5 5 5 10 6 1 (1) 1 0 1 3

A 4 4 4 4 7 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

D7 Dm7add9 Am7 E7+9 D.C. al Coda Am6add9

T 5 5 5 5 10 6 1 (1) 1 3 3 3 3 10 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 7 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.B.: Editors note: F double sharp in E7+9 should be: G natural. G# in Bb7 should be A flat. F# and D in Ab7b5 should be Gb and Eb. Powertab does not support enharmonic shifts.

AGUA DE BEBER ACCOMPANIMENT

Transcribed by Dingeman Coumou
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Music by Antonio Carlos Jobim
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Intro

Am7 B7 E7 Am7 B7 E7

Tap count 2: fingers on melody strings, Tap count 4: thumb on bass strings against the frets, mute ghostnotes by lifting your lefthand finger.

Gtr I

T	1	x	1	0	x	0	1	x	1	0	x	0
A	0	x	0	2	x	1	0	x	0	2	x	1
B	0	2	x	0	2	x	0	2	x	0	2	x
	T		T	T		T	0		T	0		T

1. 2.

To Coda

Am7 Fmaj7 Am7 E7+9 Am7

T	1	x	1	1	x	1	3	x	3	0	0	0
A	0	x	0	2	x	2	3	x	3	1	1	1
B	0	2	x	2	x	2	1	x	1	0	0	0
	T		T	1	1	x	0	T	0	x	T	T

A Verse

B7 B7add4/F# E7+5 E7 Am7

T	0	x	0	1	x	0	1	x	1	0	0	0
A	2	x	2	1	x	1	0	x	0	2	2	2
B	2	1	(x)	1	x	0	0	2	x	0	2	0
	T		2	T	0	(x)	0	T	x	T		T

Dm7 G13 Cmaj7 Am7

T	1	x	1	0	x	0	0	x	0	0	0	0
A	1	x	1	0	x	0	0	x	0	0	0	0
B	0	2	x	2	0	3	2	3	(x)	3	0	0
	T		T	3	T		2	3		3		T

18

B7 B7⁷5 Am7 A^b7⁷5 Am/G B7⁹/F[#]

T	4	x	3	x	1	x	3	1	x	1	1	x	1
A	2	x	1	x	0	x	5	2	x	2	2	x	2
B	2	(x)	1	(x)	0	2	x	2	x	2	x	1	x
	T		T		T	4		3	T	3		T	

22

B7⁹ E7 Am7

T	1	x	1	0	x	0	1	x	1	7	0
A	2	x	2	1	x	1	0	x	0	1	0
B	2	1	x	1	0	x	2	x	2	2	0
	T		2	x	T	0	T	0	T		T

[B] Chorus

26

D7 Dm9 Am7

T	3	x	3	5	x	5	1	x	1	7	0
A	5	x	5	5	x	5	0	x	0	1	0
B	5	4	x	4	3	x	2	x	2	2	0
	T		(x)	5	T	(x)	0	T	0		T

30

D7 Dm9 Am7 E7+9 Am6add9

D.C. al Coda

T	3	x	3	5	x	5	1	x	1	3	x	3	7	0
A	5	x	5	5	x	5	0	x	0	3	x	3	0	0
B	5	4	x	4	3	x	2	x	2	1	x	1	5	5
	T		(x)	5	T	(x)	0	T	0	0	T	0		

ALL OF ME

Transcribed by Dingeman Coumou

Music by Seymour Simons
Arranged by Dingeman Coumou

♩ = 120 (♩♩ = ♩^3)

Cmaj7

E7

Gtr I

A7

Dm

E7

Am

D7

Dm7

G

1

5

9

13

17

Cmaj7 E7

T 8 8 8 10 8 7 9 9 0 0 0 0 0 0 0 0

A 9 9 9 9 9 7 9 9 1 1 1 1 1 1 1 1

B 8 10 9 10 10 0 0 0 0 0 0 0 0 0 0 0

21

A7 Dm7

T 5 5 8 5 6 5 8 6 5 5 5 5 6 6 6 5

A 6 6 6 6 (5) 6 8 5 5 5 5 5 5 5 5

B 0 0 0 0 0 5 7 5 7 5 7 5 5 5 5 5

25

F7 Fm7 Cmaj7 Em A7

T 10 8 10 12 10 8 7 8 7 5

A 8 8 8 8 8 8 9 9 8 6

B 8 8 8 8 8 8 8 0 5 5

29

Dm7 G7 C6 Eb Dm7 G13

Turn around

T 8 5 8 12 12 8 5 5 3

A 6 6 6 12 12 10 4 6 5

B 7 7 10 10 9 4 4 5 5 4

B 5 10 10 8 5 5 5 3 3

AUTUMN LEAVES. (FEUILLES MORTES), TRANSCRIPTION FOR CLASSICAL GUITAR

As recorded by Dingeman Coumou

Transcribed by Dingeman Coumou
for educational purpose

Music by Joseph Kosma
Arranged by Dingeman Coumou

♩ = 120 (♩ = $\frac{3}{4}$)

Am D7 Gmaj7 Cmaj7

fast arpeggio: Pima m

T 2 (2) 2 0 (0)
A 1 1 (1) 0 0 (0)
B 0 2 4 0 (0) 0 2 4 3 (3) 3 0 2

H

Am/F# B7 Em

fast arpeggio: Pima i

T 1 0 0 0 0 2 3
A 2 2 2 2 1 0 0
B 2 2 (2) 2 4 1 0 (0)

Am D7 Gmaj7 Cmaj7

T 8 5 5 5 7 5 7 7 7 3 5 7 5
A 5 5 5 0 5 7 5 7 7 4 5 7 5
B 0 (0) 3 (3)

sl.

Am/F# B7 Em

T 5 5 5 4 2 3 0 0 0 (0) 0 0 0
A 5 5 2 4 0 0 0 (0) 0 0 0
B 4 2 (2) 0 2 3

Am/F# B7 Em

18

T 2 2 1 1 0 2 0 2 3 2 3

A 1 0 1 2 2 0 0 0 0 0 0

B 2 2 (2) 1 0 0 0 (0) 0

Am7 D7 Gmaj7

22

T 5 5 10 8 7 7 7 7 7 11 7

A 5 5 5 5 5 7 7 7 7 7 7

B 5 5 0 (0) 5 7 9 10 10 (10) 0

sl.

Am Am/F# B7 Em Em/D# Em/D Em/C#

26

T 8 5 2 5 8 7 0 0 0 0 0

A 10 5 4 5 7 0 0 0 0 0 0

B 9 5 2 2 0 0 0 0 0 0 0

0 4 2 (2) 0 6 5 4

sl.

C7add6 B7 Em

30

T 5 5 3 2 3 0 0 0 0 0 0

A 3 3 5 4 2 4 0 0 0 (0) 0

B 3 2 2 2 0 0 0 0 0 2 2

0 2 3 2

just go on improvising

AUTUMN LEAVES. (FEUILLES MORTES), ACCOMPANIMENT

Transcribed by Dingeman Coumou
for educational purpose

Music by Joseph Kosma
Arranged by Dingeman Coumou

♩ = 120 (♩ = $\frac{3}{4}$)

Am

D7

Gmaj7

Cmaj7

1

Gtr I

T 0 1 2 2 0 0 0 0

A 2 2 0 0 0 0 0 0

B 0 2 3 2 0 3 2 0

Am/F#

B7

Em

6

T 0 1 2 0 0 0 0 0

A 2 2 0 0 0 0 0 0

B 2 3 0 3 2 1 2 2

sl.

Am

D7

Gmaj7

Cmaj7

10

T 0 1 2 2 0 0 0 0

A 2 2 0 0 0 0 0 0

B 0 2 3 2 0 3 2 0

Am/F#

B7

Em

14

T 0 1 2 0 0 0 0 0

A 2 2 0 0 0 0 0 0

B 2 3 0 3 2 1 2 2

sl.

Am/F# B7 Em

18

T 0 0 0 0
A 1 2 0 0
B 2 3 0 3

2 3 0 3 2 0 3 2 0 3 sl. 2 3 0

Am7 D7 Gmaj7

22

T 0 2 2 2
A 1 1 0 0
B 0 2 3 2

0 3 2 0 3 0 2 3 0 3

Am/F# B7 Em Em/D# Em/D Em/C#

26

T 0 0 0 0 0 0 0 0
A 1 2 1 0 0 0 0 0
B 2 3 0 3 2 1 2 4

2 3 0 3 2 1 2 4

C6 C7 B7 Em

30

T 0 0 2 2 0 0 0 0
A 1 1 0 0 0 0 0 0
B 3 3 2 2 2 2 0 0

3 3 2 2 2 2 0 0

BLACK ORPHEUS, TRANSCRIPTION FOR CLASSICAL GUITAR

As recorded by Dingeman Coumou

Transcribed by Dingeman Coumou
for educational purpose

Music by Luis Bonfa
Arranged by Dingeman Coumou

A Intro

♩ = 96

Am

Bm7⁵

E7⁹

Am

1

Gtr I

T 5 8 5 8 7 5 5 (5) 6 7 4 7 0 (0) 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 5

B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

Bm7⁵

E7⁹

Am

Dm7

G

5

T 2 3 2 3 0 3 2 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

A 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

B 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

Cmaj7

C#

Dm7

G7

8

T 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5

A 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5

B 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5

Cmaj7

Fmaj7

Dm6

Bm7⁵

E7⁹

12

T 3

A 3

B 3

Bm7^b5 E7^b9 Gm/E A7^b5 Dm Dm/maj7 Dm7 Dm6

Gm/E = Em7^b5

B Interlude

Am Bm7add4b5 E7 Am Bm7add4b5 E7

32

T
A
B

0 2 2 2 0 1 2 3 0 2 0 2 0 1 2 3 0 2

C Song



36

Am Dm7 E7⁹ Am Bm7add4^{b5} E7⁹

40

Am Dm7 G Cmaj7 C[#]

44

Dm7 G7 Cmaj7 Fmaj7

48

Dm6 E7⁹ Am Bm7add4^{b5} E7⁹

52

Am Dm7 E7⁹ Am Bm7add4^{b5} E7⁹

56

Gm/E A79 Dm Dm/maj7 Dm6 N.C.

Gm/E = Em7b5

60

Bm7b5 E79 Am Amadd2 Fmaj7 N.C.

64

Bm7add4b5 E79 Am Bm7add4b5 E79

D Coda

Am

Dm7 Amadd9 Dm7 Amadd9

68

Dm7 Em7 Am Am6/F# Am9add6

72

sl. sl.

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CAVATINA

As recorded by Dingeman Coumou

Transcribed by Dingeman Coumou
for educational purpose

Music by Stanley Meyer
Arranged by Dingeman Coumou

A Intro

$\text{♩} = 80$
D

Bm

Em6

A7sus4

A7

D

Measures 1-7 of the Intro section. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The bass part is shown in standard notation with a bass clef and a key signature of one sharp. The guitar part includes a trill (tr) in measure 6. The bass part includes a trill (tr) in measure 6. The guitar part includes a trill (tr) in measure 7. The bass part includes a trill (tr) in measure 7.

B Verse

$\text{♩} = 80$
D

F#m/C#

G/B

Em7

Em7/A

Measures 8-12 of the Verse section. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The bass part is shown in standard notation with a bass clef and a key signature of one sharp. The guitar part includes a trill (tr) in measure 8. The bass part includes a trill (tr) in measure 8. The guitar part includes a trill (tr) in measure 9. The bass part includes a trill (tr) in measure 9. The guitar part includes a trill (tr) in measure 10. The bass part includes a trill (tr) in measure 10. The guitar part includes a trill (tr) in measure 11. The bass part includes a trill (tr) in measure 11. The guitar part includes a trill (tr) in measure 12. The bass part includes a trill (tr) in measure 12.

A7

Dmaj7

D7

Gmaj7

Cmaj7

Measures 13-17 of the Verse section. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The bass part is shown in standard notation with a bass clef and a key signature of one sharp. The guitar part includes a trill (tr) in measure 13. The bass part includes a trill (tr) in measure 13. The guitar part includes a trill (tr) in measure 14. The bass part includes a trill (tr) in measure 14. The guitar part includes a trill (tr) in measure 15. The bass part includes a trill (tr) in measure 15. The guitar part includes a trill (tr) in measure 16. The bass part includes a trill (tr) in measure 16. The guitar part includes a trill (tr) in measure 17. The bass part includes a trill (tr) in measure 17.

1.

2.

To Coda

Fmaj7

Bbmaj7

Em7/A

A7

Dsus2sus4

D

Measures 18-22 of the Verse section. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The bass part is shown in standard notation with a bass clef and a key signature of one sharp. The guitar part includes a trill (tr) in measure 18. The bass part includes a trill (tr) in measure 18. The guitar part includes a trill (tr) in measure 19. The bass part includes a trill (tr) in measure 19. The guitar part includes a trill (tr) in measure 20. The bass part includes a trill (tr) in measure 20. The guitar part includes a trill (tr) in measure 21. The bass part includes a trill (tr) in measure 21. The guitar part includes a trill (tr) in measure 22. The bass part includes a trill (tr) in measure 22.

25

Bm E7 Amaj7 A7 Em7 A7 Dmaj7 D7

T	10 7 7 7	10 9 7	12 9 9	(9) 8 0 7	8 5 5	7 7 5	7 7 3 0
A	7 7 7	7	9 9 9	9 10	9 7 9	6 7 6	7 5 7
B	7	0	0	0	0	5	5

33

Gmaj7 Cmaj7 E/D A7/C# Am7/C Bbmaj7

T	2 0 0 0	3 5 5 5	4 5 5 5	5 5 5 5	5 5 5 5	10 10 10 10
A	0 0 0 0	4 4 4 4	4 4 4 4	0 0 0 0	0 0 0 0	7 7 7 7
B	3	3	0	4	3	6 6

39

Gm/A N.C. A7

D.S. al Coda

Gtr I

T	10 11 11 13 13 10	10 11 11 10 11	10	10 2 3
A	12	12	7	12
B	0	(0)	8 8 10 10 7	10 6 0

44

coda D Bm Em6 A7sus4 A7 Dsus2sus4 D

rit.

T	2 3 3	9 10 10	2 3 3	0 2	2 (0) 0 3	2 3 0	2 3 0
A	0	7	0	0	0	0	2
B	0	7	0	0	0	0	(0)

H

As recorded by Dingeman Coumou

Music by Antonio Carlos Jobim
Arranged by Dingeman Coumou

17

D9

Gm7

21

E7

Am7

D79

Gm7

25

Gm7

C79

Fmaj7

29

G7

Gm7

G7

33

Fmaj7

G7

Fmaj7

G7

Repeat and fade out

IS N'T SHE LOVELY, TRANSCRIPTION FOR CLASSICAL GUITAR

*Transcribed by Dingeman Coumou
for educational purpose*

Music by Stevie Wonder
Arranged by Dingeman Coumou

A Interlude

♩ = 120 (♩ = $\frac{3}{4}$)

C#m7 F#7 B9add4 E

1

T	4			2			0		0	0
	5	5	2	(2)	2	2	(2)	2	2	0
A	4	4	3	(3)	3	2	(2)	2	2	1
		6	2	(2)	2	1	(1)		1	
B	4						2	2		
		4		2				0	(0)	4

5

C#m7 F#7 B9add4 E

4 5 2 (2) 2 2 (2) 2 2 0 4 5 4

T 5 5 2 (2) 2 2 (2) 2 2 0

A 4 4 3 (3) 3 2 (2) 2 2 1

B 6 2 (2) 2 1 (1) 2 2 1

4 2 0 (0)

B Song

9

C#m7 F#7 B9 B9add4 E

T
A
B

13

C#m7 F#7 B9 B9add4 E

T 7 5 2 (2) 4 5 4 2 0 0 4 5 7

A 4 4 3 (3) 2 2 2 2 0 1

B 6 6 2 (2) 2 2 2 1 0 (0) 0

4

Amaj9 G#7/b9 C#m7 F#7

T 7 4 5 7 5 (5) 4 4 0 4 5 4

A 5 4 5 4 5 4 4 4 3

B 6 4 4 4 6 6 4 2 (2)

4

1. 2.

B9 A/B B9 A/B E

T 2 0 0 0 4 5 4 7 0

A 2 2 2 2 1 6 4 7 1

B 2 2 2 2 1 6 4 7 2

0 (0)

21

MISTY, TRANSCRIPTION FOR CLASSICAL GUITAR

As recorded by Dingeman Coumou

Transcribed by Dingeman Coumou
for educational purpose

Music by Errol Garner
Arranged by Dingeman Coumou

♩ = 64

Dmaj7 Am7 D7 Gmaj7

Gtr I

let ring

Gm7 C9 Dmaj7 Bm7 Em7 A7

let ring

1. F#m7 B7 Em7 A7 N.C. D6 2.

8

Am7 D7 Gmaj7

12

let ring

T 8 8 8 8 8 8 10 11 10 8 7 (7) 0 0 0 0 3 5 7

A 5 5 5 5 5 5 4 0 0 0 0 0 3 5

B 5 5 5 5 5 5 3 4 4 5 4 3 3 4

H

G#m7 C#7 E7 3 Am/F# B7+5 E9 A7+5 N.C.

16

Am/F# = F#m7b5

T 9 9 9 12 9 10 8 7 5 2

A 4 4 4 9 9 9 8 7 6 6

B 4 4 4 9 9 10 7 0 6 5

9 (9) 0 8 7 7 6 5

Dmaj7 Am7 D7 Gmaj7

20

let ring

T 7 7 7 7 5 3 3 3 2

A 2 2 4 7 5 7 4 (4) 4 4 4 4 5

B 5 5 5 0 0 0 5 4 5 3 H 3

sl. sl. H

Gm7 C9 Dmaj7 Bm7 Em7 A7 D6 Em7 A7

23

just go on improvising!

T 5 5 5 3 5 5 3 5 2 3 5 2 3 0 0 0 2 3 0

A 3 3 3 2 2 3 5 2 3 0 0 0 2 3 4 4 5

B 3 3 3 0 0 2 4 2 0 0 0 0 5

H H

NUAGES

Transcribed by Dingeman Coumou
for educational purpose

Music by Django Reinhardt
Arranged by Dingeman Coumou

♩ = 96 (♩ = ♯♩)
N.C.

D^b9

D^b7^b9 B^bm6/G

C7

Fmaj7

F6 N.C.

1

T 5 7 5 4 5 8 7 6 5 4 4 3 2 1 1 8 5 8 7 5 7 5 4 5 8 7 6 5

A 3 3 3 3 3 3 3 2 2 2 5 5 7 5 7 5 4 5

B 4 4 3 3 3 3 3 2 2 2 8 (8) H P sl.

D^b9

D^b7^b9

B^bm6/G

C7

Fmaj7

F6 N.C.

6

T 4 4 3 2 1 8 5 8 5 3 1 0

A 3 3 4 3 3 3 3 2 2 2 5 5 7 1 2

B 4 4 3 3 3 3 3 2 2 2 8 (8) sl. P

A7^b9

N.C.

10

T 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 5 3 1 0 1

A 2 3 2 1 2

B 2 3 2 1 2 sl. H

Dm

12

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 6 6 6 7 4

A 2 3 2 2 0 7 5 6 6 6 7 4

B 2 3 2 2 0 7 5 6 6 6 7 4 sl. H

G7 G7 G7 C7 Gm7 D9 C7 N.C.
 14
 T
 A
 B
 D9 D9 Bm6/G C7 Fmaj7 F6
 18
 T
 A
 B
 G9 G9 Ebm6/C F7add6 Bb Bbmaj7 Bb6 N.C.
 22
 T
 A
 B
 Bbm7add6 N.C. Fmaj7 F6 Fmaj7 N.C.
 26
 T
 A
 B
 D9 D9 Bm6/G C7 C7add6 F Bbm7 Fmaj7
 30
 T
 A
 B

RUMBIANA

As recorded by Dingeman Coumou

Transcribed by Dingeman Coumou

Music by Dingeman Coumou

♩ = 164
Dm7

Gadd9+5

Cmaj7

1

T	8	5		5	3		3		3	
A	6	6	4	(4)	4		5	5	5	5
B	5	5	4	(4)	4		4	4	4	4
			3	(3)	3		5	5	5	5
	5				3		(3)		3	3

Dm7

Gadd9+5

Cmaj7

5

T	8	5		5	3		3		3	
A	6	6	4	(4)	4		5	5	5	5
B	5	5	4	(4)	4		4	4	4	4
			3	(3)	3		5	5	5	5
	5				3		(3)		3	3

Am/F#

B7

Em7

9

Am/F# = F#m7b5

T	5	5	5	7	7	7	7	8	8	8
A	5	5	5	8	8	8	8	7	7	7
B	4			7	7	7	9	9	9	9
				7	7	7	7	7	7	7

Am/F#

B7

Em

13

Am/F# = F#m7b5

T	5	5	5	5	5	0	0	0	0	0
A	5	5	5	5	5	2	0	0	0	0
B	4					1	1	1	2	2
						2	2	1	0	3

H

17

Dm7 Gadd9+5 Cmaj7

T 1 1 1 3 5 3 3 5 5 5 5 5 5 5 5

A 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

21

Dm7 Gadd9+5 Cmaj7

T 8 5 3 5 3 3 5 5 5 5 5 5 5 5 5

A 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3

p

25

Bm7b5 E7b9 Am Am7add9

T 3 3 0 1 0 1 0 0 0 0 0 7 5 5 5

A 2 2 2 1 3 0 1 2 2 2 1 5 5 5 5

B 3 3 3 1 3 0 1 2 2 2 5 (5) 0 0 0

H P

29

Dm7 G7add6b9 C

T 3 1 1 1 0 0 0 1 1 1 (1) 1 1 1

A 2 2 2 1 1 1 0 0 0 0 0 0 0

B 0 3 3 3 3 3 3 3 3 3 3 3 3

just go on improvising

WAVE, TRANSCRIPTION FOR CLASSICAL GUITAR

As recorded by Dingeman Coumou

Transcribed by Dingeman Coumou
for educational prupose

Music by Antonio Carlos Jobim
Arranged by Dingeman Coumou

A Interlude

Chords: Dm7 G13 Dm7 Dm7 G13 Dm7 Dm7 G13 Dm7 Dm7 G13

Gtr I

Tablature (T, A, B strings):

Measure	T	A	B
1	5 5 5 5	5 5 5 5	5 0 3
2	(5) 5 5 5	(5) 5 5 5	5 0 3
3	(5) 5 5 5	(5) 5 5 5	5 0 3
4	(5) 5 5 5	(5) 5 5 5	5 3 sl.

B Song

Chords: Dmaj7 C#°/Bb Am7 D7#9

Tablature (T, A, B strings):

Measure	T	A	B
5	2 2 2 2	2 2 2 2	0 0 4
6	0 3 2 5	0 3 2 5	1
7	(5) 5 5 5	(5) 5 5 5	0 5 5 5
8	5 5 7 5	5 5 7 5	5 5 7 5

Chords: Gmaj7 Gm7 Gm6 F#13 F#7+5 B9

Tablature (T, A, B strings):

Measure	T	A	B
9	3 7 3	3 7 3	3 3
10	(3) 7 5 2	(3) 7 5 2	3 3
11	(2) 4 4 3	(2) 4 4 3	2 3 4 3
12	2 5 4 3	2 5 4 3	2 5 4 3

Chords: E7 Bb9 A7 Dm7 G13 Dm7 G13

Tablature (T, A, B strings):

Measure	T	A	B
13	2 3 3 3	2 3 3 3	0 0 3 0
14	1 3 1	1 3 1	1 0 3 0
15	1 0 0 0	1 0 0 0	0 0 3 0
16	1 0 0 0	1 0 0 0	0 3 sl.

2.

Dm7 G13 Gm7 C7 Fmaj7

17

Fm7 Bb7 Ebmaj7 A7b9 N.C.

22

Dmaj7 C#7/bb Am7 D7b9

26

Gmaj7 Gm7 Gm6 F#13 F#7+5 B9

30

E7 Bb9 A7 Dm7 G13 Dm7 Dm7 G13

34

i P

just go on improvising

P

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WHEN SUNNY GETS BLUE, TRANSCRIPTION FOR CLASSICAL GUITAR

As recorded by Dingeman Coumou

Transcribed by Dingeman Coumou
for educational purpose

Music by Fisher / Segal
Arranged by Dingeman Coumou

Ballad ♩ = 84 (♩ = 3♩)

Chords: Gm7 C7 Csus4 Bbm7 Eb7 Fmaj7 Gm7 Am7 D9

Gtr I

T
A
B

Chords: Bm7b5 Bb7 Eb7 F7 A7 D9 Gm7 C7 Bb7 Am7 D7b9

T
A
B

Chords: E7sus4 A7b9 Dmaj7 E7sus4 F#m7 B7 Em9 A7b9 Dmaj7

T
A
B

15

Dm7 G7+5 Cmaj7 Am7 Dm7 G7add6^{b9} Gm7 C9 *D.S. al Coda*

T	1 3 1 3 5 6	7	0 0 1	3 3
A	1 4	8 8 8 8 5 5	1 1 3 0	3 3 3
B	0 3	9 5 5	2 1	3 3 5
	3	8 5	0 3	3 0 2
			3	3

19

Gm7 C7+9 Fmaj9 F#9 Gm7 Gb9 Fmaj9

T	5 8 10 8 11 8	7 0	5 8 10 8 11 8	
A	3 11 9	8 2	3 9 9	(8)
B	3 9	9 3	3 9 9	(9)
	3 8	7 0 1 2 3 4	3 8 7	(7)
	3 8	8	3 9 8	(8)

Editors note: 7th Bbm7 = Ab ; 7th Eb7 = Db ; 7th F7 = Eb ; 7th Abm7 = Gb ; 5th E7 = B! (natural must be added) ; 9th C7+9 = Eb

Bm7⁵add4 E7 Am Dm7 G Cmaj7

15

T 0 3 0 5 7 8 7 5 7 0 5 3 5 0 0 0 0 0

A 2 2 1 1 5 5 5 5 5 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3

Bm7⁵add4 E7 Am Dm7 G C C^{sus}4 C

19

T 0 3 0 5 7 8 7 5 7 0 5 3 7 8 8 10 9

A 2 2 1 1 5 5 5 5 5 0 0 0 0 8 8 10 9

B 2 2 2 2 0 0 0 0 3 3 3 3 3 8 8 10 9

C Bm7⁵ E Am

23

T 3 1 1 0 1 10 2 4 5 7 8 7 5 5 5 5 5

A 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

P

F G F/C C Bm7⁵ Am D/F⁵ F C

26

T 5 5 3 1 0 1 0 0 0 1 0 0 0 0 0 0 1

A 3 5 5 0 3 1 1 1 3 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C D/F⁵ F C

30

T 1 0 3 1 0 0 0 1 0 1 0 0 1 0 0 0 0

A 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2