

1

Thema variaties: Dingeman Coumou 2007

Thema

pp

fluit 17

viool

althobo

cello

gitaar

fluit 24

pp

viool

pp

althobo

pp

cello

gitaar

fluit 31

viool

mf

althobo

p

cello

gitaar

Measure 31: Flute (fluit) is silent. Violin (viool) is silent. Viola (althobo) is silent. Cello (cello) and guitar (gitaar) play a rhythmic accompaniment of eighth notes.

Measure 32: Violin (viool) enters with a melodic line, marked *mf*. Viola (althobo) enters with a melodic line, marked *p*. Cello (cello) and guitar (gitaar) continue the rhythmic accompaniment.

Measures 33-38: The instruments continue their respective parts. The violin and viola play melodic lines, while the cello and guitar provide a steady eighth-note accompaniment.

fluit 39

mf

p

viool

p

mf

althobo

cello

gitaar

Measure 39: Flute (fluit) enters with a melodic line, marked *mf*. Violin (viool) continues its melodic line, marked *p*. Viola (althobo) continues its melodic line, marked *mf*. Cello (cello) and guitar (gitaar) continue the rhythmic accompaniment.

Measures 40-46: The instruments continue their respective parts. The flute plays a melodic line, while the violin and viola play melodic lines. The cello and guitar provide a steady eighth-note accompaniment.

Variatie 1

fluit

46



viool

Variatie 1



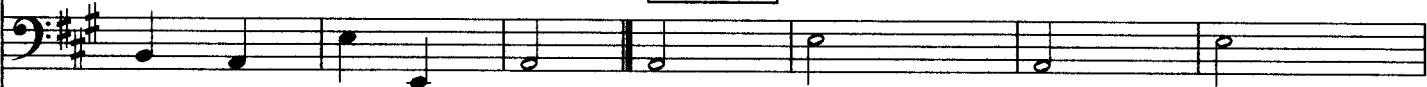
althobo

Variatie 1



cello

Variatie 1



gitaar

Variatie 1



fluit

53



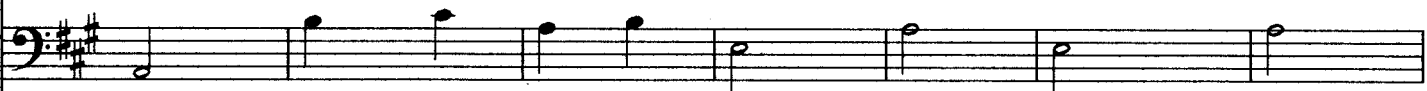
viool



althobo



cello



gitaar



fluit 60

viool

althobo

cello

gitaar

mf

fluit 66

viool

althobo

cello

gitaar

p

p

mf

fluit 72

mf *p*

viool *mf*

althobo *p*

cello

gitaar

fluit 86

mf

viool

mf

althobo

cello

gitaar

fluit 93

Variatie 2

mf

Variatie 2

viool

Variatie 2

althobo

Variatie 2

cello

Variatie 2

gitaar

fluit 99 101

viool

althobo

cello

gitaar

Measures 99-101. The flute part features a continuous eighth-note melody. The guitar provides a steady accompaniment with eighth notes and dotted half notes. The other instruments are silent.

fluit 103

viool

althobo

cello

gitaar

mf

Measures 103-106. The flute plays a short melodic phrase. The violin enters with a new melodic line. The guitar continues its accompaniment. The alto saxophone and cello remain silent. A *mf* (mezzo-forte) dynamic marking is present.

fluit

107

viool

althobo

cello

gitaar

fluit

111

viool

althobo

cello

gitaar

mf

fluit

115

Musical score for measures 115-118. The score is written for five instruments: fluit, viool, althobo, cello, and gitaar. The key signature is three sharps (F#, C#, G#). The fluit and viool parts are mostly rests. The althobo part has a melodic line. The cello part has a bass line. The gitaar part has a rhythmic pattern of eighth notes.

fluit

119

Musical score for measures 119-122. The score is written for five instruments: fluit, viool, althobo, cello, and gitaar. The key signature is three sharps (F#, C#, G#). The fluit part has a melodic line. The viool part has a bass line. The althobo part has a melodic line. The cello part has a bass line. The gitaar part has a rhythmic pattern of eighth notes.

fluit

123

viool

althobo

cello

gitaar

fluit

127

viool

althobo

cello

gitaar

Musical score for measures 123-126. The score is for five instruments: fluit, viool, althobo, cello, and gitaar. The key signature is three sharps (F#, C#, G#). The fluit part has rests for measures 123-125 and enters in measure 126 with a half note G#4. The viool part has a melodic line in measures 123-125 and rests in 126. The althobo part has rests in measures 123-125 and enters in measure 126 with a half note G#4. The cello part has a rhythmic pattern of eighth notes in measures 123-126. The gitaar part has a rhythmic pattern of eighth notes in measures 123-126, with a bass line of half notes.

Musical score for measures 127-130. The score is for five instruments: fluit, viool, althobo, cello, and gitaar. The key signature is three sharps (F#, C#, G#). The fluit part has rests in measures 127-128 and enters in measure 129 with a half note G#4, marked *p*. The viool part has rests in measures 127-128 and enters in measure 129 with a half note G#4, marked *p*. The althobo part has a melodic line in measures 127-130, marked *mf* in measure 129. The cello part has a rhythmic pattern of eighth notes in measures 127-130. The gitaar part has a rhythmic pattern of eighth notes in measures 127-130, with a bass line of half notes.

fluit 132

viool

althobo

cello

gitaar

fluit 136

mf

viool

mf

althobo

cello

gitaar

fluit 140

p

viool *p*

althobo *mf*

cello

gitaar

140

141

142

143

144

fluit 145 **Variatie 3**

mf **Variatie 3**

viool **Variatie 3**

althobo **Variatie 3**

cello **Variatie 3**

gitaar **Variatie 3**

145

146

147

148

149

fluit 149

viool *p*

althobo *p*

cello

gitaar

fluit 153

viool

althobo *mf*

cello

gitaar

fluit 157

p

viool

althobo

cello

gitaar

This musical system covers measures 157 to 160. The flute part begins at measure 157 with a piano (*p*) dynamic. The violin and cello parts have a melodic line. The alto saxophone part has a melodic line. The guitar part has a rhythmic pattern of eighth notes.

fluit 161

p

viool

althobo

cello *mf*

gitaar

This musical system covers measures 161 to 164. The flute part begins at measure 161 with a piano (*p*) dynamic. The violin part is silent. The alto saxophone part has a melodic line. The cello part has a melodic line with a mezzo-forte (*mf*) dynamic. The guitar part has a rhythmic pattern of eighth notes.

fluit 165

viool

althobo *p*

cello

gitaar

Measures 165-168. The flute (fluit) is silent. The violin (viool) plays a melodic line starting on G4. The alto saxophone (althobo) plays a rhythmic pattern of eighth and sixteenth notes. The cello plays a similar rhythmic pattern. The guitar (gitaar) plays a complex rhythmic pattern with many sixteenth notes and rests, with a steady bass line of quarter notes.

fluit 169

viool *mf*

althobo *mf*

cello

gitaar

Measures 169-172. The flute (fluit) plays a melodic line starting on G4. The violin (viool) is silent. The alto saxophone (althobo) plays a melodic line starting on G4. The cello plays a rhythmic pattern of eighth and sixteenth notes. The guitar (gitaar) plays a complex rhythmic pattern with many sixteenth notes and rests, with a steady bass line of quarter notes.

fluit 173

viool

mf

althobo

mf

cello

gitaar

fluit 177

mf

viool

mf

althobo

cello

p

gitaar

fluit 181

mf

viool

p

althobo

cello

gitaar

fluit 185

mf

viool

mf

althobo

mf

cello

gitaar

fluit

189



viool



althobo



cello



gitaar



Variaties op Harmonious Blacksmith

Thema: G.F. Handel (1685-1759)

Thema variaties: Dingeman Coumou 2007



fluit



fluit



fluit



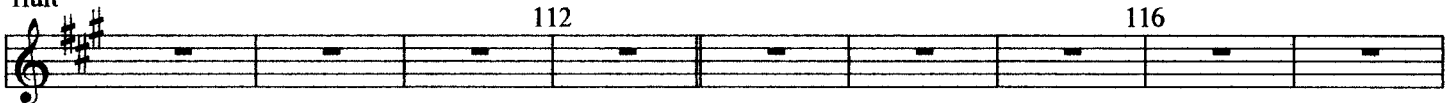
fluit



fluit



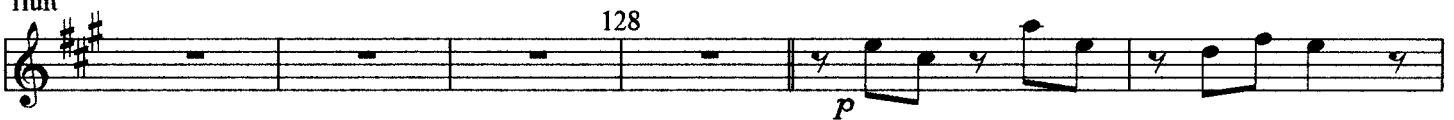
fluit



fluit



fluit



fluit



fluit

136

mf

140

p

fluit

144

Variatie 3

mf

fluit

148

152

fluit

156

p

160

fluit

164

168

p

mf

fluit

172

176

mf

fluit

180

184

mf

fluit

188

192

mf

Variaties op Harmonious Blacksmith

Thema: G.F. Handel (1685-1759)

Thema variaties: Dingeman Coumou 2007

viol

4 8

12 16 20

24 28 32

pp

36 40

mf

44 48

p *mf* *mf*

52 56

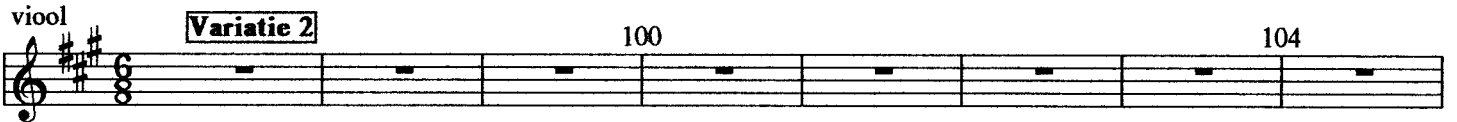
60 64

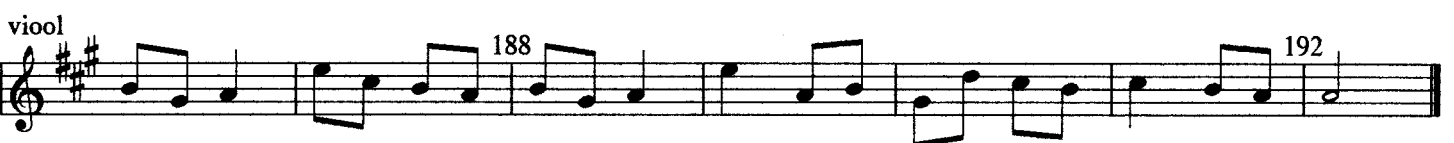
p

68 72

p *mf*

Variatie 1

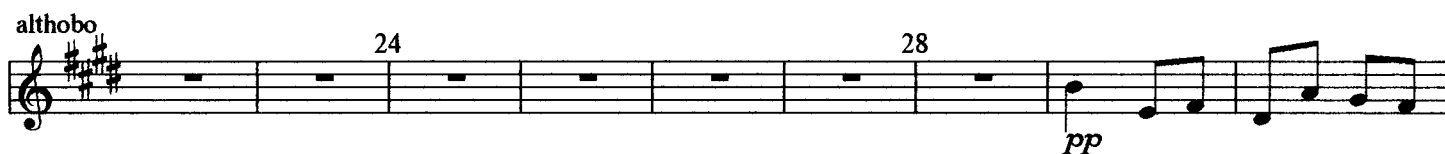
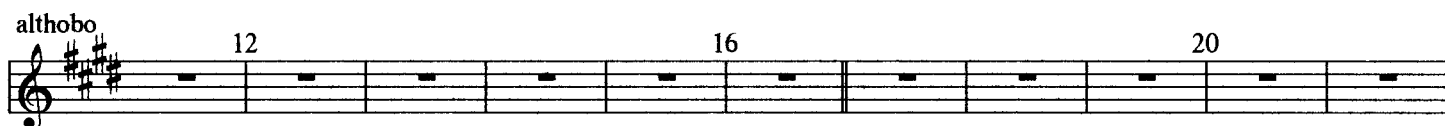
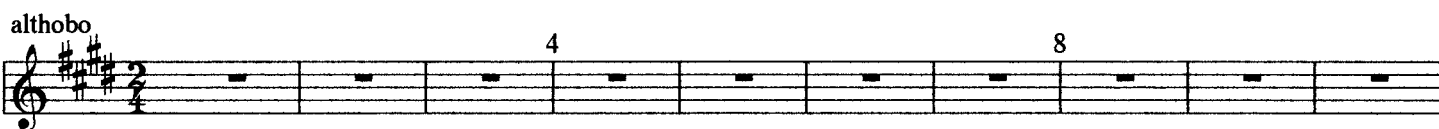


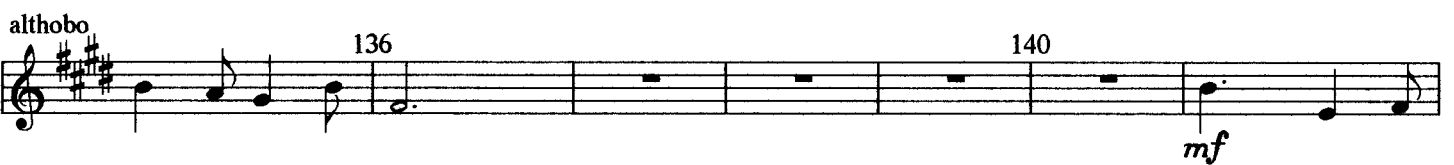
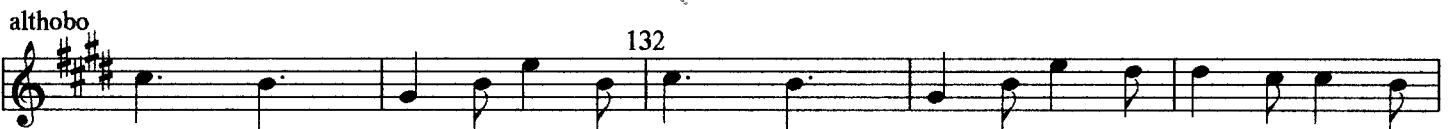


Variaties op Harmonious Blacksmith

Thema: G.F. Handel (1685-1759)

Thema variaties: Dingeman Coumou 1007





Variatie 3

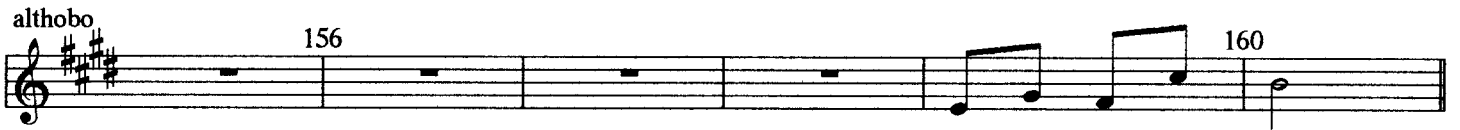
althobo



althobo



althobo



althobo



althobo



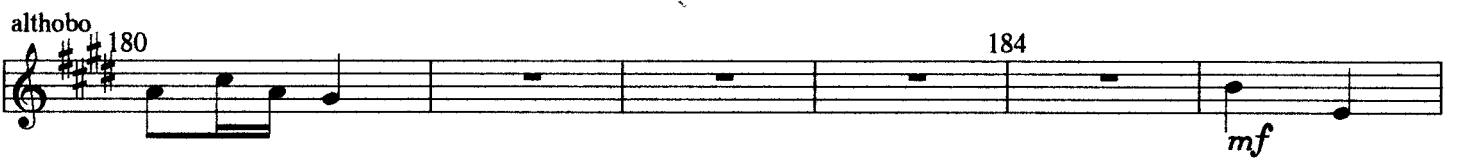
althobo



althobo



althobo



althobo

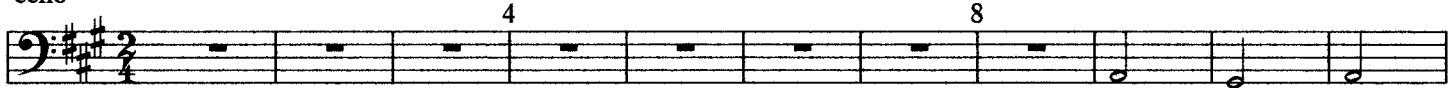


Variaties op Harmonious Blacksmith

Thema: G.F. Handel (1685-1759)

Thema variaties: Dingeman Coumou 2007

cello



cello



cello



cello



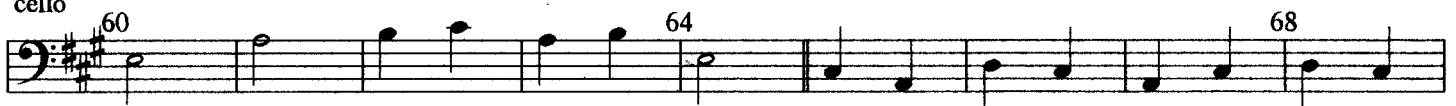
cello



cello



cello



cello



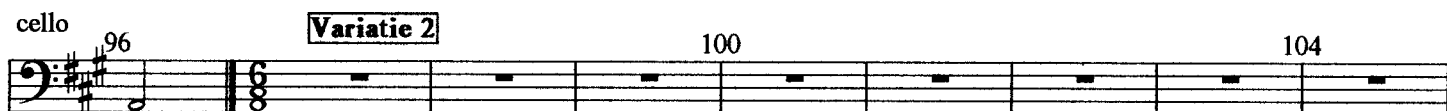
cello



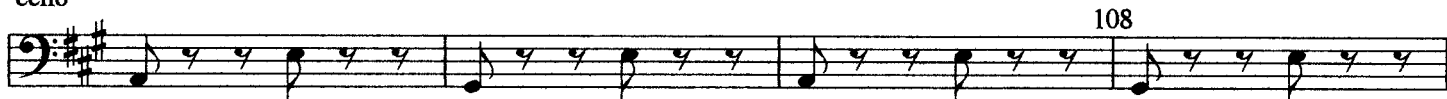
cello



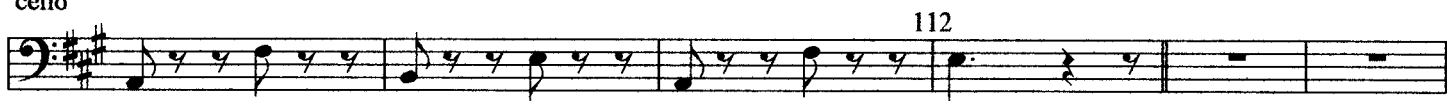
cello



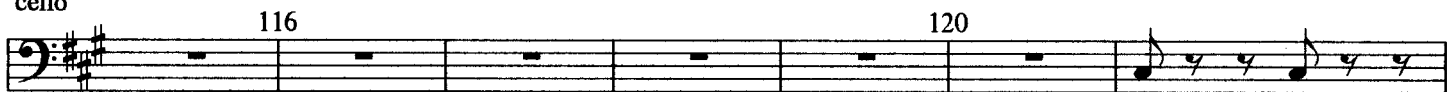
cello



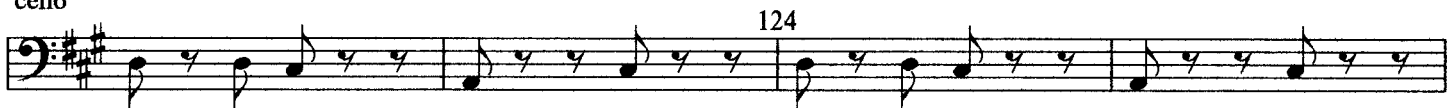
cello



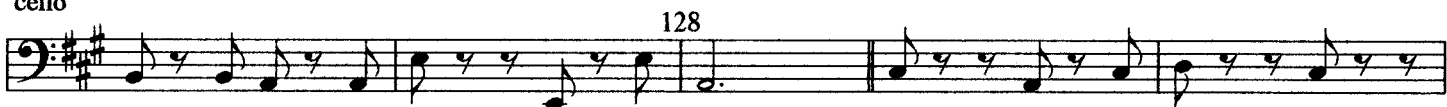
cello



cello



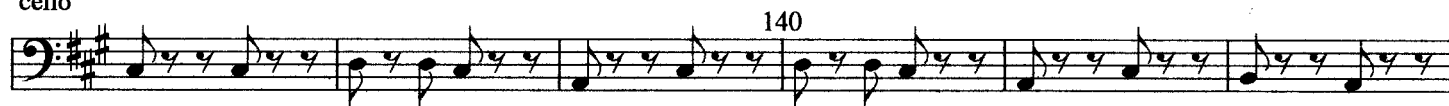
cello



cello



cello

**Variatic 3**

cello



cello



cello



cello



cello



cello



cello



cello



cello



cello



cello



cello



Variaties op Harmonious Blacksmith

Thema: G.F. Handel (1685-1759)

Thema variaties: Dingeman Coumou 2007

gitaar **Thema**

First system of musical notation for the 'Thema' variation, measures 1-8. The notation is for guitar (gitaar) in treble clef, key of D major (two sharps), and 2/4 time. The melody consists of eighth and quarter notes, while the bass line consists of half notes. Measure numbers 4 and 8 are indicated above the staff.

gitaar

Second system of musical notation for the 'Thema' variation, measures 9-16. The notation continues the melody and bass line from the first system. Measure numbers 12 and 16 are indicated above the staff.

gitaar

Third system of musical notation for the 'Thema' variation, measures 17-24. The notation continues the melody and bass line. Measure numbers 20 and 24 are indicated above the staff.

gitaar

Fourth system of musical notation for the 'Thema' variation, measures 25-32. The notation continues the melody and bass line. Measure numbers 28 and 32 are indicated above the staff.

gitaar

Fifth system of musical notation for the 'Thema' variation, measures 33-40. The notation continues the melody and bass line. Measure numbers 36 and 40 are indicated above the staff.

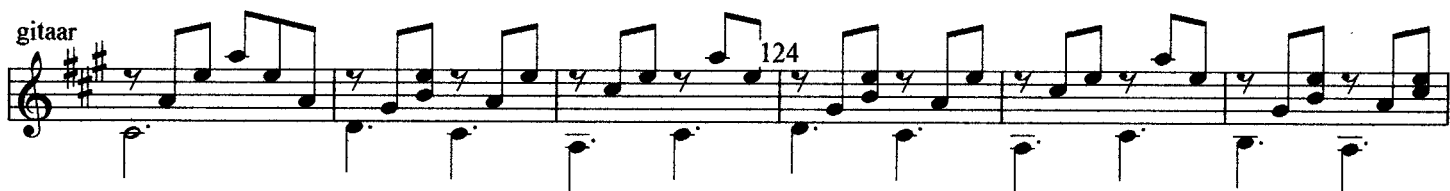
gitaar

Sixth system of musical notation for the 'Thema' variation, measures 41-48. The notation continues the melody and bass line. Measure numbers 44 and 48 are indicated above the staff.

gitaar **Variatie 1**

First system of musical notation for 'Variatie 1', measures 49-56. The notation continues the melody and bass line. Measure numbers 52 and 56 are indicated above the staff.

**Variatie 2**

**Variatie 4**

gitaar

160

gitaar

164

gitaar

168

gitaar

172

gitaar

176

gitaar

180

gitaar

184

gitaar

188 192

Variaties op Harmonious Blacksmith althobo ongetransponeerd

Thema G.F. Handel (1685-1759)

Thema variaties: Dingeman Coumou 2007

3 ongetr

4 8

12 16 20

24 28 *pp*

32 36 40 *p*

44 48 **Variatie 1**

52 56

60 64 68 *mf*

72 76 *p*

80 84 *mf*

88 92

96 **Variatie 2** 100

3 ongetr 104 37 108 112

3 ongetr 116 *mf*

3 ongetr 120 124

3 ongetr 128 *mf*

3 ongetr 132

3 ongetr 136 140 *mf*

3 ongetr 144 **Variatie 3** 148

3 ongetr 152 *mf* 156 *p*

3 ongetr 160 *mf* 164

3 ongetr 168 172 *mf*

3 ongetr 176 *p* 180 184

3 ongetr 188 192 *mf*