

THE SOFT COMPLAINING FLUTE

Transcribed by Dingeman Coumou

Music by G.F. Handel (1685-1759)

Arranged by Dingeman Coumou

Liuto: G tuning

Bm

F#

1

Gtr I

T	0		0			
A	2	2 4	1 4	1	2	
B	4			1 2	2 4	1

H

5

Liuto solo

T		0 0		0		
A		2 2	5 1	4 1 2		2 2 1
B					4 2 6 4 2 1	2 4 1

9

Tutti *Liuto solo* *Tutti*

T				0		
A			1 2 1		3	0
B	4	1 2	2 4	2	4	4 1 4 2

13

T		2 0		0 2 4 0 2 4		0 0
A			0	4 2 0		2 4 2 4
B		2 4	1 2			

H

17

T						0
A		1 2	0	1 2	0	0
B						1

H H

T				0		
A					2	2
B		1 2 1	2	2	2	2

4 2 2

21 *Liuto ed Organo*

The soft com - plain - - - - - ing Flute in

T					
A		2 4	0	1 4	1 2
B				1	

25

dy - ing notes dis - cov - vers the

T				0 2 4	
A		1 1	1	2 4	4 2 1
B	2 4		1 1		3 1

29

woes of hope - less lov - vers, whose

T			0		
A		2 4	0		2 0
B	1	4 2 1			3 1

33

dirge is whis - per'd whis - per'd whis - per'd by the

T			2 0		0
A	0		0	4 2 0	0
B	4 1	4 2	2 4	1 2	1

H

37 *Liuto*

war - bling Lute, by the war - - - - -

T			2 2 2	4 4 4 4 4 4	
A	0		2 2 2 2 2 2	4 4 4 4 4 4	
B	2 1 2	2 1	2 2 2 2 2	4 4 4 4	

41

- bling

T	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2	0 2
A	2 2 2 2	4 4 4 4	5 5 5	
B				2

45

Lute

T	0	0	0	0	0	0	0	0	0	0	0		
A		4		4		4		4		4			
B	2		4		1		4		2		4	1	2

49

Tutti

Liuto, Vc ed Org

The soft com-plain - - - - -

T	0			0									
A		2		0		0							
B			2		4	2					2		4

53

- - - - - ing Flute the soft com-plain - - - - -

T				0									
A		1	2									1	
B				2							4		

57

B

- - - - - ing Flute in dy-ing notes dis-cov-ers the

T				0		2			0	2		0	
A		2			1		4	3	1		4	1	2
B			4							4			4

61

woes of hope - less lov - ers whose dirge - is whis - per'd is

T				0									
A										1	2	1	1
B		2	4	1	2		2		4	0		1	2

H

65

whis - per'd whis - per'd by the

T

A

B

H H H H

69

war - - - - -

A#m75

T

A

B

H H H

73

- - - - - bling Lute, whose dirge is whis - per'd by the

T

A

B

77

war - - - - - bling Lute,

T

A

B

H

82

T

A

B

85 *Adagio*

whose dirge is whis - per'd by the war - - - - - bling

T

A 2 1 2 1 1

B 4 4 4 2 4 4 1 1

89 Lute

T 0

A 2 4 2 4 0

B 4 1 2 2 4 1 2 4 0

H

93 B7

T

A 3 0 0 1 0 2

B 2 4 4 1 3 4 4 1 2 4 2

97

T

A 0 0 2 2 1 3 1 2 4 2 4 0 2 4 1 1 1

B 4 4 4 2 4 4 2 4 4 1 1 3 4 4 1 1

H H H

101 *ad libitum Trav solo* *Adagio*

T

A

B 4 1

107 *Tutti a tempo*

T

A 2 5 6 6

B 4 2 4 2 1 4 1 2 4 6 4