

RECUERDOS DE LA ALHAMBRA

Original facsimile transcription by Dingeman Coumou

Level: Advanced

Written by Francisco Tárrega (1852 -1909)

Andantino

The sheet music consists of five staves of musical notation for guitar, with corresponding tablature below each staff. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4.

Staff 1: The first staff shows a continuous pattern of sixteenth-note pairs. The tablature below shows the strings being plucked in pairs: T (Thick string) and A, T and A.

Staff 2: The second staff continues the sixteenth-note pairs. The tablature shows: T 0 0 0 0 0 0 1 3 3 3 3 3 3 | 1 1 1 1 1 1 2 1 1 1 1 1 4 3 3 3 3 3 3.

Staff 3: The third staff continues the sixteenth-note pairs. The tablature shows: T 0 0 0 0 0 0 1 2 2 2 2 | 0 2 2 2 2 2 4 2.

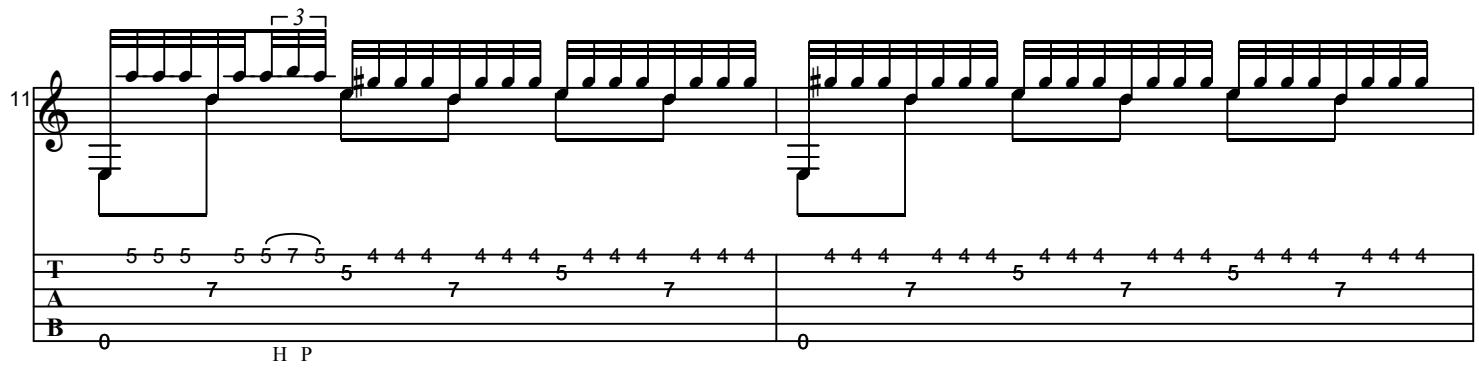
Staff 4: The fourth staff continues the sixteenth-note pairs. The tablature shows: T 0 0 0 0 0 0 1 0 0 0 0 0 0 | 0 0 0 0 0 0 1 0 0 0 0 0 3 1 1 1 1 1 0.

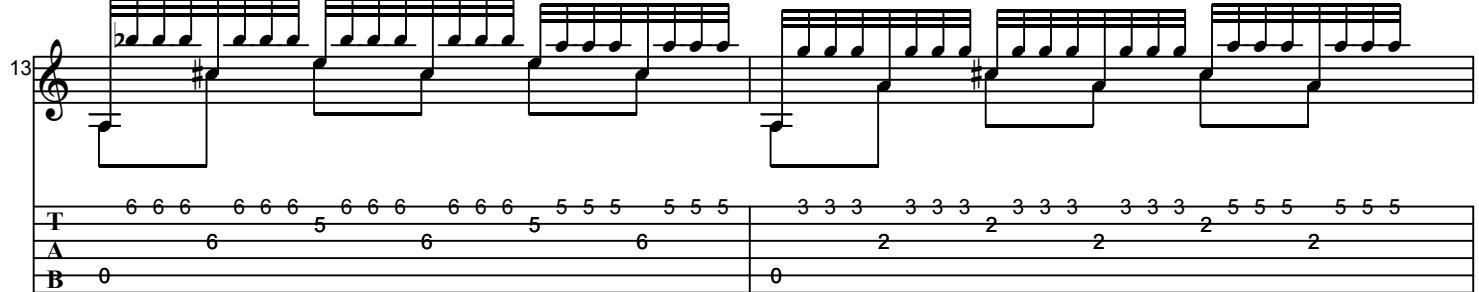
Staff 5: The fifth staff continues the sixteenth-note pairs. The tablature shows: T 3 3 3 3 3 3 5 3 3 3 3 3 3 3 | 1 1 1 1 1 1 0 0 0 0 0 0 1 0 0 0 0 3 1 1 1 1 1 0.

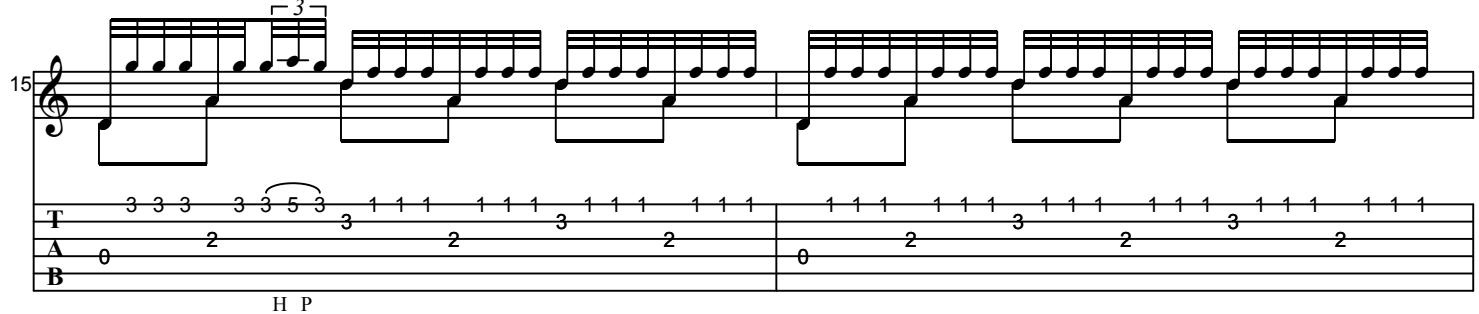
Staff 6: The sixth staff continues the sixteenth-note pairs. The tablature shows: T 3 3 3 3 3 3 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3.

Staff 7: The seventh staff continues the sixteenth-note pairs. The tablature shows: T 3 3 3 3 3 3 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3.

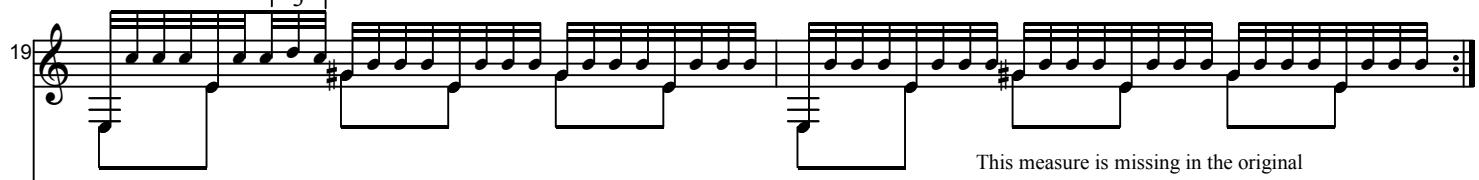
Staff 8: The eighth staff continues the sixteenth-note pairs. The tablature shows: T 8 8 8 8 8 8 6 8 8 8 8 7 7 7 7 7 7 7 | 5 5 5 5 5 5 6 5 5 5 5 7 5 5 5 6 7 7 7 7 7.

11 

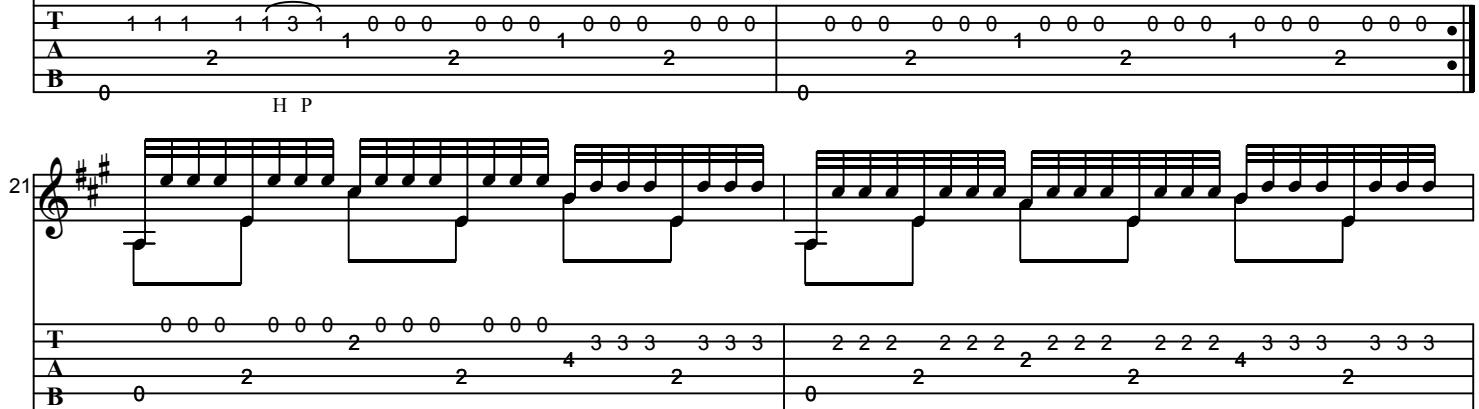
13 

15 

17 

19 

This measure is missing in the original

21 

23

T A B

25

T A B

27

H P

29

T A B

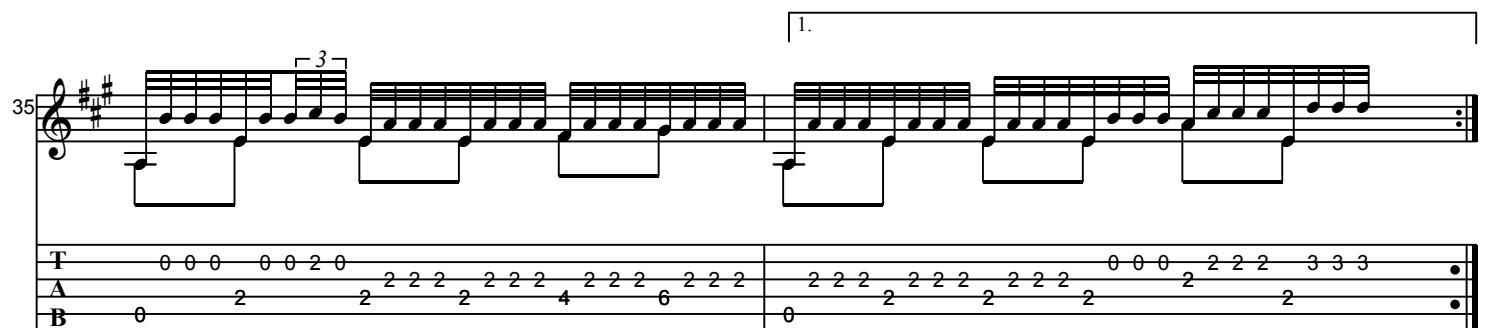
31

T A B

33

T A B

1.

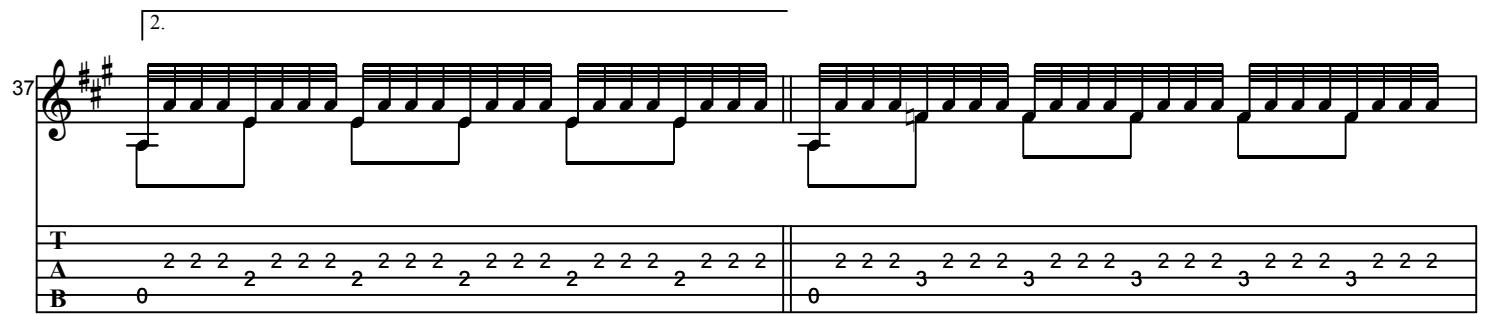


T 0 0 0 0 0 2 0 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 0 0 0 2 2 2 2 | 3 3 3 3 3 3 3 | •

A 2 2 2 2 2 4 | 6 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | •

B 0 0 | 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | •

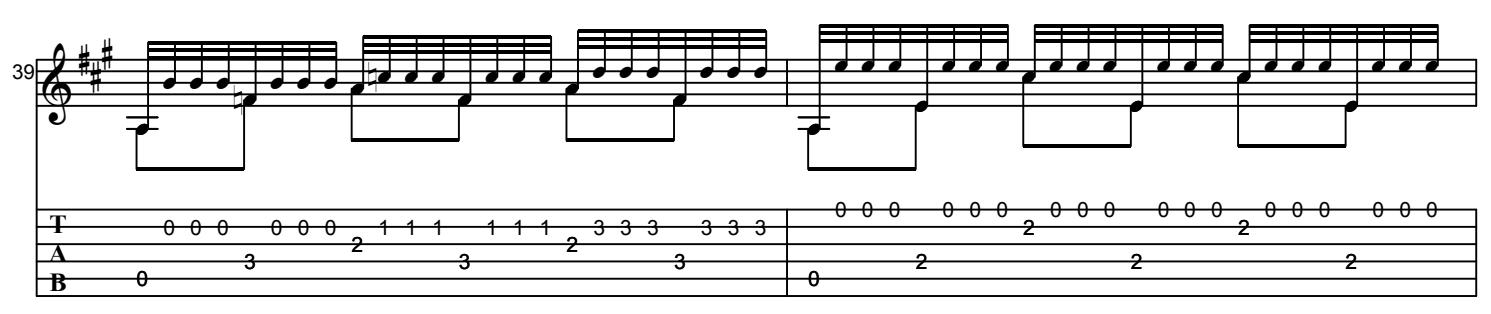
2.



T 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 2 2 2 2 3 | 3 2 2 2 2 3 | •

A 0 0 0 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 3 | 3 2 2 2 2 3 | •

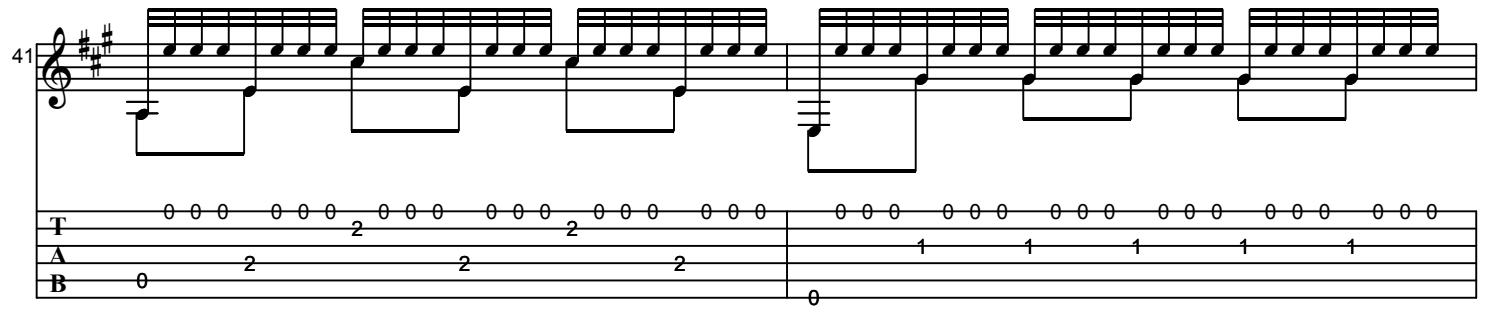
B 0 0 | 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | •



T 0 0 0 0 0 2 1 1 1 | 1 1 1 2 3 3 3 | 3 3 3 3 3 3 3 | 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 2 0 0 0 | •

A 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 2 0 0 0 | •

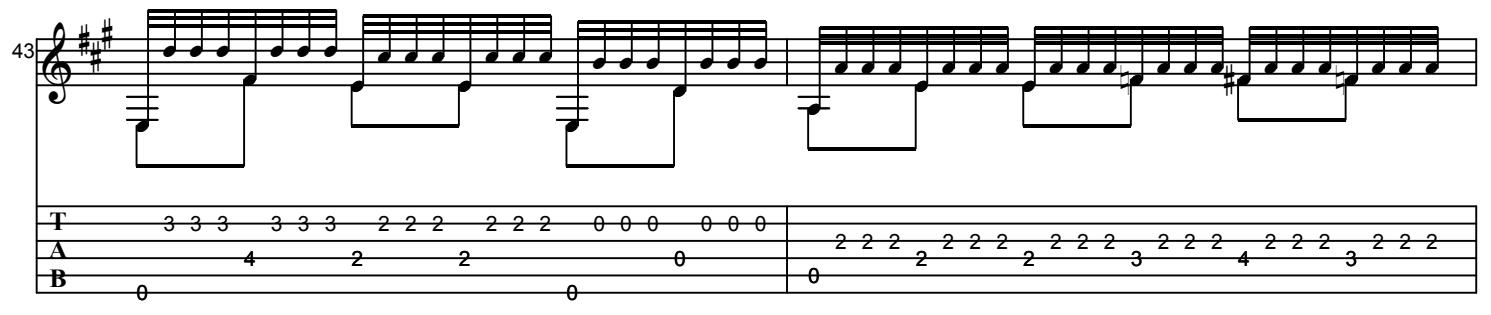
B 0 0 0 | 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | •



T 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | •

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | •

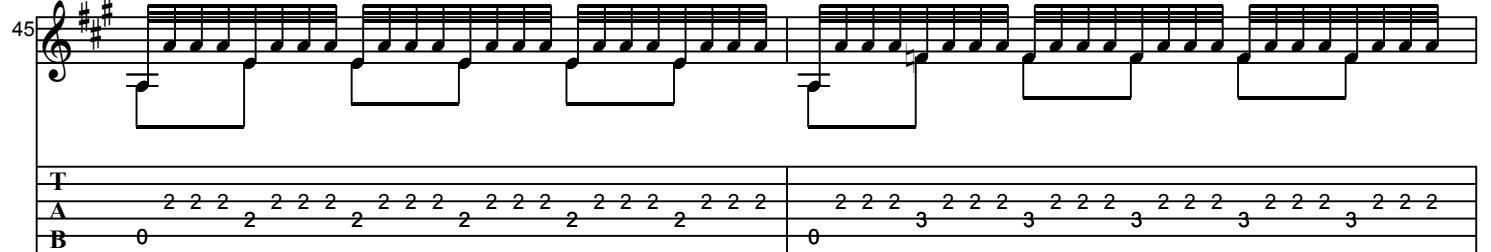
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | •



T 3 3 3 3 3 3 2 2 2 | 2 2 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 2 | •

A 4 4 4 4 4 4 2 2 2 | 2 2 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 2 | •

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | •



T 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | •

A 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | 3 2 2 2 2 2 2 2 2 | •

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | •

47

T 0 0 0 0 0 0 2 1 1 1 1 1 2 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 |
A 0 3 | 0 2 |
B 0 | 0 |

49

T 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 | 4 |
A 2 | 2 |
B 0 | 0 |

51

T 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 | 2 |
A 2 | 2 |
B 0 | 0 |

53

Text4 pp ppp y perdendosi

T 2 | 2 |
A 0 2 0 3 4 0 2 0 3 4 0 2 0 3 4 0 2 0 3 4 0 2 0 | 5 |
B 0 | 0 |

Transcription notes: let all the bass notes ring! For 3 voice notation is not possible in ptb even as enharmonic shifts. D. J. Coumou.