



ALBENIZ

# ASTURIAS

PRELUDIO

N.º 1 DE «CANTOS DE ESPAÑA» Op. 232

TRANSCRIPCION PARA GUITARRA  
POR  
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# ASTURIAS

## PRELUDIO

N. 1. - «CANTOS DE ESPAÑA». Op. 232

Transcripción para guitarra

por

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*Allegro ma non troppo.*

*pp* marcando il canto

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef sign and a sharp sign. The melody consists of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers in parentheses: (0), (3), (0), (3), (0), (0), (3), (0), (0), (4). A dynamic marking of *pp* and the instruction *marcando il canto* are placed below the staff.

The second staff continues the melody with similar rhythmic patterns and fingerings: (3), (3), (3), (4), (3), (3), (3), (3), (4), (3), (4). A *v* (accents) marking is present below the staff.

The third staff continues the melody with fingerings: (3), (3), (3), (4), (3), (3), (4), (5), (2). A *v* marking is present below the staff.

The fourth staff continues the melody with fingerings: (3), (3), (3), (3), (3), (3), (3), (3). A dynamic marking of *fpp* is placed below the staff.

The fifth staff continues the melody with fingerings: (3), (3), (3), (4), (3), (3), (3), (3). A dynamic marking of *pp* is placed below the staff.

The sixth staff concludes the piece with fingerings: (3), (3), (3), (3), (3), (4), (3), (4), (4), (4), (6), (6), (6), (0), (3), (3), (4), (3), (4). A *v* marking is present below the staff.

First musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. The first three measures feature a continuous eighth-note pattern. The last three measures include fingerings: (5), (3), (3), (4), (3), (4).

Second musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. The first three measures feature a continuous eighth-note pattern. The last three measures include fingerings: (4), (4), (4), (5), (3), (3), (4), (3), (4).

Third musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music, all featuring a continuous eighth-note pattern.

Fourth musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. The first three measures feature a continuous eighth-note pattern. The last three measures include fingerings: (4), (4), (5), (5), (6), (4), (0), (4), (4), (5). A dynamic marking *cres ff* is placed below the staff. An upward-pointing arrow labeled *C7a* is positioned above the fourth measure of the second half.

Fifth musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. The first three measures feature a continuous eighth-note pattern. The last three measures include fingerings: (5), (4), (4), (4), (3). An upward-pointing arrow labeled *C7a* is positioned above the first measure. A downward-pointing arrow is positioned below the first measure. The dynamic marking *sempre* is placed below the staff.

Sixth musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. The first three measures feature a continuous eighth-note pattern. The last three measures include fingerings: (6), (4), (4), (4), (5). An upward-pointing arrow labeled *C7a* is positioned above the fourth measure. A downward-pointing arrow is positioned below the first measure.

Seventh musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. The first three measures feature a continuous eighth-note pattern. The last three measures include fingerings: (5), (4), (4), (4), (3). An upward-pointing arrow labeled *C7a* is positioned above the first measure. A downward-pointing arrow is positioned below the first measure.

*sempre cresc*

*fff*

*C8a*

*fff*

*C7a*

*fff*

*C8a*

*C7a*

*ff*

*C8a*

*C7a*

*ff* *dim sempre*

Detailed description: This is a musical score for guitar, consisting of six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The first system begins with the instruction 'sempre cresc' and a dynamic marking of 'fff'. The notation includes various fret numbers (4, 5) and fingering numbers (1, 2, 3, 4, 5) for the left hand. The second system contains a measure labeled 'C8a'. The third system contains a measure labeled 'fff'. The fourth system contains a measure labeled 'C7a'. The fifth system contains a measure labeled 'C8a' and another labeled 'C7a'. The sixth system contains a measure labeled 'C8a' and another labeled 'C7a', ending with the dynamic marking 'ff' and the instruction 'dim sempre'. The score is divided into sections by dashed lines.

C7a

ar19

C2a

cantando dolce

mf

poco-cresc

*mf* *sf* *dim.* *mf* *C2a*

*sf* *dim e rit ar molto* *C2a* *rit molto*

*C4a* *C5a* *rit molto*

*C2a* *C2a*

*pizzicato* *dim e rall molto morendo*

*a tempo* *C5a* *C2a* *C5a* *C2a*

*sf* *dim* *cresc*

*pizzicato* *cresc.* *C1a C2a* *dim.*

C2a

morendo

a tempo

C2a

C3a

rall.

pp

1 1

C2a

molto rall

morendo  
casi Andte.

de S a  
y sigue.

ar.

Lento.

sf

ritar

sf

C1a

C1a

rall

pizzicato

ar.