

# A psalme before Evening praier

John Dowland

Source : The Whole Book of Psalms---London---Th Est(e)---1592.

Editor : André Vierendeels (19/09/16).

Notes : Original clefs : C1, C2, C4, F4

Original note values have been halved

Chord notation and lute continuo: Dingeman Coumou (19/11/2016)

Chord notation for the first system: F C Gm F/A Dm C F F C Dm Bb F C

Chord notation for the second system: F C F C F/A Bb C F F F Dm C Bb F C (7) F

Vocal parts: Soprano, Alto, Tenor, Bass

Lyrics: Be - hold now give heede such as bee, the Lord ser-vants faith - full and true, come praise the Lord eve - ry de - gree, with such songs as to him are due.

- 2) O ye that stand in the Lords house, ever in our owne Gods mansion:  
Praise ye yhe Lord so bounteous, which worketh our salvation.
- 3) Lift up yout hands in his holy place, yea, and that in the time of night:  
Praise ye the Lord which giveth al grace, for hee is a Lord of great might.
- 4) Then shall the Lord out of Sion, which made heaven & earth by his power:  
Give to you and yout nation, his blessing, mercy, and favour.

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<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>																	
<i>d</i>	<i>d</i>	<i>c</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	
<i>a</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	
<i>a</i>	<i>a</i>	<i>a</i>		<i>c</i>	<i>a</i>															
			<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>			<i>a</i>											
									<i>a</i>											
									<i>a</i>											

7

<i>c</i>	<i>a</i>																			
<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	
<i>d</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	
			<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>														
									<i>a</i>											
									<i>a</i>											

Lute continuo: Dingeman Coumou.  
G tuning.