

# CANON FOR TWO LUTES

Brus fol. 35v nr 93 Athur J. Ness

Level: Advanced

Written by Francesco Canova da Milano  
(1497-1543)

1

Gtr I

Lute 2 starts on measure 2

T	0	2	4	0	2	4	5	4	5	4	2	4	5	3	2	0	2	3	5	3	2
A	0	1	3																		
B	2																				

3

T	0																					
A	0	1	3	3	0	0	1	3														
B	2				0																3	1

6

T	0	1	3	0	2	3	5	7	7	5	3	2	0	3	2	3						
A	3													0	1	0						
B														2							3	0

9

T	2	0	3	2	3																	
A	0	1	3											0	2	4	0	2	4	5	4	5
B	2													5								2

12

T	0																					
A	2	3	0	2	3	0	2	3						0	2	3						
B														2								0

15

T 0 2 3 0 5 2 7 0 5 3 0 2 3 0 2 3 5 2

A 1 0 3 1 3

B 2 0 4 2 0 3 2 0

18

T 3 2 0 7 0 2 3 0 0 0 2 4 0 2

A 3 1 0 1 0 0 0

B 2 2 2 3 3 2

21

Lute 2 does not play measure 22

T 0 3 1 0 0 1 0

A 3 1 0 3 1 0 3 1 0 0

B 2 1 2 2 3 0 2 2 2

0

# CANON FOR TWO LUTES

## Lute 1 and 2

Level: Intermediate

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1

Gtr I

T	0 2 4 0 2 4 5 4 5 4 2 4	5 3 2 0 2 3 5 3 2
A	2 0 1 3	
B		

2

Gtr I

T	0 2 4 0 2 4 5 4 5 4 2 4	
A	2 0 1 3	
B		

3

T	0 0 2 0 2 3 5 3 2 0	2 3 0 2 3
A	2 0 1 3 3 0 0 1 3 0 1 3 0 1 0	3 1
B		

T	3 2 0 2 3 5 3 2	0 0 2 0 2 3 5 3 2 0
A	5 0 1 3 3 0 0 1 3 0 1 3	
B	2 0 1 3 3 0 0 1 3	

Musical staff 6: Treble clef, key signature of two flats, starting at measure 6. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 6:

T	0 2 3 5 7 7 5 3	2 0 3 2 3	0 1 0	3 0	7 7 7 5 3
A	3		0 1 3 1 3 1	3	
B			2		

Musical staff 7: Treble clef, key signature of two flats, starting at measure 7. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 7:

T	2 3 0 2 3	0 1 3 1 3 0 1 0	0 1 3	0 2 3 5 7 7 5 3	2 0 3 2 3	0 1 0	3 1
A		3 1	3			0 1 3 1 3 1	
B						2	

Musical staff 8: Treble clef, key signature of two flats, starting at measure 8. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 8:

T	2 0 3 2 3	0 2 4 0 2 4 5 4 5 4 2 4	3 3 3 2 2	0	0 2 3 5	0
A	0 1 3	2	5		0 1 3	3
B	2				2	

Musical staff 9: Treble clef, key signature of two flats, starting at measure 9. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 9:

T	7 7 7 5 3 0 2 3 2	3	0 2 4 0 2 4 5 4 5 4 2 4	5	3 3 3 2 2
A	3 0		0 1 3		5
B			2		

Musical staff 12: Treble clef, key signature of two flats, starting at measure 12. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 12:

T	2 3 0	0 2 3 0 2 3	0	0 2 3	0 1	0 2 4 0
A	0 1 3	3	0 1 3	0 2 0 1 3		
B	2		2	0 2	0 2	0 2 4

Musical staff 13: Treble clef, key signature of two flats, starting at measure 13. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 13:

T	0	0 2 3 5	0	2 3	0 2 3 0 2 3	0	0 2 3
A	0 1 3		3	0 1 3	3	0 1 3	0 1 3
B	2			2		2	0 2

Musical staff 15: Treble clef, key signature of two flats, starting with a treble clef sign. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 15: T (Treble), A (A), B (Bass) strings. Fingerings are indicated by numbers 0-4.

Musical staff 16: Treble clef, key signature of two flats, continuing the melodic line.

Tablature for staff 16: T, A, B strings. Fingerings are indicated by numbers 0-4.

Musical staff 18: Treble clef, key signature of two flats, starting with a treble clef sign. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 18: T, A, B strings. Fingerings are indicated by numbers 0-7.

Musical staff 19: Treble clef, key signature of two flats, continuing the melodic line.

Tablature for staff 19: T, A, B strings. Fingerings are indicated by numbers 0-7.

Musical staff 21: Treble clef, key signature of two flats, starting with a treble clef sign. The staff contains a melodic line with eighth and sixteenth notes.

Tablature for staff 21: T, A, B strings. Fingerings are indicated by numbers 0-3.

Musical staff 22: Treble clef, key signature of two flats, continuing the melodic line.

Tablature for staff 22: T, A, B strings. Fingerings are indicated by numbers 0-3.