

Mijn tweede Song boek

begeleidingen van bekende liedjes
met akkoorden voor akoestisch gitaar

Dingeman Coumou

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Inhoud.

Amazing Grace

Auld Lang Syne

Banks of the Ohio

Donna, Donna

Freight Train

Go down Moses

Henry Martin

La Cucaracha

Oh Susanna

Skip to my Lou

St. James Infirmary Blues

Swanee River

Swing Low

The House of the Rising Sun

Tom Dooley

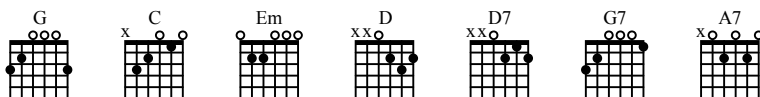
Wild Wood Flower

Wordt uitgebreid.

AMAZING GRACE

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie: 1ste postie

Melody line for the first system (Measures 1-8). Chords: G, G7, C, G, Em, A7, D, D7.

Gtr I

T		0	0			0	0	3	(3)	0
A	0	0	0	2	0	2	0	0	2	
B				2	0	0				

Melody line for the second system (Measures 9-16). Chords: G, G7, C, G, Em, A7, D7, G.

T	3	0	3	0				0	0	2	0	(0)
A			0		2	0	0	2	0	0		
B					0	2	2	0	0			

B Begeleiding: Slaggitaar

P i i P

Accompaniment line for the first system (Measures 1-8). Chords: G, G7, C, G, Em, A7, D, D7.

T	3	3	3	3	1	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	1	1	1	1			
B	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	
B	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

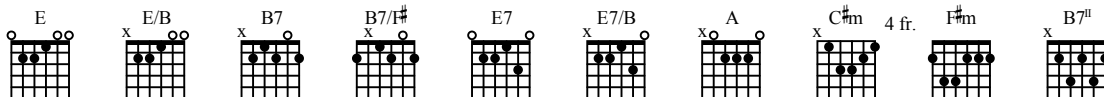
Accompaniment line for the second system (Measures 9-16). Chords: G, G7, C, G, Em, A7, D7, G.

T	3	3	3	3	1	1	1	1	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

AULD LANG SYNE

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie: 1ste postie

Chords: E B7 E E7 A E C#m F#m B7 A B7 E

Gtr I

T				0	2	0				2
A		1	1	1		1 1		1		
B	2	2 1 2	4 2 4	2 2		2 4 2 4 4	2	4 4 2		2

Chords: E B7 E E7 A E C#m F#m B7 A B7 E

T	0			0	2	0				
A	1 1		1	1 1		1 1		1		
B	2	4 2 4				2 4 2 4 4	2	4 4 2		2

B Begeleiding

Chords: E E/B B7 B7/F# E E7/B A

T	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0 0 0 3 3	2 2 2 2
A	1 1 1 1 1	2 2 2 2 2	1 1 1 1 1	1 1 1 1 1	2 2 2 2
B	2 2 2 2 2	1 1 1 1 1	2 2 2 2 2	2 2 2 2 2	2 2 2 2

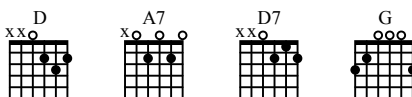
Chords: E C#m F#m B7II A B7 E

T	0 0 0 4 4 4	2 2 2 2 2 2	0 0 0 2 2 2	0 0 0 0
A	1 1 1 6 6 6	2 2 2 2 2 2	2 2 2 2 2 2	1 1 1 1
B	2 2 6 6	4 4 4 4	2 2 1 1	2 2 2

BANKS OF THE OHIO

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie: 1ste postie

1

D A7 D

Gtr I

9

D7 G D A7 D

First melody section, measures 1-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, representing the guitar's strings. Chord diagrams for D, A7, D7, and G are provided above the staff at measures 1, 4, 7, and 8 respectively. The notation includes various fret numbers (0, 2, 4) and fingerings (e.g., (4), (2), (0)).

B Begeleiding

N.C.

18

D A7

24

D D7

29

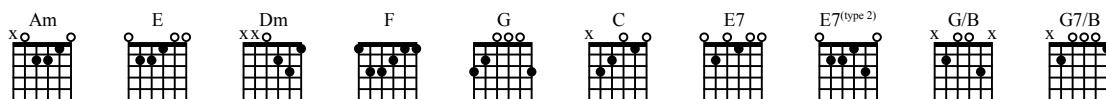
G D A7 D

Accompaniment section, measures 18-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment is written on a single staff. Below the staff are three staves labeled T, A, and B, representing the guitar's strings. Chord diagrams for D, A7, D7, and G are provided above the staff at measures 18, 21, 24, 27, and 30 respectively. The notation includes various fret numbers (0, 2, 4) and fingerings (e.g., (4), (2), (0)).

DONNA, DONNA

Transcribed by Dingeman Coumou

Music by Sholom Secunda
Arranged by Dingeman Coumou



A Melodie met harmonie

Am E Am E Am Dm F E Am E Am E Am Dm Am E Am

Gtr I

T	0	1	0 1 3	0	1	0 1 3	0	1	0	1	0 1 3	0	1	0	1	0
A	2	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
B	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0

G C G C G C G Am E E7 Am

T	3	3 3	1	0	3	3 1	0	3	3 3	1	0	0	3 1 0	
A	0	0	0	1	0	0	1	0	0	0	1	3	1	3
B	3	2	3	0	2	0	3	2	0	2	0	2	2	2

E7 Am G/B G C E7 Am E Am

T	0	0 0 0 0 3	3	1	3	3 3 3 0	3	1	0	0	0 0 0 3	3	1	3	1	0	(5)
A	1	1	2	2	0	0	0	0	1	1	2	2	1	1	2	2	(5)
B	0	2	2	2	2	3	3	0	0	2	2	2	0	0	2	0	(0)

B Begeleiding

Am E Am E Am Dm F E Am E Am E

25

T
A
B

H H H H

Am Dm Am E Am G G7/B C G G7/B C

31

T
A
B

H H

G G7/B C G/B Am E E7 Am E E7 Am

37

T
A
B

H H

G G7/B C E E7 Am E E7 Am

43

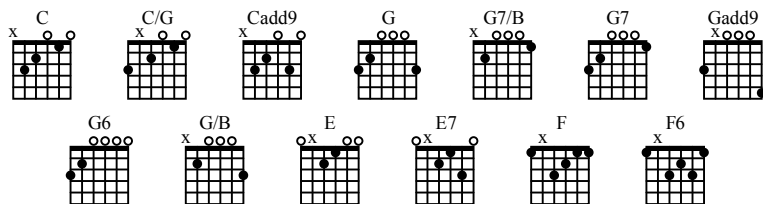
T
A
B

H H

FREIGHT TRAIN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie: fingerpicking style: travis pick

Chord progression for the melody:

C C/G Cadd9 C/G G G7/B G7

Gadd9 G7/B G6 G/B C C/G C C/G

E E7 E7 F F6 F F6

C C/G G G/B C C/G C

13

Gtr I

wijsvinger voor f noot even plat leggen

TAB

3 0 3 1 0 3 1 0

2 0 2 0 0 0 0 0

3 3 3 2 3 3 2 3

5 1 0 3 1 3 0 1

0 0 0 0 2 2 2 2

3 2 3 3 3 3 3 3

0 1 0 3 1 3 1 3

2 1 2 2 3 3 3 3

0 0 0 0 1 1 1 1

0 1 0 3 1 1 1 1

2 0 2 0 2 2 2 2

3 3 3 3 3 3 3 3

B Begeleiding: met wisselbas, hammer on en bass runs.

This page of guitar tablature is for a piece in 3/4 time, featuring a melody on the treble staff and guitar-specific notation on the bass staff. The piece includes various chords (C, G, G7, E, E7, F, N.C.) and a key signature of one sharp (F#). The tablature includes fret numbers, bar lines, and a repeat section with first and second endings.

System 1 (Measures 1-4): Chords C, G, G7, C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 2 (Measures 5-8): Chords C, N.C. The melody continues with quarter notes G4, A4, and B4, followed by a whole note C5. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 3 (Measures 9-12): Chords E, E7, F, N.C. The melody starts on a whole note E4, followed by quarter notes F#4, G4, and A4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 4 (Measures 13-16): Chords C, G, G7, C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 5 (Measures 17-20): Chords C, G, G7, C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 6 (Measures 21-24): Chords C, N.C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 7 (Measures 25-28): Chords C, G, G7, C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 8 (Measures 29-32): Chords C, G, G7, C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

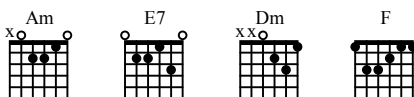
System 9 (Measures 33-36): Chords C, N.C., C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

System 10 (Measures 37-40): Chords C, N.C., C. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F#4. The bass staff shows a 3/4 rhythm with a 3-fret barre on the first measure.

GO DOWN MOSES

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie

Melodie section (A) with guitar tablature and chords.

Chords: Am E7 Am E7 Am E7 Am E7 Am E7 Am

10 Am Dm Am E7 Am Dm Am F E7 Am

Gtr I

T 1 1 0 0 1 1 2 2 1 1 2 1 1 0 0 1 1 2 2 2 1 1 2

A 2 2 3 3 0 0 3 0 0 3 1 2 1 2 1 2 2 2 2 1 1 2

B 2

P

B Begeleiding

Begeleiding section (B) with guitar tablature and chords.

Chords: Am E7 Am E7 Am E7 Am

18 Am Dm Am E7 Am Dm

24 Am F E7 Am

28 Am

T 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

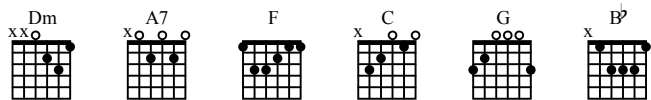
A 2

B 0

HENRY MARTIN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie 1ste postie

1

Dm A7 Dm F C Dm A7 Dm

Gtr I

T

A 0 0 2 2 2 0 2 3 0 0 0 3 2 0 0 3 0 2 (2) 2 2 3 2 1 0 3

B

2

G Dm B $\flat$ F C Dm

T

A 2 0 2 3 2 0 0 3 0 2 (2) 3 3 1 2 0 3 2 0 3 0 (0)

B

B Begeleiding

22

Dm A7 Dm F C

T
A
B

29

Dm A7 Dm G

T
A
B

36

Dm B^b F C Dm

T
A
B

F C7 C7/G F/C

Arranged by Dingeman Coumou

F

1 

T						
A	3 ²	3 ²	3 ^{3 2 2 0 0}	3 ^{3 3 3}	2 ⁰	2 ⁰
B	3 ^{3 3}	3 ^{3 3}		3 ^{3 3 3}	3 ^{3 3}	

$\overline{1.}$
 F

$\overline{2.}$
 $F \quad F$

[illegible]

1.	2.
F	F

15

[illegible]

F	F/C	F	F/C	F	F/C	C7	C7/G
---	-----	---	-----	---	-----	----	------

[illegible][illegible]

C7 C7/G C7/G C7/G C7 C7/G F F

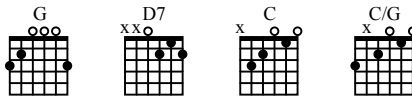
The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody is characterized by a series of eighth-note triplets, creating a rhythmic pattern of eighth notes followed by a quarter note. The notes are primarily in the upper register of the staff. The system concludes with a double bar line and repeat signs.

4 maal herhalen

OH SUSANNA

Transcribed by Dingeman Coumou

Music by Stephan Foster
Arranged by Dingeman Coumou



A Melodie

Melody section A, measures 1-10. Chords: G, D7, G, D7, G, C, G, D7, G. Includes guitar tablature for Treble, Alto, and Bass staves.

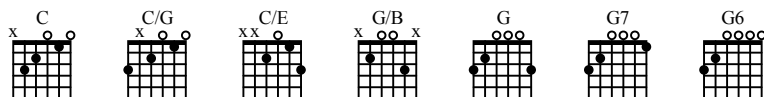
B Begeleiding

Accompaniment section B, measures 18-25. Chords: G, D7, G, C, C/G, C, C/G, G, D7. Includes guitar tablature for Treble, Alto, and Bass staves. Ends with 'Fine' and 'D.S. al Fine' markings.

SKIP TO MY LOU

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A melodie met begeleiding

Chords: C, C/G, C, C/E, G/B, G, G/B, G7, C, C/G, C, C/E, G/B, G6, C

5

Gtr I

T 0 1 0 0 3 1 3 0 3 3 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 3 2 0 2 3 2 0 2 0

H

B Begeleiding

Chords: C, G7, C, G7, C, C

9

T 0 0 0 0 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 3 2 0 2 2 0 2 0 0

H

1. 2.

C C

13

T 0 0 0 0 1 1 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

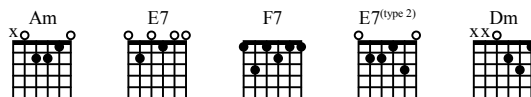
B 3 2 2 3 2 0 2 2 0 2 0 0

H

ST JAMES INFIRMARY BLUES

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie: positie V

$\text{♩} = 120 (\text{♪} = \text{♩}^3)$

120 (♩ = 120)

Am E7 Am F7 E7(type 2)

Gtr I

2

T

A

B

5 5 7 5 5 5 8 10 6 5 7

sl.

Am E7 Am Dm F7 E7(type 2) Am

6

1-----1

1/2

T

A

B

5 5 7 5 5 5 7 5 7 7 4 5 5 7 5 7

B Begeleiding

♩ = 120 (♩♩ = $\overline{\text{♩}}^3$)
Am E7

Am E7 Am F7 E7(type 2)

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3

B 2 2 2 1 1 1 2 2 2 2 2 2 2 2 2 2 1 1

0 2 0 0 0 0 2 2 2 2 2 2 1 1 2 2 2 2

0 2 2 0 0 0 0 3 1 2 2 2 0 2 2 2 0

Am E7 Am Dm F7 E7(type 2) Am

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0

A 1 1 1 0 0 0 1 1 1 3 3 3 1 1 1 3 3 3

B 2 2 2 1 1 1 2 2 2 2 2 2 2 2 2 1 1 1

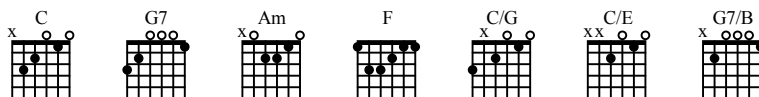
0 2 0 0 0 0 2 2 0 0 0 0 1 1 2 2 2 2

0 2 2 0 0 0 0 3 2 2 0 2 2 2 0 2 2 0

SWANEE RIVER

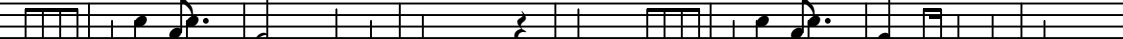
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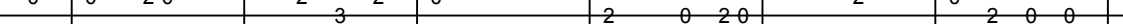
A Melodie

C G7 Am F C G7 C G7 Am F C G7 C

1. 
Gtr I

T		1	2	1	0				1	2	1	0						
A	2	0	2	0		2	3	0		2	0	2	0		0	2	0	0
B		3			3					3				3		3		

G C F G7 C G7 Am F C G7 C

9 

B Begeleiding

C	G7	Am	F	C	C/G	C/E	G7	N.C.
---	----	----	---	---	-----	-----	----	------

Fine

C G7 Am F C G7 C

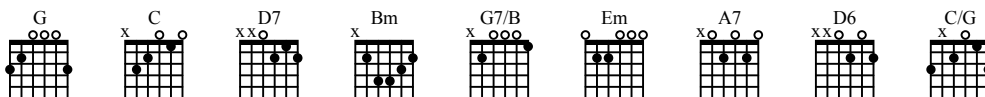
D.S. al Fine

G	N.C.	G7/B	C	C/G	F	G	G7/B
---	------	------	---	-----	---	---	------

SWING LOW

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie



Chords: G C D7 G Bm D7 G G7 C G Em A7 D7 G D6

Tablature for the melody section (Measures 1-8):

Measure	T	A	B
1	0	0	0
2	0	0	2 0
3	0 0 0 0	0 0 3	3
4	0	3 0	3
5	0	0	2 0
6	0 0 0 0	0 0	2
7	0	0	0

P

Chords: G C G Em Bm D7 G Bm C G Em A7 D7 G

Tablature for the melody section (Measures 9-16):

Measure	T	A	B
9	3	0	2
10	0 0 0 0	0 0 0	2 0
11	0 0 0 0	0 0 3	3
12	3	3	0
13	3 0	0	2
14	0 0 0 0	2 0	0
15	0 0 0 0	0 0	2
16	0	0	0

B Begeleiding



Chords: G C D7 G Bm D7 G G7/B C G

Tablature for the accompaniment section (Measures 17-22):

Measure	T	A	B
17	3	0	3
18	0	0	0
19	0	0	0
20	0	0	0
21	0	0	0
22	0	0	0

Chords: Em A7 D7 G D6 G G7/B C G Em Bm

Tablature for the accompaniment section (Measures 23-27):

Measure	T	A	B
23	0	0	0
24	0	0	0
25	0	0	0
26	0	0	0
27	0	0	0

Chords: D7 G Bm C G Em A7 D7 G C/G G

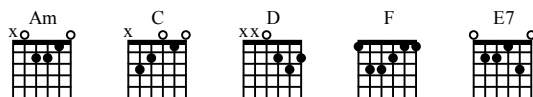
Tablature for the accompaniment section (Measures 28-32):

Measure	T	A	B
28	2	2	2
29	0	0	0
30	0	0	0
31	0	0	0
32	0	0	0

THE HOUSE OF THE RISING SUN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie: positie V De melodie kan ook in de Iste positie gespeeld worden.

Melody part (A) in 6/8 time. Chords: Am, C, D, F, Am, C, E7. Includes guitar tablature for Gtr I and fret numbers for the bass line.

11 Gtr I 1--1

10

Am C D F Am E7 Am

1. E7 2. Am

2

B Begeleiding: arpeggio P i m a m i P.

Accompaniment part (B) in 6/8 time. Chords: Am, /B, C, /E, D, /E, F, /C, Am, /B, C, /D, E7, /B, E7, /B, Am, /B, C, /E, D, /E, F, /C, Am, /E, E7, /B, Am, /E, E7, /B, Am. Includes guitar tablature for the arpeggio accompaniment.

19 Am /B C /E D /E F /C Am /B C /D

26 E7 /B E7 /B Am /B C /E D /E

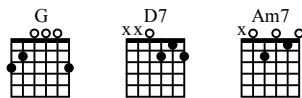
31 F /C Am /E E7 /B Am /E E7 /B Am

1. E7 2. Am

TOM DOOLEY

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie 1ste positie

G D7 Am7 D7 Am7 D7 G

Gtr I

T		0 0				0	
A	0 0 0 2	0	0 0 0 2	2	0 0 0 2	2 2	2 2 0 0
B						2	0

D7 Am7 D7 Am7 D7 G

T	0 0				0	
A	0 0 2	0 0 2	2	0 0 2	2 2 2	2 0 0
B						2

B Begeleiding

Slaggitaar met symcope: P i i P i i i

G D7

T	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	2 2 2 2 2 2 2
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	1 1 1 1 1 1 1
B	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2 2 2 2

3 V----- 3 V----- 3 V----- 3 V-----

D7 Am7 D7 Am7 D7 G 1. G 2. G

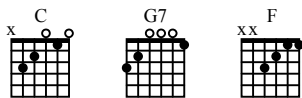
T	2 2 2 0 0 0 0	2 2 2 2 2 2 2	0 0 0 2 2 2 2	3 3 3 3 3 3 3
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	0 0 0 0 0 0 0
B	2 2 2 0 2 2 2	2 2 2 2 2 2 2	0 2 2 2 2 2 2	0 0 0 0 0 0 0

0 2 2 0 0 0 0 2 2 3 V----- 3 V-----

WILDWOOD FLOWER

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



A Melodie met begeleiding

Musical score for guitar and voice, measures 1-14. The score is written in 4/4 time and includes a guitar part (Gtr I) and a vocal part (T, A, B). The guitar part features a repeating rhythmic pattern of eighth notes and chords. The vocal part consists of a melody line with lyrics. The score is divided into four systems, each containing a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with "Gtr I" and "G7". The vocal part is marked with "T", "A", and "B". The score includes a repeat sign at the end of measure 14.

B Begeleiding Hammer on en bassruns

[illegible]

The image shows a musical score for the song "The Rose Tree" (Der Rosenstock). It includes a guitar accompaniment and a three-part vocal harmony (Tenor, Alto, Bass). The score is in 3/4 time and consists of 12 measures. The guitar part uses a mix of chords including G7 and C. The vocal parts are written in a three-part harmony style with lyrics in German.

Lyrics:

Der Rosenstock, der Rosenstock,
 Wie er blüht, wie er blüht,
 Der Rosenstock, der Rosenstock,
 Wie er blüht, wie er blüht,
 Der Rosenstock, der Rosenstock,
 Wie er blüht, wie er blüht,
 Der Rosenstock, der Rosenstock,
 Wie er blüht, wie er blüht.

[illegible]