

Mijn eerste Song boek

begeleidingen van bekende liedjes
met akkoorden voor akoestisch gitaar

Dingeman Coumou

(geschreven bij de methode gitaarspelen van Marc N. Verlinden)

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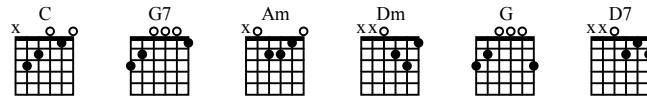


Inhoud

3. Au Clair de la Lune
4. Meiliedje (Signir Sol)
5. Old Mac Donald
6. Vredeslied
7. Oh when the Saints
8. Sur le Pont d'Avignon
9. Lang zal zij (hij) leven
10. Happy Birthday
11. Jingle Bells
13. Stille Nacht
14. Begeleiding Minor Rock
15. Begeleiding Boogie Woogie Blues
16. Scarborough Fair
17. Rock my Soul
18. Alouette
19. Kortjakje
- 20 We wish you a merry Christmas
21. Mary Ann
22. Drunken Sailor
23. Long long ago.
24. Begeleiding Little explorer Blues.
25. What if a day.
26. Greensleeves

AU CLAIR DE LA LUNE

Arranged by Dingeman Coumou



A Melodie 1ste positie

Melody 1st position (A) guitar tab for "Au Clair de la Lune". The tab is written in 4/4 time and includes a treble clef staff with notes and a tablature staff with fret numbers. Chords are indicated above the staff.

Chords: C, G7, C, G7, Am, Dm, G7, C, G7, C, G7, Am, Dm, G7, C.

Tablature lines: T, A, B.

B Begeleiding: Neerslagen met de duim naar beneden, de wisselslagen op tel 2 en 4 voor zover aanwezig met de wijsvinger.

Fine

Accompaniment (B) guitar tab for "Au Clair de la Lune". The tab is written in 4/4 time and includes a treble clef staff with notes and a tablature staff with fret numbers. Chords are indicated above the staff.

Chords: C, G7, C, G7, Am, Dm, G7, C.

Tablature lines: T, A, B.

D.C. al Fine

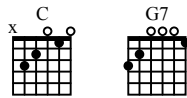
Accompaniment (B) guitar tab for "Au Clair de la Lune" (continued). The tab is written in 4/4 time and includes a treble clef staff with notes and a tablature staff with fret numbers. Chords are indicated above the staff.

Chords: Dm, Am, D7, G, G7.

Tablature lines: T, A, B.

MEILIEDJE (SIGNIR SÓL)

Arranged by Dingeman Coumou



A Melodie: 1ste stem

Chord progression: C G7 C G7 C G7 C

Chord progression: G7 C G7 C G7 C

Tablature for Melodie: 1ste stem (Treble Clef, 4/4 time)

Measure 1: C (3 0 0) | Measure 2: G7 (1 3 3) | Measure 3: C (1 3 0 1) | Measure 4: C (3 3 3) | Measure 5: G7 (3 0 0) | Measure 6: C (1 3 3) | Measure 7: G7 (1 0 3 3) | Measure 8: C (0)

Measure 9: G7 (3 3 3 3) | Measure 10: C (3 0 1) | Measure 11: G7 (0 0 0 0) | Measure 12: C (0 1 3) | Measure 13: G7 (3 0 0) | Measure 14: C (1 3 3) | Measure 15: G7 (1 0 3 3) | Measure 16: C (1)

B Begeleiding: neerslagen op 1ste tel met duim, 2e tel met wijsvinger, 3e tel met duim, 4e tel indien aanwezig met wijsvinger.

Chord progression: C G7 C G7 C G7 C

Chord progression: G7 C G7 C G7 C

Chord progression: G7 C G7 C

Tablature for Begeleiding (Bass Clef, 4/4 time)

Measure 17: C (0 0 0) | Measure 18: G7 (1 1 1) | Measure 19: C (0 0 0) | Measure 20: G7 (0 0 0) | Measure 21: C (0 0 0) | Measure 22: G7 (0 0 0) | Measure 23: C (0 0 0) | Measure 24: G7 (0 0 0)

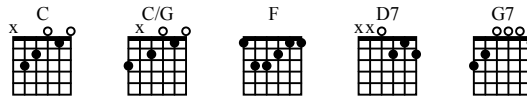
Measure 25: G7 (1 1 1) | Measure 26: C (0 0 1 1) | Measure 27: G7 (0 0 0) | Measure 28: C (1 1 1 1) | Measure 29: G7 (1 1 1 1) | Measure 30: C (0 0 0 0) | Measure 31: G7 (1 1 1 1) | Measure 32: C (0 0 0 0)

Measure 33: G7 (0 0 0) | Measure 34: C (2 2 0 0) | Measure 35: G7 (2 2 2) | Measure 36: C (0 0 0 0) | Measure 37: G7 (0 0 0 0) | Measure 38: C (2 2 2 2) | Measure 39: G7 (2 2 2 2) | Measure 40: C (2 2 2 2)

Measure 41: G7 (0 0 0 0) | Measure 42: C (0 0 0 0) | Measure 43: G7 (1 1 1 1) | Measure 44: C (0 0 1 1) | Measure 45: G7 (0 0 0 0) | Measure 46: C (1 1 0 0) | Measure 47: G7 (0 0 0 0) | Measure 48: C (0 0 0 0)

OLD MAC DONALD

Arranged by Dingeman Coumou



A Melodie 1ste positie

Chords: C C/G F C D7 G7 C C/G C C/G F C D7 G7 C C/G

9 C C/G C C/G C C/G C C/G C C/G F C D7 G7 C

Tablature for Melodie 1ste positie, measures 1-16. The notation includes treble clef, 4/4 time signature, and standard musical notation with fingerings.

B Begeleiding met wisselbas Sla de bassen aan met de duim en de wisselagen op tel 2 en 4 met de wijsvinger.

Chords: C C/G F C D7 G7 C C/G

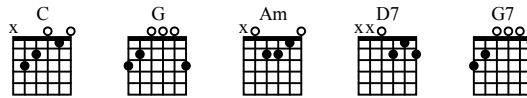
17 C C/G C C/G C C/G C C/G C C/G F C D7 G7 C

21 C C/G F C D7 G7 C

Tablature for Begeleiding met wisselbas, measures 17-24. The notation includes treble clef, 4/4 time signature, and standard musical notation with fingerings. The bass line is indicated by a wavy line and a 'V' symbol.

VREDESLIED

Music by Ludwig van Beethoven



A Melodie: 1ste postie

Chords: C G Am D7 G7 C G Am D7 G G7 C

Tablature for Melodie: 1ste postie (Measures 1-8)

T	0 0 1 3	3 1 0	0 0	0 0 1 3	3 1 0	0	
A							
B							

Chords: G C G C G Am D7 G C G Am D7 G G7 C

Tablature for Melodie: 1ste postie (Measures 9-16)

T	3 3 1	3 0 1 0	0 1 0	3 1 3	0 0 1 3	3 1 0	3 1 1
A				0			
B							

B Begeleiding. Sla de akkoorden neerwaards met de duim aan.

Chords: C G Am D7 G7 C G Am D7 G G7 C

Tablature for Begeleiding (Measures 17-24)

T	0 1 1	3 0 0	0 1 1	2 1 0	1 0 0	0 1 0	3 0 0	0 1 0	2 1 0	3 1 0
A	0 0 0	0 0 0	2 2 2	2 2 2	2 0 0	0 0 0	0 0 0	2 2 2	2 0 0	0 0 0
B	3 3 3	2 2 2	0 0 0	0 0 0	3 3 3	2 2 2	0 0 0	2 2 2	0 0 0	3 3 3

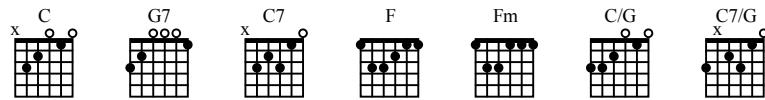
Chords: G C G C G Am D7 G C G Am D7 G G7 C

Tablature for Begeleiding (Measures 25-32)

T	3 0 1	3 0 1	3 0 1	2 1 0	1 0 0	0 1 0	3 0 0	0 1 0	2 1 0	3 1 0
A	0 0 0	0 0 0	0 0 0	2 2 2	2 0 0	0 0 0	0 0 0	2 2 2	2 0 0	0 0 0
B	2 2 3	2 2 3	2 2 3	0 0 0	3 3 3	2 2 2	0 0 0	2 2 2	0 0 0	3 3 3

OH WHEN THE SAINTS

Arranged by Dingeman Coumou



A Melodie: 1ste positie

Melody and bass lines for the first system (measures 1-8).

Chords: C, G7

Staff 1: Melody (treble clef, 4/4 time).
Staff 2: Bass (treble clef, 4/4 time).
Staff 3: Tenor (treble clef, 4/4 time).
Staff 4: Alto (treble clef, 4/4 time).
Staff 5: Bass (treble clef, 4/4 time).

B Begeleiding: wisselbas. Sla de bassen met P aan en de wisselslag op tel 2 en 4 met i, C/G kun je laten staan voor de wisselbas in C.



C C/G

C/G latenstaan

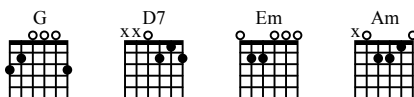
Accompaniment section (measures 17-32).

Chords: C, C/G, C7, C7/G, G7, F, Fm, C, C/G, C

Staff 1: Melody (treble clef, 4/4 time).
Staff 2: Bass (treble clef, 4/4 time).
Staff 3: Tenor (treble clef, 4/4 time).
Staff 4: Alto (treble clef, 4/4 time).
Staff 5: Bass (treble clef, 4/4 time).

SUR LE PONT D'AVIGNON

Arranged by Dingeman Coumou



A Melodie: 1ste postie

G D7 G D7 G Em Am D7

1

T					
A	0 0 0	2 2 2	0 1 3	0	0 0 0
B				4 0	2 2 2

Fine

D.C. al Fine

G Em Am D7 G G D7 G G D7 G

7

T	0 1 3				
A	0	2 0	0 0 0 0	2 0	0 0 0 0
B		4			2 0

B Begeleiding: Slaggitaar. Tel 1 en 3: Duim aanslag naar beneden, tel 2 en 4: enkele of wisselslag met wijsvinger.

G D7 G D7 G Em Am D7

13

T	3 3 3 3 3	2 2 2 2 2	3 3 3 3 3	2 2 2 2 2	3 3 3 0 0	0 0 0 2 2
A	0 0 0 0 0	1 1 1 1 1	0 0 0 0 0	1 1 1 1 1	0 0 0 0 0	1 1 1 1 1
B	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 2 2	2 2 0 0
B	2 2		2 2		2 2	0
B	3 3		3 3		3 3	

Fine

D.C. al Fine

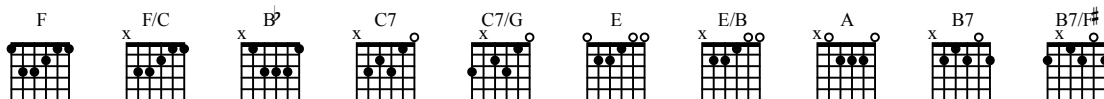
G Em Am D7 G G D7 G G D7 G

19

T	3 3 3 0 0	0 2 3	3 3 3 3 3	2 2 2 3 3	3 3 3 3 3	2 2 2 3 3
A	0 0 0 0 0	1 1 0	0 0 0 0 0	1 1 1 0 0	0 0 0 0 0	1 1 1 0 0
B	0 0 0 0 0	2 2 0	0 0 0 0 0	2 2 2 0 0	0 0 0 0 0	2 2 2 0 0
B	0 0 2 2	2 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	2 2	0 2	2 2	2 2	2 2	2 2
B	3 3		3 3		3 3	

LANG ZAL ZIJ (HIJ) LEVEN

Arranged by Dingeman Coumou



A Melodie: 1ste positie

Melody line for the first system, starting at measure 1. Chords indicated above the staff: F, B^b, C7.

Tablature for the first system (Measures 1-4):

T	A	B
1 1 1 3 1	3 3 3 3	3
2 2 2 2		

Melody line for the second system, starting at measure 5. Chords indicated above the staff: F, B^b, F/A, B^b, F/C, C7, F.

Tablature for the second system (Measures 5-7):

T	A	B
1 3	2 3	

B Begeleiding: slaggitaar.

Met Capo op I: E = F, E/B = F/C, A = B^b, B7 = C7, B7/F[#] = C7/G

Strumming pattern for the first system, starting at measure 9. Chords indicated above the staff: F, F/C, F, F/C, F, B^b, C7, C7/G.

Tablature for the first system (Measures 9-12):

T	A	B
1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
1 1 1 1 1 1	2 2 2 2 2 2	3 3 3 3 3 3
1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3
1 1 1 1 1 1	3 3 3 3 3 3	3 3 3 3 3 3

Strumming pattern for the second system, starting at measure 13. Chords indicated above the staff: F, B^b, F, B^b, F/C, C7, F.

Tablature for the second system (Measures 13-15):

T	A	B
1 1 1 1 1	1 1 1 1 1	1 1 1 1 1
1 1 1 1 1	2 2 2 3 3	3 3 3 3 3
1 1 1 1 1	3 3 3 3 3	3 3 3 3 3
1 1 1 1 1	3 3 3 3 3	3 3 3 3 3

HAPPY BIRTHDAY

Arranged by Dingeman Coumou



A Melodie: 1ste positie

Melody: 1ste positie

Chords: G, D7, G, C, Am, G/D, D7, G

Tablature for Melody (1st position):

Measure	1	2	3	4	5	6	7	8
T								
A	0 0	2 0	0	4	0 0	2 0	2	0 0 0
B								

B Begeleiding: Slaggitaar

Tel 1 en tel 3: Duimaanslag naar beneden, tel 2 wisselslag met de wijsvinger.

Begeleiding: Slaggitaar

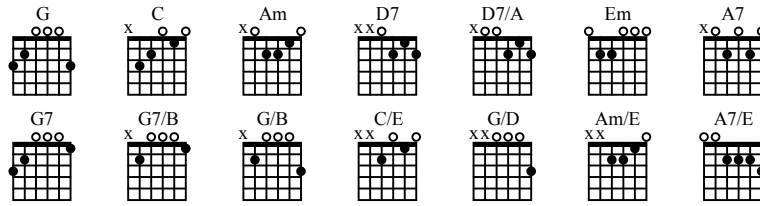
Chords: G, G/B, D7, D7/A, D7, D7/A, G, G/B

Tablature for Begeleiding (Slaggitaar):

Measure	1	2	3	4	5	6	7	8
T	3	3 3 3 3	2	2 2 2 2	2	2 2 2 2	3	3 3 3 3
A	0	0 0 0 0	1	1 1 1 1	1	1 1 1 1	0	0 0 0 0
B	0	0 0 0 0	2	2 2 2 2	2	2 2 2 2	0	0 0 0 0

JINGLE BELLS

Arranged by Dingeman Coumou



A Melodie: 1ste positie

G G7/B C Am D7 G

Couplet

T	0		0		1 0		3 3 1	0
A	0	2 0	0	0 0	0	2	2	
B						4		

G G7/B C Am D7 G

T	0		0		1 0	3 2 3	0	3 1	2	0
A	0	2 0	0	0	2	2	4			
B										

G G7 C Am

Refrein

T	.	0 0 0	0 0 0	0 3	0	1 1 1 1
A	.			0 2		
B	.					

G Em A7 D7 D7 G

1. 2.

T	1 0 0 0 0	0	2 2 0	2 3	3 3 1	2	0
A							
B							

B Begeleiding: Bas akkoord Sla de bassen op tel 1 en 3 met je duim (P) aan en de akoorden op tel 2 en 4 met i m a.

G G/B G/D G/B G G7/B C C/E Am Am/E D7 D7/A D7 D7/A G

27

Couplet

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 3 2 0 0 0 0 0 0 0 0 3

G G/B G/D G/B G G7/B C C/E Am Am/E D7 D7/A D7 D7/A G

35

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 3 2 0 0 0 0 0 0 0 0 3

G G/B G/D G/B G G/B G/D G7/B C Am

43

Refrein

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 3 2 0 0 0 0 0 0 0 0 3

1. 2.

G Em A7 A7/E D7 D7/A D7 D7/A G

48

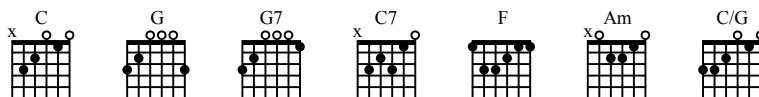
T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

STILLE NACHT

Music by Fr. Grüber (1792-1844)
Arranged by Dingeman Coumou



A Melodie 1ste positie Capo III Met een capo op III staat dit lied in de meest voorkomende toonsoort van de gebruikelijke zangbundels.

Chord progression for Melodie 1ste positie (Capo III): C, G, G7, C, C7, F, C, F, C, G, G7, Am, C/G, G, G7, C.

Tablature for Melodie 1ste positie (Capo III):

T					3	3	0		1	1				1	0							
A	0	2	0				0	2	0					0		2	2		2	0	2	0
B																						2

Tablature for Melodie 1ste positie (Capo III) (continued):

T									1	0			3	3	3		1		3	0	1		0
A	2	2							2	0	2	0							0		0		
B												2											3

B Begeleiding: Slaggitaar Duim (tel: 1) afwisselend met wijsvinger (tel: 3) arpeggio achtige aanslag naar beneden.

Chord progression for Begeleiding: Slaggitaar: C, G, G7, C, C7, F, C, F, C, G, G7, Am, C/G, G, G7, C.

Capo: III

Tablature for Begeleiding: Slaggitaar (Capo III):

T	0	0	0	0	0	0	0	0	0	3	3	1	1	0	0	0	0	1	1	1	1	0	0	0	0
A	1	1	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	2	2	2	2	0	0	0

Tablature for Begeleiding: Slaggitaar (Capo III) (continued):

T	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3	3	2	2	2	2
B	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

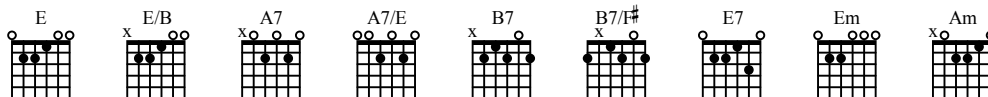
Tablature for Begeleiding: Slaggitaar (Capo III) (continued):

T	1	1	1	1	0	0	0	0	3	3	1	1	0	0	0		0	0	3	1	0	0	0	
A	1	1	1	1	1	1	1	0	0	0	0	0	1	1	1		1	1	0	0	1	1	1	
B	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2		0	0	0	0	0	0	0	

BEGELEIDING BIJ MINOR ROCK

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



Tel 1: P aanslag neer over 3 snaren, tel 2: wisselslag met i, neerwaards gedempt (PM) , tel 3: P neer en i op, tel 4 als tel 2.

1. E A7 A7/E A7 A7/E A7 A7/E A7 A7/E

5. B7 B7/F# B7 B7/F# A7 A7/E A7 A7/E

9. 1. E E/B A7 A7 B7 B7/F# B7

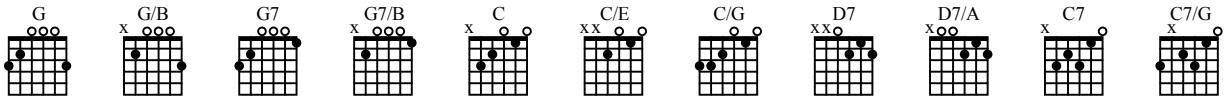
13. 2. E E/B A7 A7/E E E/B E7

17.

BEGELEIDING BIJ BOOGIE WOOGIE BLUES

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou



Aanslag: Permanente wisselslag in achsten: P i i P i i met gedempte (PM) neerwaardse slag op 2 en 4.

G G/B G G/B G G/B G7 G7/B

First system of guitar tablature (measures 1-8). The top staff shows the melody with triplet eighth notes and accents. The bottom staff shows the fretboard with fingerings (T, A, B) and a 'P.M.' (Palm Mute) instruction above the first four measures.

C C/E C C/G G G/B G7 G7/B

Second system of guitar tablature (measures 9-16). The top staff shows the melody. The bottom staff shows the fretboard with fingerings and 'P.M.' instructions above measures 10-11 and 14-15.

1.

D7 D7/A C7 C7/G G G7/B D7

Third system of guitar tablature (measures 17-24). The top staff shows the melody. The bottom staff shows the fretboard with fingerings and 'P.M.' instructions above measures 17-18, 21-22, and 23-24.

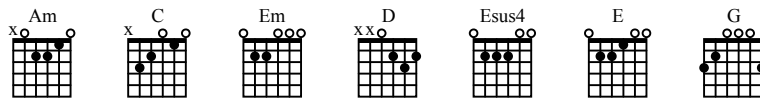
2.

D7 D7/A C7 C7/G G G/B G G7

Fourth system of guitar tablature (measures 25-32). The top staff shows the melody. The bottom staff shows the fretboard with fingerings and 'P.M.' instructions above measures 25-26, 29-30, and 31-32.

SCARBOROUGH FAIR

Arranged by Dingeman Coumou



A Melodie: 1ste postie.

Melodie: 1ste postie.

Am C Em Am D Esus4 E

10

Am C G Am D Em Am

19

25

31

TAB notation for the melody, showing fret numbers and string numbers (T, A, B) for measures 1 through 31.

B Tokkelbegeleiding.

Met : P i m a m i

Tokkelbegeleiding.

Am C Em Am D Esus4 E Am C G Am D Em Am

19

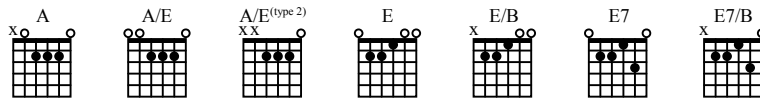
25

31

TAB notation for the accompaniment, showing fret numbers and string numbers (T, A, B) for measures 1 through 31.

ROCK MY SOUL

Arranged by Dingeman Coumou



A Melodie: 1ste postie

Melodie: 1ste postie

Chords: A, A/E, A, A/E(type 2), E, E/B, E7, E7/B

Tablature for Melodie: 1ste postie (Measures 1-8)

Measures 1-4: A, A/E, A, A/E(type 2)

Measures 5-8: E, E/B, E7, E7/B

Measures 9-12: A, A/E, A, A/E(type 2)

Measures 13-16: E, A

B Begeleiding 1. Arpeggio met P i m a en wisselbas.

Begeleiding 1. Arpeggio met P i m a en wisselbas.

Chords: A, A/E, A, A/E(type 2), E, E/B, E7, E7/B, E, A

Tablature for Begeleiding 1 (Measures 9-16)

Measures 9-12: A, A/E, A, A/E(type 2)

Measures 13-16: E, E/B, E7, E7/B, E, A

C Begeleiding 2. Wisselbas met hammer on en wijsvinger wisselslag op tel 2 en 4.

Begeleiding 2. Wisselbas met hammer on en wijsvinger wisselslag op tel 2 en 4.

Chords: A, A/E, A, A/E(type 2), E, E/B, E7, E7/B, E, A

Tablature for Begeleiding 2 (Measures 15-22)

Measures 15-18: A, A/E, A, A/E(type 2)

Measures 19-22: E, E/B, E7, E7/B, E, A

1

D A7 D A7 D

Fine

Gtr I

T 3 0 2 2 0 0 2 3 3 0 2 2 0 0 2 3

A 0 0 0 2 0 0 0 0

B 0 0 0 0 0 0 0 0

5

A7 D A7

D.C. al Fine

T 0 2 3 5 5 5 5 3 2 0 3 3 3 5 5 5 5 3 2 0

A 0 0 0 0 2 2 2

B 0 0 0 0 0 0 0

9

D D/A A7 D D D/A A7 D *Fine*

T 2 2 0 2 2 2 0 2

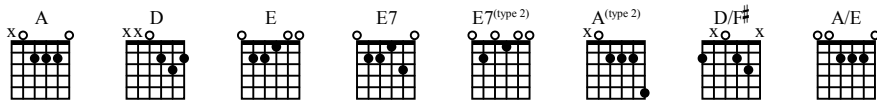
A 3 2 3 0 2 3 2 0

B 0 0 0 0 0 0 0 0

[illegible]

KORTJAKJE

Arranged by Dingeman Coumou



A Melodie meerstemmig

Chord progression for Melodie meerstemmig:

A D A D/F# A/E E7 A D/F# A E7

Tablature for Melodie meerstemmig:

T	0 0	2 2 0	3 3 3 3 2 2	0 0	0 0	2 2 0
A	2 2 2	2 2	2 2	1 2	2 2	2 1
B	0	0	0 2	0 2	0	0

Chord progression for Melodie meerstemmig (continued):

A D/F# A E7 A D A D/F# A/E E7 A

Tablature for Melodie meerstemmig (continued):

T	0 0	2 2 0	0 0	2 2 0	3 3 3 3 2 2	0 0
A	2 2	2 1	2 2 2	0 2	2 2	1 2
B	0	0	0 0	0	0 2	0 2

B Begeleiding.

Chord progression for Begeleiding:

A D A D/F# A/E E7 A D/F# A E7(type 2)

Tablature for Begeleiding:

T	0 0	2 0	3 2	0 0	0 0	2 0
A	2 2	2 2	2 2	1 2	2 2	2 1
B	0	0	0 2	2 0	0 0	0 0

Chord progression for Begeleiding (continued):

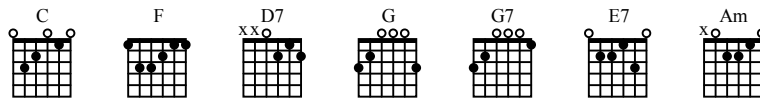
A D/F# A E7(type 2) A D A D/F# A/E E7 A

Tablature for Begeleiding (continued):

T	0	2 0	0 0	2 0	3 2	0 5
A	2 0	2 1	2 2	0 2	2 2	1 2
B	0	0	0 2	0 0	0 2	2 0

WE WISH YOU A MERRY CHRISTMAS

Arranged by Dingeman Coumou



A Melodie: 1ste postie.

Chords: C F D7 G G7 E7 Am D7 G7 C

Staff 1: Melody line in 3/4 time, starting on G4. The melody consists of eighth and quarter notes.

T	1	2	3	4	5	6	7	8	9
0	1	1	3	1	0	3	3	3	1
0		2		2		0	0		
0		3							

B Begeleiding 1.

Chords: C F D7 G G7 E7 Am D7 G7 C

Staff 10: Accompaniment line for guitar, featuring chords and fingerings.

T	1	2	3	4	5	6	7	8	9
0	0	0	0	0	1	1	1	1	2
1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	2	2	2	2	0
2	2	2	2	2	3	3	3	3	0
3					0	0	0	0	2

C Begeleiding 2

Chords: C F D7 G G7 E7 Am D7 G7 C

Staff 19: Accompaniment line for guitar, featuring chords and fingerings.

T	1	2	3	4	5	6	7	8	9
0	1	1	2	3	1	0	0	2	1
0		1	1	0	0	3	1	1	0
0	2	2	2	0	0	1	2	2	0
3			0				2	0	0

D Begeleiding 3

Chords: C F D7 G G7 E7 E Am D7 G7 C

Staff 28: Accompaniment line for guitar, featuring chords and fingerings.

T	1	2	3	4	5	6	7	8	9
0	1	1	2	3	1	0	0	2	1
0		1	1	0	0	3	0	1	0
0	2	2	2	0	0	1	2	2	0
3			0				2	0	0

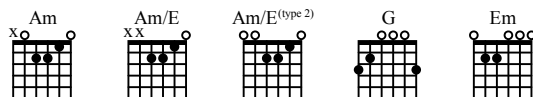
[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff, a vocal staff, and a bass staff. The first system is labeled "A" and the second system is labeled "E7". The third system is labeled "G". The guitar part features a complex rhythm with many beamed eighth and sixteenth notes. The vocal part is a simple melody. The bass part provides a steady accompaniment.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a repeating chord progression of D major, E7, and D major. The vocal part is in the key of D major and 4/4 time, with the lyrics "The sound of silence" repeated. The bass part is in the key of D major and 4/4 time, with the lyrics "The sound of silence" repeated. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar staff includes chord diagrams and fret numbers. The vocal staff includes the lyrics. The bass staff includes the lyrics and fret numbers. The score is labeled with "A" and "E7" above the guitar staff, indicating the key and chord progression.

DRUNKEN SAILOR

Arranged by Dingeman Coumou



[E] Melodie: 1ste postie

Am G Am Em Am

0 0 0 0 0 0 0 1 3 3 3 3 3 0 3 0 0 0 0 0 0 2 3 5 3 0 3 0 2 2

Am G Am Em Am

0 0 0 0 0 1 3 3 3 3 0 3 0 0 0 0 0 2 3 5 3 0 3 0 2 2

[A] Begeleiding

Wisselbas met hammer on en wisselslag met de wijsvinger.

Am G

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2

Am Em Am

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2

A Melodie en begeleiding.

The musical score is for a piece titled "D.S. al Fine". It features a guitar part and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part is in G7 and C chords. The vocal parts are in a three-part harmony.

Guitar Part:

- Chords: G7, C
- Staff: Treble clef
- Key signature: One flat (B-flat)
- Time signature: 4/4
- Tempo: Moderato

Vocal Parts:

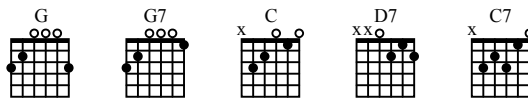
- Parts: Tenor (T), Alto (A), Bass (B)
- Staff: Bass clef
- Key signature: One flat (B-flat)
- Time signature: 4/4
- Tempo: Moderato

Lyrics:

17

D.S. al Fine

Arranged by Dingeman Coumou

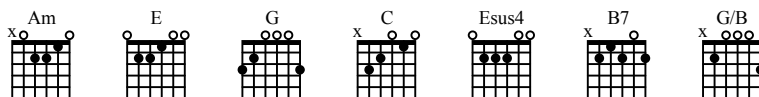


$\text{♩} = 60 \text{ (}\text{♪} = \text{♩}^3\text{)}$
G

The musical score is written for guitar in standard notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, often grouped in pairs or fours with beams. Chord symbols G and G7 are placed above the staff at specific points. Below the staff, there are three tablature staves labeled T, A, and B from top to bottom. These staves contain fret numbers (0-3) and picking directions indicated by 'v' for downstroke and 'u' for upstroke.

[illegible][illegible]

Music by anoniem 16e eeuw
Arranged by Dingeman Coumou



Am E Am E Am G C G Am Esus4 E Am

1

Gtr I

T 0 0 1 3 1 0 1 0 1 3 1 3 0 0 3 1 0

A 2 1 2 2

B

6

C G Am E Am C B7 E Am G/B C G Am G/B Am Esus4 E Am

0 0 3 3 1 1 0 1 3 2 0 1 3 0 1 3 1 0 2 2

Am E Am E Am G C G Am Esus4 E Am

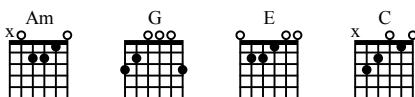
19

C G Am E Am C B7 E Am G/B C G Am G/B Am Esus4 E Am

GREENSLEEVES

Transcribed by Dingeman coumou

Music by Anoniem, Engeland, 16de eeuw.
Arranged by Dingeman Coumou



A Melodie

Am G Am E

1

Gtr I

Am G Am E Am

10

C G Am E

18

C G Am E Am

26

T A B

Tablature for the Melodie section, measures 1 to 26. The notation includes treble clef, 3/4 time signature, and guitar-specific notation (T, A, B strings) with fret numbers and bar lines.

B Begeleiding

Langzame arpeggio's met de duim naar beneden.

Am G Am E Am G Am E Am

34

C G Am E C G Am E Am

51

T A B

Tablature for the Begeleiding section, measures 34 to 51. The notation includes treble clef, 3/4 time signature, and guitar-specific notation (T, A, B strings) with fret numbers and bar lines.