

CHRISTMAS SONGS FOR CLASSICAL GUITAR

© DINGEMAN COUMOU

Away in a Manger	<i>Traditional</i>
Cantique de Noël	<i>Adolphe Adam</i>
Cantique de Noël (Stralend licht versie)	<i>Adolphe Adam</i>
God rest ye merry, Gentlemen	<i>Christmas Carol</i>
Go tell it on the mountains	<i>Traditional</i>
Herders Hij is geboren	<i>Anoniem</i>
Ich steh an Deiner Krippen hier	<i>Johann Sebastian Bach</i>
In the Bleak Midwinter	<i>Gustav Holst</i>
La Nit de Nadal	<i>Miguel Llobet</i>
Long time ago in Bethlehem	<i>Jester Hairston</i>
Noël, Noël	<i>Traditional</i>
Nu zijt welkome	<i>Theodotus</i>
Nun komm der Heiden Heiland	<i>Erfurt 1524</i>
O Kindeke klein	<i>Johann Sebastian Bach</i>
Stille Nacht	<i>Franz Guber</i>
Stille Nacht (Duet)	<i>Franz Guber</i>
Stille Nacht in A (Bes)	<i>Franz Gruber</i>
Villancico de Navidad	<i>Augustin Barrios Mangoré</i>

AWAY IN A MANGER

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

G Em G/B C Am7

T		0	0	1	3	3	0	1	0
A	0	0	2	0	0	0	0	0	2
B		3	0	2	3	0			

D7 D/F# G A A7 D

T	1	1	3	0	0	0	2	0	3
A	2	2	0	0	0	2	2	0	4
B	0	2	3	4	5	5			5

G Em Bm Em Am

T	3	3	5	7	3	3	7	8	10	10	12	8	7
A	0				0				7	0	0	10	10
B	3	0			7	0			7	0	0	0	

D7 Gmaj7 Am D7 G

T	8	8	10	7	7	7	5	0	2	3
A	7			7	7	8	5	1	1	0
B	0			10			5	2	0	0

CANTIQUE DE NOËL

Transcribed by Dingeman Coumou

Music by Adolphe Adam
Arranged by Dingeman Coumou

1

A A/E A A/E

T
A
B

5

A A/E A A/E D/A A

T
A
B

9

A/C# A/E A A/E E7 A A/E

T
A
B

14

D/A A

T
A
B

18

A7 C#m/G# G#7 C#m

T 0 2 4 2 5 5 7 4 5 4 4 4 5 4 6 6 5 6 6 6 5 6 6 6 6 4

A 0 0 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

B 0 0 4

23

E7/G# E9 E/G# E A6 A/E A6 A/E

T 0 2 3 3 0 0 2 2 0 5 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

A 4 1 4 1 2 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 0 4 4 0

27

E7/G# E9 E/G# E A6 A/E A A/E

T 0 2 3 3 0 0 2 2 0 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 1 4 1 2 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 0 4 4 0

31

F#m C#m Bm F#m

T 5 5 5 4 5 5 4 7 7 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 2 2 2 2 6 6 6 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 6 6 6 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

35

A/E E A/C# A D

T 9 10 10 7 9 9 0 5 5 2 2 5 4 2

A 9 9 11 9 9 9 5 2 2 2 3 2 3

B 0 0 4 0 0 0

39

A/E E7 A

T 0 2 2 2 0 2 2 0 0 2 2 5 2 2

A 2 2 2 1 2 1 2 2 2 2 2 2 2 2

B 0 0 0 2 2 0 4 0

43

E7 E/D E A Bm

T 7 9 9 0 0 0 9 12 10 12 10 9 7 7

A 7 7 1 1 9 11 9 7 7 7 7 7 7

B 0 0 2 0 11 7

47

A/E E7 A

T 5 2 2 2 (5) 4 5 7 5 5 5 5 5

A 2 2 2 4 4 4 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 7 7 7 7 7

CANTIQUE DE NOËL (SOLO PART)

As recorded by Dingeman Coumou with Tobias Plansoen
(From the 2011 Album STRALEND LICHT)

Transcribed by Dingeman Coumou

Music by Adolphe Adam
Arranged by Dingeman Coumou

1

A A/E A A/E

T A B

5

A A/E A A/E D A

T A B

9

A A/E A A/E E7 A A/E

T A B

14

A D A

T A B

A7 C#m/G# G#7 C#m

18

T 0 2 4 2 5 5 7 4 5 4 5 4 5 5 6 5 6

A 0 0 0 6 6 4 4 4 5 5 6 6 6 6 6 6

B 0 6 4 4 6 4 4 4 6 4 4 4 4 4

E/G# Eadd9 E A6 A/E A6 A/E

23

T 0 0 2 0 0 0 0 2 0 5 2 2 0 2 2 2

A 2 1 0 1 1 2 2 2 2 2 2 2 2 2 2 2

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E/G# E9 E A6 A/E A A/E

27

T 0 0 2 3 0 0 0 2 0 5 2 0 2 2 2 2

A 2 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#m C#m Bm F#m

31

T 5 5 5 4 4 7 7 7 7 10 11 11 10

A 2 2 2 6 6 7 7 7 9 11 11 11 11

B 2 4 4 4 4 7 7 7 9 9 9 9 9

35

A/E E7 E/D A7/C# A D

T 9 10 10 10 7 9 7 0 5 5 2 5 4 2

A 9 9 11 7 7 1 1 0 0 2 2 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

A/E E A

T 0 0 0 0 0 0 0 0 0 2 2 2 2

A 2 2 2 2 1 1 2 1 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

43

E7 E/D E A Bm

T 7 9 7 9 0 0 9 12 12 10 9 7

A 7 7 7 1 1 2 1 9 9 9 7 7

B 0 0 2 0 0 0 0 0 0 0 0 0

47

A/E E7 A

T 5 5 5 5 3 4 3 5 7 5 5 5 5

A 6 6 7 4 4 4 4 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0

Accompaniment part: Play the chords in an arpeggio with eights notes.

GOD REST YE MERRY, GENTLEMEN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

Em Cmaj7 Am7 B7

Gtr I

Em Cmaj7 Am7 B7 Am D7

G B7 Cmaj7 Am D D7 Refrein G B7

Em A D D7 G Cmaj7 B7 Em/B B7 Em

10 12 7 5 3 0 5 0 5 7 8 7 7 10 8 7

0 4 4 4 5 7 8 7 8 7 8 8 10 8 7

0 4 4 5 5 7 8 7 8 7 8 10 8 7

3 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 0 5 5 7 8 10 12 7 10 8 7 0

0 2 7 8 7 8 0 7 10 8 7 0

0 2 7 5 0 9 8 9 8 0

0 0 0 10 9 9 7 7 0

P

GO TELL IT ON THE MOUNTAINS

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

♩ = 108 (♩ = $\frac{3}{4}$)
G D/F#

Em7

G/B

Am/C

D

D/F#

G

1



Gtr I

T	0	3	3	0	3	0	2	2	0	2	0	0	0
A	0	0	2	0	0	2	2	0	0	0	0	0	0
B	3	2	2	0	2	3	2	0	3	2	2	2	2

G

D/F#

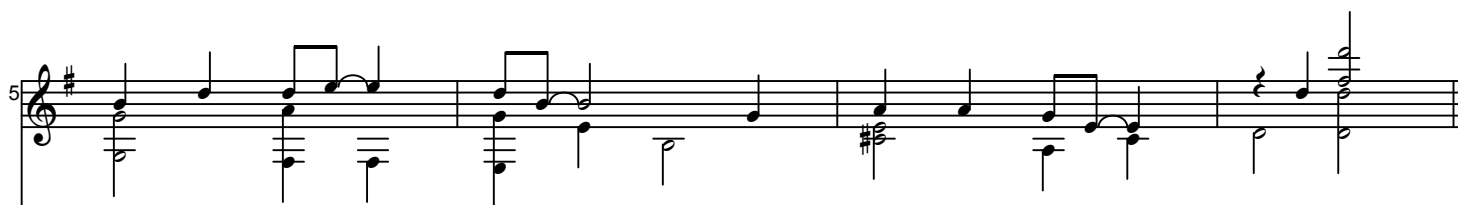
Em7

A/C#

A7

D

5



T	0	3	3	0	3	0	2	2	0	2	3	7	10
A	0	0	2	0	0	2	2	0	2	0	0	7	7
B	3	2	2	0	2	4	5	4	0	0	0	0	0

sl.

G

G/B

D7

D7/E

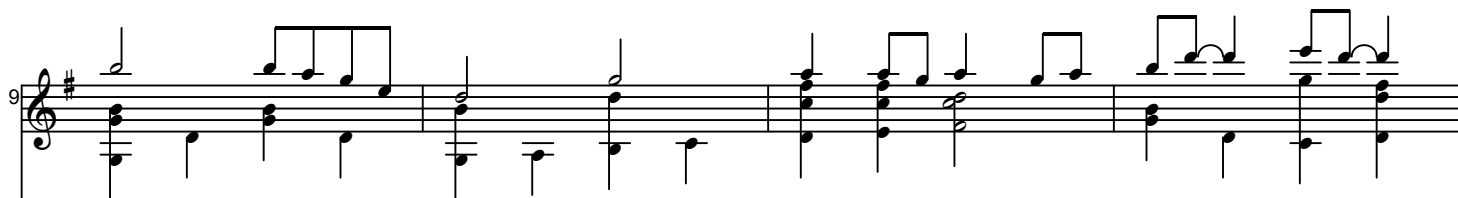
D7/F#

G

C

D

9



T	7	7	5	0	3	3	5	5	3	5	3	5	7	10	12	10
A	0	0	0	0	4	0	5	5	5	4	0	0	0	0	8	7
B	3	0	0	0	0	2	3	5	7	0	0	0	0	0	8	0

G

G/B

C

G/D

D7

G

13



T	7	7	5	0	3	8	7	7	5	5	3	3	3
A	0	0	0	0	4	9	8	7	8	0	4	4	4
B	3	0	0	0	0	2	0	0	0	0	3	3	3

HERDERS HIJ IS GEBOREN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

D A7sus4 A7 D D6 Em A7 D

6th string: D

Gtr I

T 3 3 3 0 0 2 2 5 3 2 0 3 3

A 4 0 2 2 0 0 0 0 4 2 4

B 0 0 2 0 H

D/F# A7 D A D E7 A

T 5 0 0 2 2 0 2 5 4 4 5 3 0 2

A 2 2 4 2 2 2 2 2 4 2 2 2

B 4 0 0 0 0 0 0 0 0 0

H

G D Em F#sus4 F# Bm Asus4 A7 D/F# D G Asus4 A7 D

T 7 5 5 3 2 0 2 0 0 2 5 3 2 0 3

A 0 8 7 8 7 0 4 3 3 3 2 3 0 3

B 0 0 6 5 4 2 4 0 2 2 0 0 0

5 2 4 0 4 2 0 5 0 0

ICH STEH AN DEINER KRIPPEN HIER

Transcribed by Dingeman Coumou

Music by Johann Sebastian Bach
Arranged by Dingeman Coumou

Em Em/G B/D# Em Em/G D7/F# D7 G D/F# Em C Bsus4 B Bsus2 B Em

1

Gtr I

T	0	2	3	0	3	1	0	3	0	0	0	0
A	0	0	0	0	2	0	0	2	0	0	2	0
B	2	1	2	0	0	0	0	2	4	2	2	1
				3	2	3	2	0			4	2

Em/G B/D# Em Em/G D/F# D7 G D/F# Em C Bsus4 B Bsus2 B G/B

6

T	0	2	3	0	3	1	0	3	0	0	0	3
A	0	0	0	0	2	0	0	2	0	0	2	0
B	1	2	0	0	0	0	0	2	4	2	2	1
				3	2	3	2	0			4	2

G G/B C G/B D7 D7/F# G C/E D/F# Em/G G/B

10

T	3	0	3	1	3	0	3	3	0	0	3
A	0	0	0	2	0	0	4	1	3	0	0
B	2	3	2	0				2	2	3	2
	3				2	3	3	0	2	3	

Am7 D7/F# G Em A B/A Em/G Am6 B B7 Em

13

T	1	3	0	0	2	4	0	3	2	0	0
A	0	2	0	0	2	4	0	1	4	2	0
B	0	2	3	0	0	0	0	0	2	0	0
							3				

IN THE BLEAK MIDWINTER

Transcribed by Dingeman Coumou

Words by Christina Rossetti (1830-1894)

Music by Gustaf Holst (1874-1934)

Arranged by Dingeman Coumou

D Dmaj7 Bmadd4 Bm G6 A7sus4 A7

Gtr I

5

D Dmaj7 Bmadd4 Bm G6 A7sus4 A7 D Dsus2sus4 D

9

G Em Dmaj7 Gmaj7 Bm Dmaj7 G6 A7

13

D Dmaj7 Bmadd4 Bm Em/G A7sus4 A7 D Dsus2sus4 D

H

LA NIT DE NADAL

Transcribed by Dingeman Coumou

Arranged by Miguel Llobet

(EL DESEMBRE CONGELAT 1918)

Allegro

1

f *mf* *rall.*

T 4 5 7 5 7 12 9 12 9 12 0 4 2 0
A 4 4 11 9 9 2 2 2 2 0 0 1 0
B 0 P sl. P

3

f *mf*

T 4 5 7 5 7 12 9 7 9 0 4 2 0
A 4 4 11 8 8 0 0 0 0 0 0 1 0
B 0 P sl. P P 0

5

a tempo y scherzando

T 12 10 12 11 11 9 9 7 7 12 10 12 11 11 9 9
A 10 11 9 7 6 8 7 11 10 9 9 10 9 6 7
B 8 9 6 7

7

H H H H

T 7 4 5 7 9 7 9 10 7 9 7 4 5 7 7
A 6 7 8 9 10 7 6 5 6 7 7 4 5 6 7
B 7 8 9 5 4 0

9

f *p* *p* **Andante** *espression y*

T 9 7 4 5 10 10 9 7 0 5 10 10 9 7 0
A 7 6 7 9 7 6 0 6 4
B 6 7 7 0 sl.

12

molto ligado

T	7	12	12	9	7	0	5	5	4	2	0
A	2	6	7	8	6	8	6	5	4	4	0
B	0	sl.	sl.	(0)	(0)	(0)	(0)	(0)	(0)	2	2

15

T	7	12	9	0	4	0	5	4	2	0
A	2	6	6	11	9	12	5	3	2	1
B	0	sl.	(0)	(0)	5	4	4	0	0	0

Tempo primo

18

scherzando

T	12	9	12	11	11	9	9	7	4	12	9	12	11	11	9	9
A	7	8	9	10	9	0	4	9	0	6	9	9	10	9	0	6
B	7	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9

20

f *ff* *rall.sempre* *fff*

T	7	4	5	7	9	7	4	5	7	9	7	4	5	7	9	7
A	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6
B	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7

22

f *ff* *rall.sempre* *fff*

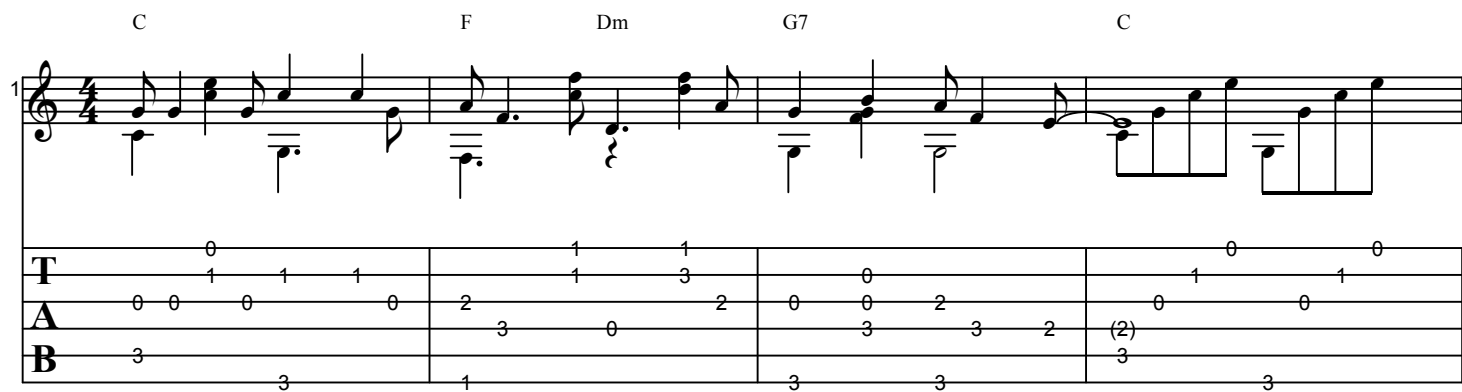
T	9	7	4	5	7	9	7	4	5	7	9	7	4	5	7	9
A	10	8	6	7	6	7	6	7	6	7	6	7	6	7	6	7
B	7	9	6	7	6	7	6	7	6	7	6	7	6	7	6	7

LONG TIME AGO IN BETHLEHEM

Transcribed by Dingeman Coumou

Music by Jester Hairston
Arranged by Dingeman Coumou

C F Dm G7 C

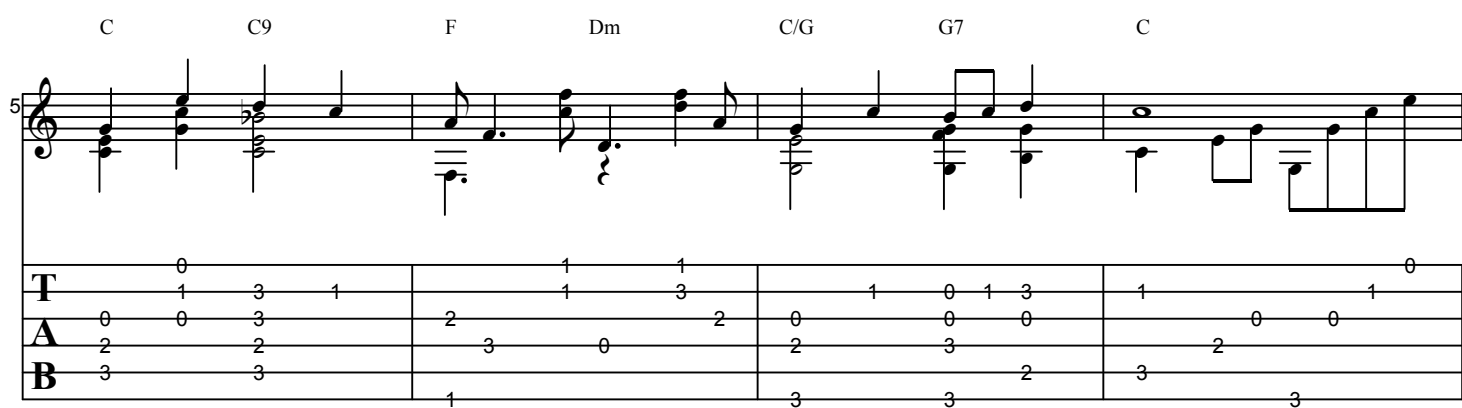


T 0 1 1 1 0 1 1 3 0 0 2 0 1 0 0

A 0 0 0 0 2 3 0 2 0 0 2 3 2 (2) 3 3

B 3 3 1 3 3 3 3

C C9 F Dm C/G G7 C

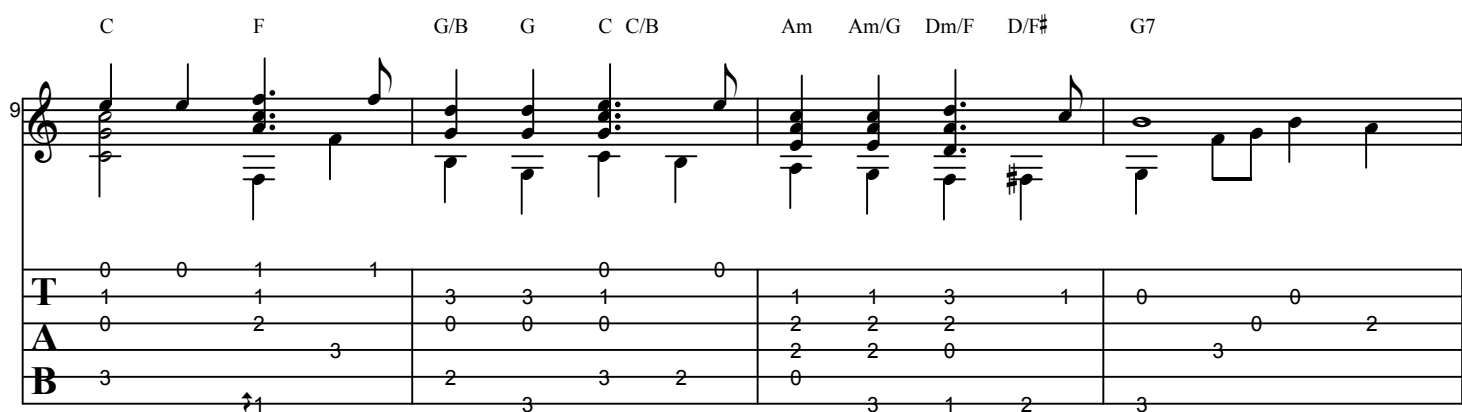


T 0 1 3 1 1 1 3 1 0 1 3 1 0 1 0

A 0 0 3 2 3 0 2 0 0 0 2 3 2 3 3

B 3 3 1 3 3 3 3

C F G/B G C C/B Am Am/G Dm/F D/F# G7

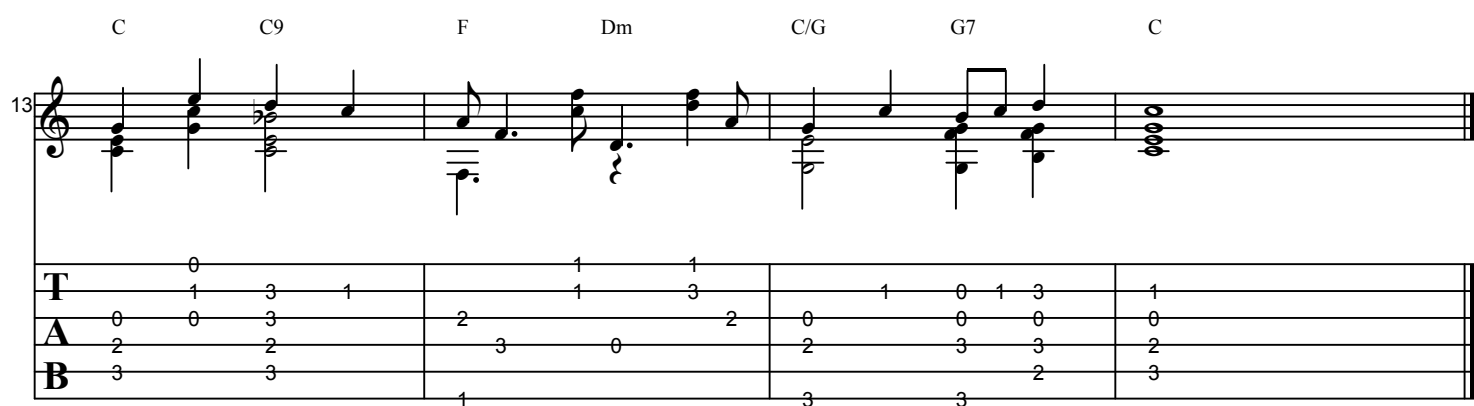


T 0 0 1 1 0 0 1 1 3 1 0 0 0 2 3

A 0 2 3 0 0 0 2 2 2 2 3 0 2 3 3

B 3 3 2 3 3 2 0 3 1 2 3 3 3 3 3

C C9 F Dm C/G G7 C



T 0 1 3 1 1 1 3 1 0 1 3 1 0 0 0

A 0 0 3 2 3 0 2 0 0 0 3 3 2 3 3

B 3 3 1 3 3 3 3

NOËL, NOËL

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

Chords: C G/B Am Em F C/E

Gtr I

Chords: F G7 F C/E F G7 C C/E G7 C

Chords: C G/B Am F C/E

Refrein

Chords: Am Em F C/E F G7 C C/E G7 C

The musical score is written for guitar and bass in 3/4 time. It consists of four systems of music. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. Chords are indicated above the guitar staff. The guitar staff also contains a guitar-specific line with fret numbers (0-7) and a guitar-specific line with fret numbers (0-7). The bass staff contains a bass-specific line with fret numbers (0-7) and a bass-specific line with fret numbers (0-7). The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piece is titled 'NOËL, NOËL' and is arranged by Dingeman Coumou. The score is transcribed by Dingeman Coumou.

NU ZIJT WELLEKOME

Transcribed by Dingeman Coumou

Music by Theodotus 1627
Arranged by Dingeman Coumou

1

G G/F# Em Bm C D G/B Am D7 G G/F#

Gtr I

3 3 3 2 0 3 3 5 5 7 7

0 0 0 3 1 3 3 5 7 0 0

0 0 0 4 0 0 0 5 5 7 0

3 2 0 2 3 5 2 0 0 5 4

5

Em G/D Cmaj7 Bm Em Am D7add6 G

7 7 7 7 10 7 7 5 7 3

8 8 8 8 7 8 5 7 3

7 9 7 7 5 5 5 5 4

9 0 9 9 7 7 0 0 3

8 7 3

9

Em D/F# G Am Am/C Em A7 D A7 D

3 3 5 7 8 7 5 3 3 2 0 0

0 0 3 7 5 5 0 2 3 2 2 3

0 0 7 5 5 2 2 0 2 0 4

2 4 5 2 0 0 0 0 4 5

0 0 0 0 0 3 0 0 5

13

Am7/CG/B Am Em Am Em Am7/C Em Em/G A7 D G/B Am7 D7 G

5 3 5 7 8 7 5 3 0 2 3 5 0 2 3

5 3 5 0 5 0 5 0 0 2 7 3 1 1 0

0 0 5 0 5 0 0 0 0 7 0 0 0 2 0

3 2 0 0 5 3 0 0 0 0 0 2 0 0

0 0 0 3 0 3 2 0 3

NUN KOMM DER HEIDEN HEILAND

Transcribed by Dingeman Coumou

Music by Erfurt 1524
Arranged by Dingeman Coumou

For original key G minor: capo III

EmBmGE DBmEEAmDD Em

1

O KINDEKE KLEIN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

1

G D Em A7 D

6

Am7/C Am Em Am D G

10

C/E D7 B7/D# Em

14

A7/C# D D/C G/B C Am

18

G/B D7/A G G/F# Em Am D7 G

T A B

T A B

T A B

T A B

T A B

STILLE NACHT

Transcribed by Dingeman Coumou

Music by Franz Gruber 1818
Arranged by Dingeman Coumou

$\text{♩} = 96$
C

1

Gtr I

T	0	1	0	1	0	1	0	1	0
A	0	2	0	2	0	2	0	2	0
B	3			3			3		

5

G/B G C C/G

T	3	0	3	0	1	0	1	0	1	0
A	0	0	0	0	0	0	2	2	0	0
B	2			3	3				3	

9

F C

T	1	0	1	0	1	1	1
A	2	2	2	0	2	0	0
B	1	1	3	3	3	3	

13

F C

T	1	0	1	1	1	1
A	2	2	2	0	2	0
B	1	1	3	3	3	

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of G major and the bass part is in the key of C major. The score is divided into two systems, each with four measures. The guitar part is in the key of G major, and the bass part is in the key of C major. The guitar part is in the key of G major, and the bass part is in the key of C major. The guitar part is in the key of G major, and the bass part is in the key of C major.

System 1:

- Measure 1:** G/B (Guitar), C (Bass)
- Measure 2:** G7 (Guitar), C (Bass)
- Measure 3:** Am (Guitar), C (Bass)
- Measure 4:** Am/G (Guitar), C (Bass)

System 2:

- Measure 1:** C/G (Guitar), C (Bass)
- Measure 2:** G7 (Guitar), C (Bass)
- Measure 3:** C (Guitar), C (Bass)
- Measure 4:** C (Guitar), C (Bass)

The tablature for the guitar part is as follows:

- System 1:**
 - Measure 1: 3, 0, 0, 2, 2
 - Measure 2: 1, 0, 3, 0, 0
 - Measure 3: 1, 2, 2, 0, 0
 - Measure 4: 0, 1, 2, 0, 2
- System 2:**
 - Measure 1: 1, 0, 2, 3, 3
 - Measure 2: 0, 0, 3, 0, 3
 - Measure 3: 0, 1, 3, 3, 3
 - Measure 4: 0, 1, 3, 3, 3

F

C

9



T	1	1	0	1	1
A	2	2	2	2	0
B	1	3	3	2	0



T	1	1	1	0	1
A	2	2	3	3	2
B	3	3	3	3	3

F

C

13



T	1	1	0	1	1
A	2	2	2	2	0
B	1	3	3	2	0



T	1	1	1	0	1
A	2	2	3	3	2
B	3	3	3	3	3

G/B

G7

Am

Am/G

Am/F#

17



T	3	3	1	0
A	0	0	0	3
B	2	2	0	2



T	0	0	3	0	1	1	0
A	0	0	0	0	2	2	1
B	3	2	0	3	0	3	2

C/G

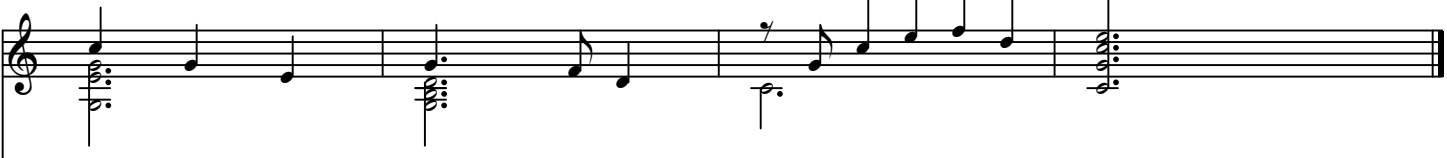
G7

C

G7/C

C

21



T	1	0	0	0	1	3	0
A	2	2	0	3	0	0	0
B	3	2	2	3	3	3	3



T	0	1	0	1	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	(3)	(3)

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

STILLE NACHT

Transcribed by Dingeman Coumou

Music by Franz Gruber 1818
Arranged by Dingeman Coumou

For original key Bb major: capo I

1

A

E7

A

Gtr I

0 2 0 0 0 2 0 0 7 7 4 5 5 0

2 2 2 2 2 2 2 2 9 9 9 3 3 5 5 2 2

2 2 2 2 2 2 2 2 7 7 4 4 4 6 6 2 2

0 0 2 0 0 2 0 0 0 0 0 0 0 0

5

D D/F# A D A

2 2 5 4 2 0 2 0 2 2 5 4 2 0 2 0

3 3 3 3 3 2 2 2 3 3 7 5 3 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 0 0 2 2 0 0 0 0 2 2 0 0

9

Bm/D E7 A/C# A A/E Esus4 E7 A

7 7 10 7 5 9 5 0 0 2 0 0 3 0

7 7 9 9 9 5 10 2 2 0 2 1 0

7 7 7 7 7 9 2 2 2 2 2 2 2

0 0 4 0 0 0 0 0 0 0 0 0 5

VILLANCICO DE NAVIDAD

Transcribed by Dingeman Coumou

Arranged by Augustin Barrios Mangoré

6th string: D

6th string: D

Gtr I

sl.

H P

T 2 11 11 9 10 7 7 5 5 7 5 3 5 3 2 3 0

A 11 11 9 10 7 7 5 5 7 5 3 5 3 2 3 0

B 12 11 10 7 7 5 5 7 5 3 5 3 2 3 0

1.

2.

metálico

sl.

sl.

T 8 8 5 7 8 7 7 3 5 7 5 5 2 2 3 3 3 2 0 3

A 6 7 7 0 7 7 4 7 6 0 2 4 1 2 2

B 7 7 0 7 7 5 7 7 0 4 0 2 4 0 0

11

T 0 3 2 0 2 3 5 3 2 0 2 0 2 0 2 0 3

A 2 2 2 2 0 4 0 1 2 2 2 4

B 4 0 0 4 2 0 5

15

sl.

H P

T 0 3 2 2 5 10 10 9 7 5 0 2 0 0 0

A 2 2 2 2 0 7 8 7 2 3 2 3 0 0

B 0 4 5 7 7 7 0 4 0 0

19

T 0 0 12 10 9 10 12 12 0 12 0 5 7 5 0

A 0 0 0 0 11 0 0 0 13 6 0 0

B 0 12 12 12 7

23

T 0 0 12 10 9 10 15 9 9 10 10

A 0 0 0 11 0 0 8 7 2 7

B 0 12 14 7 0 0 0

sl. *sl.*

27

T 5 5 0 5 6 5 5 10 10 8 8 6 6 5

A 6 6 8 6 8 6 11 11 10 10 8 8 6 8

B 7 7 7 0 10 7 0

31

T 6 8 10 11 8 7 8 10 8 12 7 12 5

A 7 9 9 7 9 7 9 5 6 8 7 5 3

B 5 7 8 10 7 8 10 7 0

35

T 0 3 2 0 2 5 3 2 0 2 0 2 0 2 0 3

A 2 2 0 1 2 2 3

B 4 0 0 4 2 0 5

39

T 0 3 2 2 5 10 10 9 7 5 0 2 0 A.H.

A 2 2 2 2 0 7 8 7 2 3 2 3

B 0 4 5 7 7 0 4 0 0 0 A

sl. H P

43

A.H. A.H.--| A.H.-----| A.H.--| A.H.-----| A.H. A.H.-----| A.H.-----|

T 2 2 0 5 2 2 0 5 0 2 0 3 5 3 2 3 0

A 3 2 3 4 2 3 2 7

B 0 0 0 0 0 0 0 0

F# F# E A F# F# E A E F# E D H E P D C# D E

47

N.H.-----|

T 8 8 5 7 8 7 7 3 5 7 5 5 2 2 3 3 [7] 10

A 9 6 7 7 4 7 6 0 4 0 [12] [7] 0

B 7 0 0 5 7 7 0 0 0 [12] [12] [7] 0

sl.