

# CHORALS

FOR

CLASSICAL  
GUITAR

IN PTB FORMAT.

DINGEMAN COUMOU



# ABIDE WITH ME

Transcribed by Dingeman Coumou

Music by William Henry Monk 1823-1889  
Arranged by Dingeman Coumou

Capo III C G6 Am C/E F C/E D7sus4 G7 Cmaj7 C

T 0 1 0 3 1 1 0 1 5 3 3 1 0 0 1 1 1

A 0 0 0 0 2 2 0 0 5 0 1 1 0 0 0 0 0

B 3 0 2 2 2 3 2 0 3 0 2

H

Em Dm7 C/E F C/E Dm7 Am D7 G Gsus2sus4 G

T 0 0 1 3 5 0 1 1 0 2 3 1 0 1 0 0

A 0 0 0 2 5 5 0 2 2 1 2 2 0 2 0 0

B 2 0 2 3 3 0 0 0 0 0 0 0 0 0 0

P 3

C G6 Am C/E Fadd9 F A7+5 A7 Dm

T 0 1 0 3 1 3 1 1 0 3 1 1 2 3 2 2 2 0

A 0 0 0 0 2 2 2 0 0 2 2 1 0 0 2 2 2 0

B 3 0 2 2 2 0 0 0 0 0 0 0 0 2 3 2 0 3

H

Bm7/5 E7 E7/9/D E7/B Am Dm7 C/G G7 C

T 3 0 1 0 3 1 1 0 1 1 3 1 1 0 0 0 0

A 2 2 1 1 1 1 2 2 0 0 0 0 0 0 0 0 0

B 3 3 3 0 2 2 2 0 3 3 3 0 2 0 3

P



6

F C/E

T 5 5 5 5 5 5 0 5 5 5 5 5 5 3 3 3 3 3 3 1 3 3 3 3 3 3  
A 3 5 0 5 2 0 1 0  
B 3 5 0 5 2 0 1 0

7

Dm Am D7

T 1 1 1 1 1 1 3 3 3 2 3 3 3 0 0 0 1 0 0 0 2 2 2 1 2 2 2  
A 0 2 3 2 3 3 3 0 0 0 0 0 0 2 2 2 1 2 2 2  
B 0 2 3 2 3 3 3 0 0 0 0 0 0 2 2 2 1 2 2 2

8

G Gsus2sus4 G

T 3 3 3 0 3 3 3 1 3 3 3 3 3 3 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3  
A 3 0 3 3 3 1 3 3 3 3 3 3 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 0 3 3 3 1 3 3 3 3 3 3 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3

9

C G6

T 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 3 3 3  
A 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 3 3 3  
B 3 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 3 3 3

10

Am C/E

T 1 1 1 1 1 1 2 1 1 1 1 1 1 1 3 3 3 1 3 3 3 3 3 3 1 3 3 3  
A 0 2 2 1 1 1 2 1 1 1 1 1 1 1 3 3 3 1 3 3 3 3 3 3 1 3 3 3  
B 0 2 2 1 1 1 2 1 1 1 1 1 1 1 3 3 3 1 3 3 3 3 3 3 1 3 3 3

11

Fadd9 F A7+5 A7

T 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 0 0 0 2 0 0 0  
A 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 0 0 0 2 0 0 0  
B 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 0 0 0 2 0 0 0



# O HAUPT VOLL BLUT UND WUNDEN

Transcribed by Dingeman Coumou

Music by Hans Leo Hassler 1601  
Arranged by Dingeman Coumou

C F C/E Dm7 C Bm7<sup>5</sup> E Am7 Dm7 Esus4 E7 Am C

Gtr I

<b>T</b>	0	5	3	1	0	0	7	8	8	7	7	5	0
<b>A</b>	1	1	1	0	3	1	9	10	8	10	9	5	1
<b>B</b>	3	3	2	0	3	2	0	0	0	0	0	0	3

F C/E Dm7 C Bm7<sup>5</sup> E Am7 Dm7 Esus4 E7 Am

<b>T</b>	5	3	1	0	0	7	8	8	7	7	5	8
<b>A</b>	1	1	1	0	3	1	9	10	8	10	9	5
<b>B</b>	3	2	0	3	2	0	0	0	0	0	0	7

Dm6 C/E F G7 Csus4 Csus2 C C/E F C/E Dm7 Bm7<sup>5</sup> E Am

<b>T</b>	7	5	3	5	7	8	8	3	5	3	1	1	0	8
<b>A</b>	6	1	5	6	10	8	8	1	5	1	1	3	0	5
<b>B</b>	0	2	3	0	12	2	3	2	0	0	0	0	1	0

Dm6 Dm C/E Em F F6 Em/G C Dm6 C/E Dm/F G/B E C/E

<b>T</b>	7	8	10	8	7	5	7	0	1	0	3	1	0	
<b>A</b>	6	10	8	8	3	5	0	0	0	1	3	3	0	1
<b>B</b>	0	10	0	0	3	0	0	0	0	2	0	2	0	0

19

F/A C/G Dm/F C/E Dm6 E Am Dm7 Esus4 E Am C/E

T 1 0 1 0 1 0 1 0

A 1 1 3 1 0 0 0 1 1 2 2 1 2 0

B 2 0 2 0 0 2 2 0 0 0 2 2 2 0

H

23

F/A C/G Dm/F C/E Dm6 E Am Dm7 Esus4 E Am Am/C

T 1 0 1 0 1 0 0 0 0

A 1 1 3 1 0 0 0 1 1 2 2 1 2 2

B 2 0 2 0 0 2 2 0 0 0 2 2 2 3

H

27

G/B C/G F/A G/B Csus2sus4 C C/G F/A C/G Dm/F Dm6/F E Am

T 0 1 1 0 0 1 0 0 0 0 0 1

A 3 1 1 3 0 0 0 2 0 2 2 1 2 2

B 2 3 0 2 3 3 3 3 3 2 2 0

31

Dm6 Dm C/E Em F F6 Em/G C/E Dm/F C/E Dm6 G E C

T 0 1 3 1 0 0 0 1 3 0 0 0 0 0 1 0

A 2 0 0 2 0 0 2 2 0 2 0 2 0 1 1 0

B 0 3 0 2 2 3 2 0 0 3 2 3 3 3

H



F C/E Dm7 C Bm7<sup>5</sup> E E7 Am Dm7 E7sus4 E7 Am C

36

T	5	3	1	0	0	0	7	8	8	7	7	5	0
A	0	1	1	1	3	3	0	9	10	10	10	9	5
B	3	2	0	2	2	2	1	7	9	10	7	7	5

F C/E Dm7 C Bm7<sup>5</sup> E E7 Am Dm7 E7sus4 E7 Am

40

T	5	3	1	0	0	0	7	8	8	7	7	5	8
A	0	1	1	1	3	3	0	9	10	10	10	9	5
B	3	2	0	2	2	2	1	7	9	10	7	7	5

Dm6 C/E F G7 Csus2sus4 C C/E F C/E Dm7 Bm7<sup>5</sup> E Am

44

T	7	5	3	5	7	8	8	3	5	3	1	1	0	8
A	6	1	1	5	6	8	8	1	0	1	1	3	0	5
B	0	2	3	10	10	10	9	0	3	2	0	2	2	1

Dm6 Dm C/E Em F Em/G C Dm6 C/E Dm/F G/B E

48

T	7	8	10	8	7	5	5	7	0	1	0	0	3	1	0
A	6	10	10	8	8	0	5	5	1	0	0	1	3	3	0
B	0	10	10	0	0	3	5	5	0	0	2	0	2	2	1