

CHANSON SANS PAROLES

Cantando

$\bullet = 78$

Dingeman J. Courou.

cello

gitaar

cello

gitaar

cello

gitaar

Ritardando

Maestoso

cello

gitaar

Leggiero piu mosso

cello

Rit. a Tempo

gitaar

cello

Ritenuto

gitaar

cello

gitaar

cello

Calando

gitaar

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Cantando

$\text{♩} = 78$

Dingeman J. Coumou.

alt hobo

The first system of music consists of two staves. The upper staff is for the alt hobo, written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking 'v' and contains several measures of music, including a triplet of eighth notes. The lower staff is for the guitar, also in treble clef with two sharps, and features a series of chords and arpeggiated figures.

alt hobo

The second system continues the musical piece. The alt hobo staff shows a melodic line with a dynamic marking 'v'. The guitar staff continues with its accompaniment, including some tremolos.

alt hobo

The third system includes a tempo change. The alt hobo staff has a dynamic marking 'v'. The guitar staff has a dynamic marking 'v'. The tempo marking 'Ritardando' appears below the guitar staff. The system concludes with a 'Maestoso' marking above the guitar staff and a dynamic marking 'v'.

alt hobo

The fourth system features a tempo change to 'Leggiero piu mosso' indicated above the guitar staff. The alt hobo staff has a dynamic marking 'v'. The guitar staff has a dynamic marking 'v' and contains a series of chords and arpeggiated figures.

alt hobo

gitaar

Rit. a Tempo

alt hobo

gitaar

Ritenuito

alt hobo

gitaar

alt hobo

gitaar

Calando

CHANSON SANS PAROLES

Cantando

$\bullet = 78$

Dingeman J. Coumou.

dw. fluit

gitaar

dw. fluit

gitaar

dw. fluit

gitaar

Ritardando

Maestoso

dw. fluit

gitaar

Leggiero piu mosso

dw. fluit

gitaar

Rit.

a Tempo

dw. fluit

gitaar

Ritenuito

dw. fluit

gitaar

dw. fluit

gitaar

- Calando

Chanson sans Parôles pour guitare solo

Dingeman J. Coumou

à Roland Bouche

This musical score is written for guitar solo and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include accents (v) and slurs. Performance directions include **Ritardando** (ritardando) and **Calando** (calando). The score concludes with a final chord marked with a 'C' time signature.