

# AVE MARIA MEDITATION ON BACH PRELUDE

Transcribed by Dingeman Coumou

Music by Bach Gounod  
Arranged by Dingeman Coumou

Chords: C Dm/C G7/B C Am/C D/C G/B C/B

11 Gtr I

Chords: Am7 D7 G C#/G Dm/F D°/F C/E

13

Chords: F/E Dm7 G7 C C7 Fmaj7 F° Cm/G

20

Chords: G#m7b5 G7 C/G G7sus4 G7 F#verm7/G C/G

28

Chords: G7sus4 G7 C C F/C G7 C

35

# PRELUDE IN C, ACCOMPANIMENT AVE MARIA

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C Dm/C G7/B C

T 1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1

A 0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

B 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 3 3 3 3

C Dm/C G7/B

Gtr I

T 1 1 1 1 | 3 3 3 3 | 3 3 3 3

A 0 0 0 0 | 2 2 2 2 | 0 0 0 0

B 3 3 3 3 | 3 3 3 3 | 2 2 2 2

C Am/C D/C

T 1 1 1 1 | 5 5 5 5 | 3 3 3 3

A 0 0 0 0 | 2 2 2 2 | 2 2 2 2

B 3 3 3 3 | 3 3 3 3 | 3 4 4 3

H H

G/B C/B Am7

T 3 3 3 3 | 1 1 1 1 | 1 1 1 1

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 2 2 2 | 2 3 2 3 | 0 3 0 3

H H H H

Musical notation for measures 14-16. Chords: D7, G, C#7/G. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and rhythmic notation (H).

Musical notation for measures 17-19. Chords: Dm/F, D°/F, C/E. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and rhythmic notation (H).

Musical notation for measures 20-22. Chords: F/E, Dm7, G7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and rhythmic notation (H).

Musical notation for measures 23-25. Chords: C, C7, Fmaj7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and rhythmic notation (H).

Musical notation for measures 26-28. Chords: F#, Cm/G, G#m7/5. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and rhythmic notation (H).

29

G7 C/G G7sus4

T 0 3 0 3 0 3 0 3 | 1 1 1 1 | 1 1 1 1

A 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 3 3 | 2 2 2 2 | 3 3

H H H H

32

G7 F#verm7/G C/G

T 0 0 1 1 0 0 | 1 1 2 2 1 1 | 1 1 3 3 1 1

A 0 0 0 0 | 2 2 2 2 | 0 0 0 0

B 3 3 | 3 3 | 3 3

35

G7sus4 G7 C

T 1 1 1 1 | 1 1 1 1 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 | 3 3 | 2 2 3 3

38

F/C N.C.

T 0 0 1 0 1 0 1 0 | 1 1 1 1 | 1 1 1 1

A 0 3 0 3 0 3 | 2 2 2 2 | 3 3 3 0 3 0

B 3 3 | 3 3 | 3 3

H H P P

40

G7 N.C. C

T 0 0 3 3 0 3 0 0 | 1 1 1 1 | 1 1 1 1

A 0 0 0 0 | 0 3 2 0 | 1 0 2 3

B 3 2 | 3 3 | 1 0 2 3

P P P H