

ASTURIAS, LEYENDA

Cantos de España Op 232

Level: Advanced

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transcriptie Dingeman Coumou

Allegro ma non troppo

Gtr I *pp* *marcando il canto*

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7						7				10

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7						7				10

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7						7				10

f pp

T	0	0	0	0	0	0	0	0	0	0	0
A	9	10	7	9	9	9	10	7	9	9	12
B	7						7				9

pp

T	0	0	0	0	0	0	0	0	0	0	0
A	9	10	7	9	10	9	9	10	7	9	9
B	7						7				9

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T 7 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 0 0

A 8 9 10 7 9 9 7 9 10 12

B 9 9 9 9 9 9 9 9 9 9

28

T 0 0 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 0 0 0

A 9 10 7 9 10 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9

30

T 7 0 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 0 0 0

A 8 9 10 7 9 9 7 9 10 12

B 9 9 9 9 9 9 9 9 9 9

32

sempre crescendo

fff

T 0 0 0 0 0 0 0 0 0 0 | 12 0 0 0 0 0 0 0 0 0 0

A 9 10 12 9 10 9 9 9 9 9

B 10 10 12 10 10 10 10 10 10 10

34

T 12 0 0 0 0 0 0 0 0 0 | 12 0 0 0 0 0 0 0 0 0 0

A 9 9 10 12 9 10 9 9 9 9

B 10 10 12 10 10 10 10 10 10 10

36

fff

T	0	0	0	0	0	0	0	0	0	12	8	8	8	8	8	8	8
A										8	10	12	9	10	10	10	8
B	12	9	10	12	9	10				10	8						

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T	12	8	8	8	8	8	8	8	12	8	8	8	8	8	8	8	8
A	9	8	8	8	8	8	8	8	9	8	8	8	8	8	8	8	8
B	10	8	10	12	9	10			10	8	10	12	9	10	10		

40

fff

T	7	8	7	8	7	8	7	8	7	8	7	7	7	7	7	7	7
A	7								7	7	7	7	7	7	7	7	7
B	7	9	10	7	7	9			7	7	7	7	7	7	7	7	7

42

ff

T	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
A	9	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
B	10	8	10	12	9	10			7	7	7	7	7	7	7	7	7

44

dim sempre

ff

T	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
A	9	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
B	10	8	10	12	9	10			7	7	7	7	7	7	7	7	7

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T	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
A	9			7							8							
B	10	9	10			9	10				9	9	10	8	10			

58

T	7	7	7	7	7	7	7	7	7	7	7	7	11	[19]	[19]	[19]	[19]
A	9	10	8	10	9								8				
B													9	9			

63

cantando dolce *poco crescendo*

T	7	5	7	10	7	8	7	5	7	2	4	4	7	5	7	10	7	8	7	5
A	9	7	9	12	9	7	9			4	4	4	9	7	9	12	9	7		
B										2	4	4	2							

sl. H P F# sl. H P

69

mf *sf* *dim.* *mf*

T	7	3	7	6	(6)	2	3	5	3	2	0	3	2	2	2	2	2	2	2	2
A	9	4	9	8	(8)	4	5	4	2	5	4	4	4	4	4	4	4	4	4	4
B		5																		

H P F#

75

f *dim e ritard molto* *rit molto*

T	7	8 7	6 2 3 5 3 2 0 3	2	7 5	7 4	3
A	9	10 9	8 4	5 4 2 5	4	4 4	4
B					4	4 2	5 4

H P

80

rit molto

T		5 7 5	5 8	7	0	0	0	0
A	4	5 7	5	7	4	3 2	0	0
B					4	3 1	2	0

H P

86

F#7 B

T		5	4	5	4	5	4	5
A		3	4	4	4	2	4	2
B	2		2 4	4	0 2 3	3 2 0	2 4	0 2 3 3 2 0

H H

91

pizzicato dim e rall molto morendo

T		7 4	0 1 3 1 0	0	0 3 4 2 1	0	4 1 3 2 3
A		4	2	2	4	2	0
B	2	4					

P

95

a tempo

T		7 5	7 5	7 5	7 5	7 5	7 5
A		4	6 5	4	6 5	6 5	6 5
B	2	4	5 7 5	8 7	0 2	5 7 5	8 7

H P H P

100

f *dim* *cresc*

T 1 4 0 1 0 0 0 0 0 0 0 2 3 0 0 3 3 0 3 0 3
A 2 2 4 1 2 0 0 0 0 0 0 0 0 5 3 0 3 3 0 3
B 0 3 2 0 6 2 3 2 0 0 0 3 2 0 3 2 3

104

pizzicato *cresc.* *dim.*

T 1 0 1 0 1 0 2 1 2 0 2 0 4 2 5 5 3 0 2 0 3 1 2 4 4
A 3 0 2 2 2 0 2 0 4 2 5 5 0 0 0 0 2 4 4
B 3 0 2 4 2 0 3 2 4 4 0 4 2 0 1 2 4 4

H P H P P

108

morendo

T 5 5 5 5
A 3 0 2 4 2 0 3 2 4 5 5 4 2 0 3 2 4
B 3 0 2 4 2 0 3 2 4 4 0 4 2 0 3 2 4

P P

112

pp

T 0 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3 2 3 2 3 2
A 0 0 0 0 0 0 0 0 0 0 3 4 2 3 3 4
B 3 1 2 0 1 2 0 3 4 3 4

114

rall. *pp*

T 3 5 5 5 3 5 3 5 3 5 7 5 7 10 7 8 7 5
A 3 4 5 3 2 3 0 3 3 5 9 7 9 12 9 7
B 3 4 5 2 0 3 2 7 7 9 12 9 7

sl. sl. H P

D.C. al Coda

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molto rall. *morendo*

A.H. sl. H P

T	7	7 4	2	7	5 7	10	7 8 7 5	7	7 5	7 4
A	9	7 4	4	9	7 9	12	9 7	7 4	7 4	7 4
B		7 2	(2)					7	7 3	7 2

123

Lento
Coda

f *f* *f* *f* *Metallico*

T	0	0	0	1	0	1	0	0	0	0
A	0	2	0	2	4	2	2	3	2	3
B	0	0	3	0	0	2	0	0	0	2

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Pizzicato

T	4	0	0	0	0	0	0	0	0	0
A	4	0	7	7	9	10	7	9	10	7
B			9	7	9	10	7	9	10	7

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N.H.

T	0	0	0	0	0	0	0	0	0	0	[12]	[12]
A	0	0	0	0	0	0	0	0	0	0	[12]	[12]
B	7	8	6	8	6	8	6	8	6	8	0	7