

Prélude N°1

in E minor

Heitor Villa-Lobos

Andantino espressivo

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino espressivo'. The first staff begins with a 'port.' (portamento) marking and a circled 'A' below the staff. The second staff is marked 'rit.' (ritardando). The third staff has a circled 'A' and a circled 'D' below it. The fourth staff has a circled 'A' and a circled 'D' below it. The fifth staff has a circled 'D' below it. The sixth staff has a circled 'D' and a circled '5' below it. The score includes various musical notations such as chords, arpeggios, and fingerings.

V IV VII VI

cresc. anim.

IX VIII X IX XII IX VI III

poco allarg. *a tempo*

p *p/2* *p/out.* *p*

rit.

p *p/2*

a tempo

XII XI X

(4)

IX

allarg. *a tempo*

(4) (A) (B)

VIII VII

rall. *a tempo*

(E)

flag XII VII I VIII VII

(3) (1) (0) (3) (0) (3) (1) (2)

Allarg. VII I II & I

rit. *Più mosso* IV CII

IV CII I IV

IX VII I IV XI VII VII IV

a *p* *p* *p* *p* *p* *p* *p*

CII CII

rall. *To Coda* *Poco meno* *flag* C VII

VIII VII *allarg.* *poco* *a poco* I D.S. al Coda

Coda *a tempo* *rall.* **Tempo primo**

poco allarg. *a tempo*

a tempo

a tempo *rall.*

rall.