

CHÔROS

Typico

Level: Advanced

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A Quasi andante

N.C. F#7 B Em C/G B7/F# Em

Gtr I *mf*

rall.

a tempo

T	4	5-8	8	2	2	3	2	0	0	1	0	0	0	0	5
A				2	2	4	0	0	0	0	2	2	1	1	4
B				2			0	3			2	2	0		0

sl. *sl.*

F#7 B E7 A7

cresc. e animando

a tempo

T	2	2	4	4	3	2	0	0	0	3	3	2	2	0	3
A	3	3	4	4	1	1	0	0	0	0	3	2	2	0	0
B	2				0	2	0	0	0	0	0	0	0	0	0

D7 G C7 F

P i P i

P i P i

T	7	5	7	5	7	10	7	5	3	3	5	3	5	3	5
A	5	5	5	5	4	4	4	4	3	3	3	3	3	3	3
B	0	0						3	3	6	5	4	3	3	

sl. *sl.*

B7 Am F#7 B7 N.C.

rall.

mf

T	3	1	0	1	3	4	5	0	1	2	3	2	5	2	3
A	1	1	0	1	1				2	2	3	3	3	3	4
B	1	1					0	3	0	3	2	2	2	2	2

P P P P *sl.* *sl.*

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F#7 B Em C/G B7/F# Em

a tempo *rall.* *a tempo*

T 2 2 2 3 2 0 0 0 1 0 0 0 0 3

A 3 3 4 4 0 0 0 1 2 2 0 1 5 4 5

B 2 2 0 3 2 2 0 1 5 4 2 4 0 0

sl.

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F#7 B E7 A7

cresc. e animando

T 2 2 2 4 3 2 0 0 0 3 3 2 2 0 3 2 0 7

A 3 3 4 4 3 0 0 3 0 0 2 0 3 2 2 9 8

B 2 2 0 2 0 0 0 0 2 2 0 0 0 0 0 0

26

D7 G C7 F Bb7 C#7/Bb

allarg.

T 7 5 7 5 3 5 3 5 3 3 1 3 1 3 1 3 0 3 0 3 0 3

A 7 7 7 3 3 3 5 5 5 1 1 1 3 3 3 3 3 2 2 2 2 2

B 0 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

30

C/Bb Em/B F#7 B7 Em

rall. *a tempo* *poco rall.* *poco rall.* *N.H.* *Fine*

T 0 2 0 2 0 2 3 0 2 2 5 4 2 5 4 0 0 [12]

A 1 1 1 1 1 1 0 0 0 3 2 5 4 2 5 4 0 0 [12]

B 1 1 2 2 2 2 3 0 2 2 4 2 0 0 0

p *p*

B Quasi andante

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G7 C7 E7 A7 Dm/F D7/F#

mf

T	5	3				1	0			0								
A	3	3		3		3	3		3	3	2	2	0	3	0	1	1	1
B	4	4		4		1	1		0	1	2	2	0	2	2	2	2	2

C/G N.C. D7/F# G/F C6/E B7/D#

T	0	5	3	0		7	5	7	5	5	3	5	3		3	2	3	2
A	0	0		1		3	3	3	3		3	3	3	3	5	8	5	5
B	0	0		2	0	4	5	5	4	5	5	4	4	4	4	5	7	0

P P P P

44

D7 D/C B7 Gmadd6/B7 F/C A7 C/G A7 Dm7 Em/G Bm7b5

f

T	2	0	2	0		3	1	0	0		1	3		0	3	5	3	0	3	1	0			
A	1	1	3	3		3	3	3	3		1	1	1	3	1	1	2	3	0	1	1	1	0	3
B	2	2	2	2		1	1	0	0		2	2	1	1	0	0	2	2	0	2	2	0	2	3
																								3
																								sl.

49

Gm/E N.C. G7 C7 E7 A7 A7/G

Gm/E = Em7b5

rit. *a tempo*

T	8		5	3		5	3				1	0												
A	7		4	4		4	3				6	5	5		3	3								
B	8		3	3		3	3				3	3	3		1	1								

sl.

54

Dmadd2/F D7/F# C/G N.C. D7/F# G/F C

rall

T	0		0			0	5	3	0		7	5	5	3		0	8							
A	0	3	0	1	1	1	1				3	3	3	3		1	0	8						
B	2	2	2	2	2	2	0	0			0	0				0	0	9						

P P P

C Moderato

E C#°/B♭ B/A N.C. C#m/E# F#m/E E+5 N.C. G#7

59

poco rall. *a tempo* *un poco più*

T: 0 0 0 2 2 4 4 1 1 1 6 6 5 5 4 4 4 4
 A: 1 1 1 0 0 4 4 2 2 2 7 7 6 6 5 5 5 5
 B: 2 2 2 1 0 4 4 0 4 4 4 9 9 7 7 0 2 3 4 4
 0 4 2 0 0 0 2 3 4

C#m F#7 B7 N.C. E A#° B/A N.C.

64

a tempo *Moderato* *mf*

T: 4 4 4 2 2 2 2 4 4 4 0 0 0 2 2 4 4
 A: 5 5 5 5 2 2 2 5 2 2 2 1 1 1 0 0 4 4
 B: 6 6 6 6 3 3 3 3 2 2 2 2 2 2 4 4 4 4
 4 4 0 1 2 2 2 2 2 5 2 2 0 1 0 0 4 2
 sl.

C#m/E# F#m/E E+ N.C. F#m/A D#°/C E/B C#7 C#B

69

cresc.

T: 2 2 4 2 2 2 4 4 0 0 2 2
 A: 1 1 1 6 6 5 5 2 2 2 2 1 1 4 4
 B: 2 2 2 7 7 6 6 7 7 0 2 4 0 3 2 2 3 3 3
 4 4 4 9 9 7 7 0 2 4 0 3 2 3 4 2
 0 sl. 0

1. 2.

A# C/B♭ B7

E

E

D.C. al Fine

73

N.H. *Sf*

T: 2 1 0 0 0 9 7 9 0 0 0 0
 A: 1 0 2 2 1 1 1 1 2 2 0 1
 B: 1 1 2 1 1 2 0 2 2 4 0 0
 2 0 4 0 [7] 9 7
 sl.