

IMPROMPTUE

As recorded by Dingeman Coumou

(From the 1979 Album DINGEMAN COUMOU)

Transcribed by Hans Verhaar

Music by Dingeman J. Coumou

1

mf *allegretto*

T 7 0 0 0 0 0 5 7 8 7 5 7 5 8 7 0 0 0 0 0 5 7 8 7 5 7 5 8

A 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

B 0

H P H P

5

T 7 0 5 3 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 5 0 0 2 2 2 2 2 2 1 2 0 2 0 1 2 0 1 2 0 1 2 0

B 0 0 0 2 2 1 1 1 1 1 2 1 3 1 2 1 2 0 3 2

9

T 7 0 0 0 0 0 5 7 8 7 5 7 5 8 7 0 0 0 0 0 5 7 8 7 5 7 5 8

A 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

B 0

H P H P

13

T 7 0 5 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

A 0 5 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 2 2 1 1 1 1 3 2

Musical notation system 1 (measures 17-20). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. The tablature shows fret numbers and string numbers (1-6).

Musical notation system 2 (measures 21-24). Includes treble clef, key signature of one sharp (F#), and guitar tablature. A dynamic marking *mf* is present. The tablature includes techniques like *H* (hammer-on), *P* (pull-off), and *sl.* (slide).

Musical notation system 3 (measures 25-28). Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature includes techniques like *H* (hammer-on), *P* (pull-off), and *sl.* (slide).

Musical notation system 4 (measures 29-31). Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature includes techniques like *H* (hammer-on) and *P* (pull-off).

Musical notation system 5 (measures 32-34). Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature includes techniques like *H* (hammer-on) and *P* (pull-off).

35

35 36 37 38

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 2 4 2 4 2 4 2 4 2 5 0 0 0 4 2 2 2 2 4 4 2 0 0

B

H p

39

39 40 41

agitato

T 0

A 4 2 4 2 4 2 4 2 0 4 0 4 2 0 4 0 4 2 0 4 4 2 0 4

B

42

42 43

T 0

A 0 2 4 2 0 4 2 0 7 9 5 9 7 9 5 7

B

44

44 45

rit.

T 0

A 9 7 9 7 9 7 9 7 0 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0

B 9 7 9 7 9 7 9 7 9 8 9 8 9 8 9 8 7

46

46 47

T 0

A 0

B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 0

48

48 49

T 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 0

B 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

67

T 0 0 0 0 | 0 0 3 | 0 1 1 | 0 2 3 2 | 0 0 0 0

A 0 0 0 | 0 0 0 | 0 0 0 | 0 2 2 0 | 0 0 0 0

B 3 | 2 | 1 | 0 | 3

rit.

72

T 0 1 3 5 | 7 | 5 7 8 7 5 7 5 8 | 7 |

A 2 1 1 2 | 9 | 5 8 7 8 7 8 | 9 |

B 1 | 0 | 0 | 0 |

H P H P H P

76

T 5 7 8 7 5 7 5 8 | 7 5 3 | 2 |

A 5 | 0 5 0 | 2 0 2 0 2 | 2 0 2 0

B 0 | 0 0 | 2 1 2 0 2 1 | 2 1 3 1 2 1

H P H P

80

T 0 0 0 0 | 7 8 7 8 7 8 | 5 7 8 7 5 7 5 8 | 7 8 7 8 7 8 |

A 1 2 1 2 1 2 | 9 8 7 8 7 8 | 5 9 | 9 8 7 8 7 8 |

B 0 3 2 | 0 | 0 | 0 |

H P H P H P

84

T 5 7 8 7 5 7 5 8 | 7 0 5 3 0 | 2 | 3 | 0 0 0 0 0 0

A 5 | 0 5 0 | 2 0 2 0 2 | 0 0 0 0 0 0

B 0 | 0 0 | 2 1 2 0 2 1 | 3

H P H P

rit. *affret.*

88

T 0 0 0 0 3 0 | 0 1 1 1 1 1 | 0 2 2 2 3 2 | 0 0 0 0 0 0

A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0

B 2 | 1 | 0 | 3

92

T 0 0 0 0 (0) | 0 0 0 0 0 0

A 3 3 3 3 | 3 0 3 0 0 0

B 2 4 | 2 | 2

CODA
f *largo assai*

96

T 0 0 0 3 7 0 | 0 0 0 0 0 0

A 0 0 0 2 1 0 | 0 0 0 0 0 0

B 3 | 1 | 0 | 4 5 7 5 4 5 4 5

mf *pp*

H P

100

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 7 | 4 5 7 5 4 5 4 5 | 7

H P

103

T 0 0 0 3 7 0 | 0 0 0 0 0 0

A 0 0 0 2 1 0 | 0 0 0 0 0 0

B 2 | 3 | 1 | 0

mf