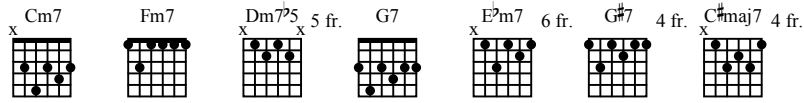


# BLUE BOSSA

## Improvise sheet

Level: Intermediate

Written by Kenny Dorham



### A Melodie

Melody line 1 (Measures 1-4): Cm7, Fm7

Guitar I tablature for measures 1-4:

T		3	6	4	3	5	(5)	3	6	(6)
A	5									
B										

Melody line 2 (Measures 5-8): Dm7b5, G7, Cm7

Guitar I tablature for measures 5-8:

T	6	4	3	5	3	(3)	6	5	6	4	(4)
A											
B											

Melody line 3 (Measures 9-12): Ebm7, A7 (G#7), Dbmaj7 (C#maj7)

Guitar I tablature for measures 9-12:

T	4	6	5	3	6	(6)	4	3	3	3	3	6	(6)
A													
B													

Melody line 4 (Measures 13-16): Dm7b5, G7, Cm7, Dm7b5, G7

Guitar I tablature for measures 13-16:

T													
A	6	5	3	6	5	3	6	5	(5)	5			
B													

### B Begeleiding

Accompaniment line (Measures 17-20): Cm7, N.C., Fm7, N.C.

Guitar I tablature for measures 17-20:

T		3	4	3	3	4	3	3	1	1	1	1	1			
A		3	3	3	3	3	3	3	1	1	1	1	1			
B		3	3	3	3	3	3	2	1	1	3	3	1	1	3	4

Dm7<sup>5</sup> N.C. G7 Cm7 N.C.

E<sup>b</sup>m7 N.C. A<sup>b</sup>7 (G7#5) D<sup>b</sup>maj7 (C#m7)

Dm7<sup>5</sup>ext5 G7#5 G7 Cm7 Dm7<sup>5</sup> G7

**C** Pentatonische reeks Cm

*Reeksen Bes mineur = het zelfde in de VI e positie*

**D** Pent. reeks Cm met slides

**E** Pent. r. Cm met Blue note

**F** Diatonische r. Cm aeolisch

| | d: met overstreckte pink in 12 snaar 4 of met wijsvinger in 7 snaar 3!

T  
A  
B

**G** Pent reeks Cm III positie

*Bes minuer reeksen = het zelfde in de I ste positie.*

T  
A  
B

**H** Cm pent met slides

T  
A  
B

**I** Cm pent. met blue note

T  
A  
B

**J** Cm diatonisch aeolisch

T  
A  
B