

CARCASSI

25

Studies for guitar
in progressive order

Op. 60

Revised and Fingered by
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Allegro

1

a m i a m i a m i a m i

p i m i m i m

III VIII III III V

VIII III

p

Andante

The musical score consists of ten staves of music, each containing a melodic line with various fingering techniques and section markers. The tempo is marked 'Andante' and the time signature is 4/4. The score includes the following sections and markers:

- Staff 1: Section V, VII
- Staff 2: Section VIII, VI, IV
- Staff 3: Section V
- Staff 4: Section II
- Staff 5: No section marker
- Staff 6: No section marker
- Staff 7: Section V, VII, VIII
- Staff 8: Section X
- Staff 9: Section V

The score features a variety of fingering techniques, including triplets, sixteenth-note runs, and slurs. Some notes are circled, and there are several repeat signs at the end of the staves.

Andantino

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andantino'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4). Specific fretted notes are indicated with numbers above the notes. Some notes are circled, possibly indicating specific techniques or accents. The piece concludes with a double bar line and repeat dots.

Moderato

5

VII.

Moderato

6

p-----*sigue*

i m i m a m i m

p

I-----

Lento
I-----

3

③

Detailed description: This is a guitar score page for a piece in Moderato tempo. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a '6' indicating the sixth fret. The melody is written in a single line, while the accompaniment is written in a single line below it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4 and 0 (open string). There are several triplet markings and slurs over groups of notes. A section marked 'I' with a dashed line indicates a first ending. The tempo changes to 'Lento' (Lento) in the final staff, which ends with a double bar line and a circled '3' below it.

Allegro

7

p *a mi* *a mi* *a mi* *a mi* *i* *a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

III

⑤

Moderato

8

II

IV

II

IV

The musical score is written for guitar in the key of D major (F# C# G# D) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various fretboard techniques such as double stops, triplets, and slurs. Fingering numbers (1-4) are placed above notes, and circled numbers (3, 4, 5) indicate specific fret positions. Section markers 'II' and 'IV' are placed above the staves to indicate specific fretboard positions. The score concludes with a double bar line and repeat dots.

Allegretto grazioso

D. C. al Fine

Allegretto

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The music is characterized by a steady bass line of quarter notes and a melody of eighth notes, often grouped into triplets. The first staff is numbered '10' at the beginning. The second staff contains a circled '3' below the first measure. The third staff includes a circled '3' and a circled '2' below the first and second measures, respectively. The fourth staff features a circled '3' below the first measure and a circled '3' below the second measure. The fifth staff has a circled '3' below the first measure and a circled '3' below the second measure. The sixth staff contains a circled '3' below the first measure and a circled '3' below the second measure. The seventh staff has a circled '3' below the first measure and a circled '3' below the second measure. The eighth staff contains a circled '3' below the first measure and a circled '3' below the second measure. The ninth staff has a circled '3' below the first measure and a circled '3' below the second measure. The tenth staff contains a circled '3' below the first measure and a circled '3' below the second measure. The score concludes with a double bar line and repeat dots.

Agitato

11

i m a *m* *i m a* *m* *i m a* *m*

a m i *a m i* *a m i* *a m i* *a m i* *a m i*

p i m p *p i m p* *p i m* *p i m* *p i m* *p m i*

i m i *p p* *p m i* *p*

m *m* *m* *m* *m* *m*

p i m p *p i m* *p i m* *p m i*

I- *m* III *i m*

p i m p *p i m* *p i m* *p m i*

5 *p i m p* *p i m* *p i m* *p m i*

Andante mosso

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante mosso'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'p p'. Fingering numbers (1-4) are placed above notes, and some notes have 'mi' above them. Rehearsal marks II through X are placed above the staves. A circled number 5 is located between the fifth and sixth staves, and a circled number 4 is at the bottom of the tenth staff. The piece concludes with a double bar line and repeat dots.

Allegretto moderato

14 *mf* *i m i m*

IX

i m a m i m i m

f *i m i m i m i m* *a* *m i m i m i m* *a*

p i m i m i m *p* *p i m i m i m*

a m i m i a m i m i m

p *a m i m i m i m*

mf

a *m i m i m i m* *f* *p i m i m i m* *p*

a *i a m i m i m* *p* *mf*

V VII

f

Allegro moderato

15

2 0 1

3 *mf*

4

2

III- 3 1 4

VI- 1 3 4

VIII- 1 3 4

③ *f* ③

1 1 4

III- 3 1 4

V- 1 0 1

③ ③ *mf*

X- 1 3 4

2 1 4

0 2 4

2 1 0

0 *p* ④ *mf*

VII- 3 1 0

1 2 4

3 1 0

2 1 0

3 2 4

④ ④

I- 0 2 4

1 1 4

4 0 2

1 2 4

f ③

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

③ ③ ③ ③ ③

2 1 0

1 3 4

0 2 4

4 2 0

③ *mf*

1 2 4 1 1 3 3 1 4 3 1 4

cresc. *f* ③

Staff 1: Treble clef, sixteenth-note runs with fingerings 1 2 4, 1 1 3, 3 1 4, 3 1 4. Dynamics: *cresc.*, *f*. Fingering ③.

2 3 4 3 2 4 IV 1 2 4 3 1 4 4 0 1

④ ③ 0 3

Staff 2: Treble clef, sixteenth-note runs with fingerings 2 3 4, 3 2 4, IV 1 2 4, 3 1 4, 4 0 1. Dynamics: *f*. Fingering ④.

III 3 2 2 1 4 1 0 3 2 4

p *sf* *p* *sf* *mf* ④

Staff 3: Treble clef, sixteenth-note runs with fingerings 3 2, 2 1 4, 1 0, 3 2, 4. Dynamics: *p*, *sf*, *p*, *sf*, *mf*. Fingering ④.

III 1 4 2 2 1 4 III 3 2 2 1 4

p *sf* *p* *sf*

Staff 4: Treble clef, sixteenth-note runs with fingerings 1 4 2, 2 1 4, 3 2, 2 1 4. Dynamics: *p*, *sf*, *p*, *sf*.

III 3 2 4 1 4 2 III 2 1 4 3 0 4

mf ④ *p*

Staff 5: Treble clef, sixteenth-note runs with fingerings 3 2 4, 1 4 2, III 2 1 4, 3 0 4. Dynamics: *mf*, *p*. Fingering ④.

2 0 4 1 3 4 1 0 3 0 4 4 3 4

mf *dim.*

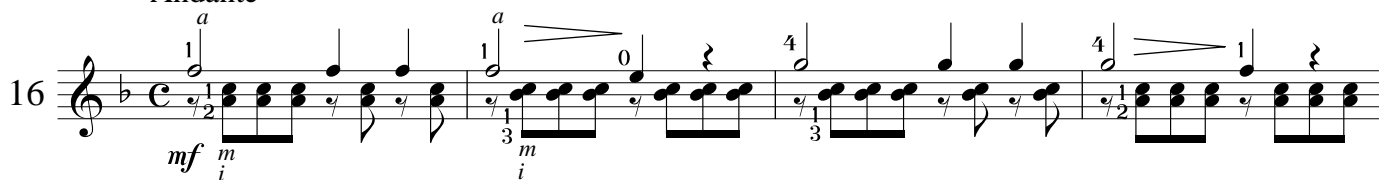
Staff 6: Treble clef, sixteenth-note runs with fingerings 2 0 4 1, 3 4 1 0, 3 0 4, 4, 3 4. Dynamics: *mf*, *dim.*

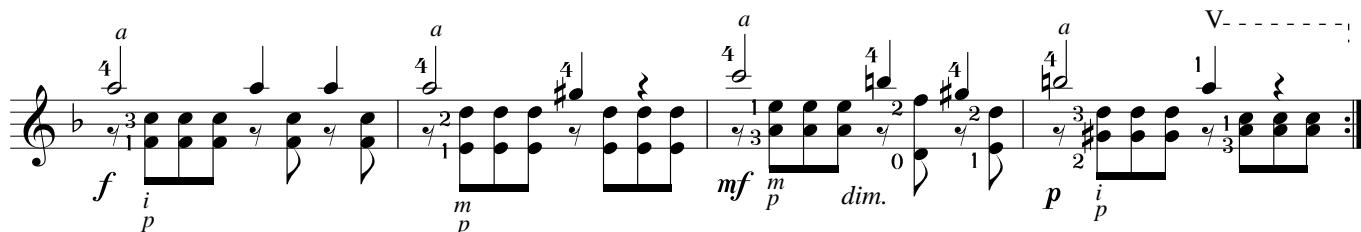
VIII 4 1 2 1 2

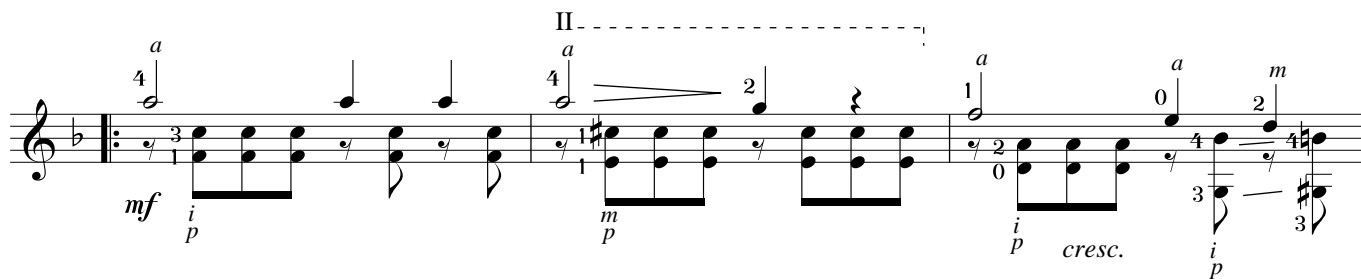
cresc. *f*

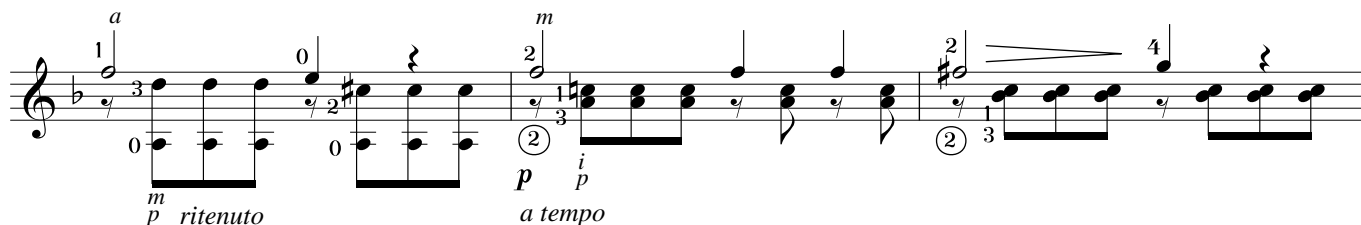
Staff 7: Treble clef, sixteenth-note runs with fingerings 4, VIII 1 2, 1 2. Dynamics: *cresc.*, *f*.

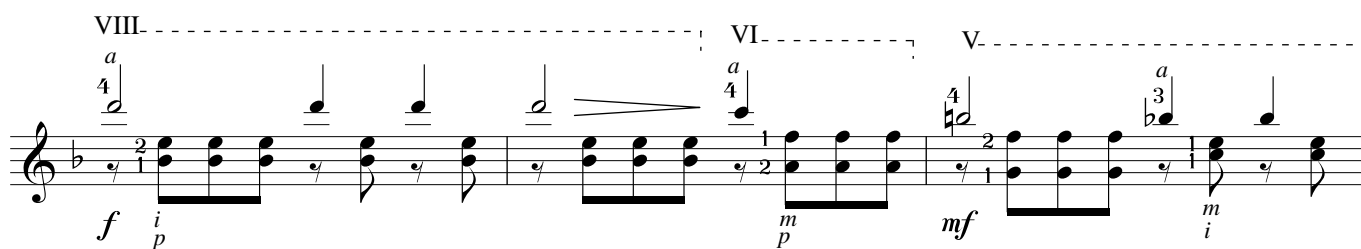
Andante

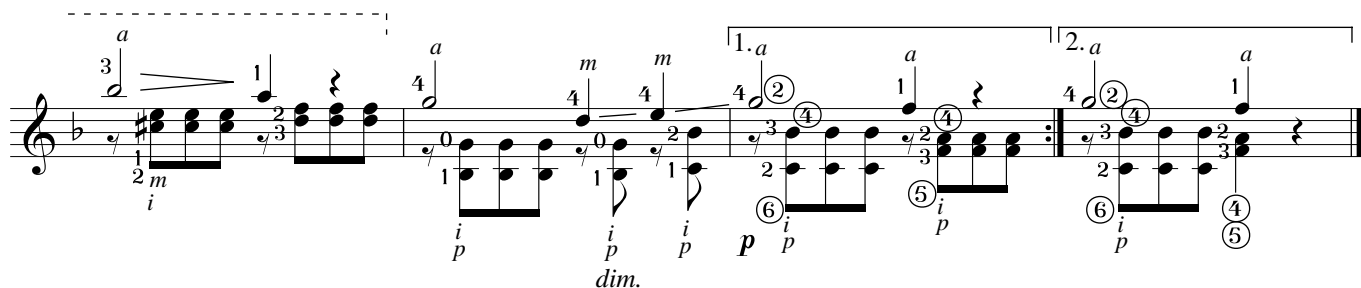
16 











Moderato

17

f *p* *p* *p* *p* *m* *i* *m* *i* *m* *m* *mf* *dim.*

cresc. *f*

mf *p*

f *mf*

mf *f*

mf *f*

1. 2.

f

Allegretto

18 *mf* *i m a i m a i m a i m a m i m a i*

f *i m a m i m a m i m* *p* *i m a m i* *f* *p i m a m i*

IV. *m i m i* *p* *i m a m i* *mf* *i m a m i*

f *m i m i m i* *p i m a* *i m a i m a i m a i m a i* *II.* *i m a m i*

i m a i m a i m a i m a i m a i *p* *i m a m i m i m i*

III. *mf* *i m a m i* *p* *i m a m i* *p* *i m a m i* *p* *i m a m i* *cresc.*

f *i m a i m a i m a i* *mf* *i m a i m a i*

II. *i m a m i m a m i* *f* *i m a m i* *p*

mf *p i m a m i m a i* *m a i* *m i m i m a* *V-*

rall. *p* (5)

Andantino

21

pf *f* *p*

f *pf* *f*

p *mf* *Fine*

il basso marcato

mf *p* *mf* *p*

cresc. *f*

mf *f* *mf*

f *mf* *f* *mf*

f *p* *dim.* *rall.* *pp*

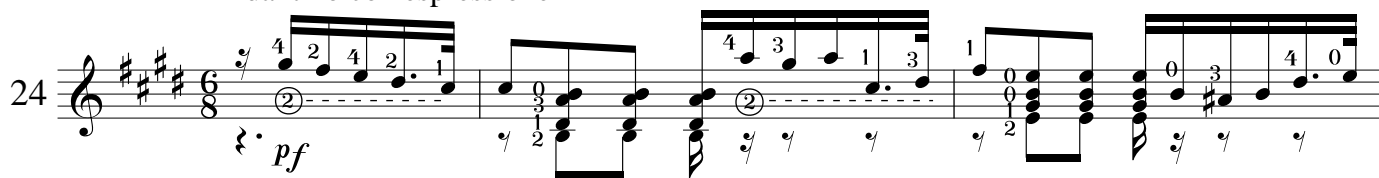
D. C. al Fine

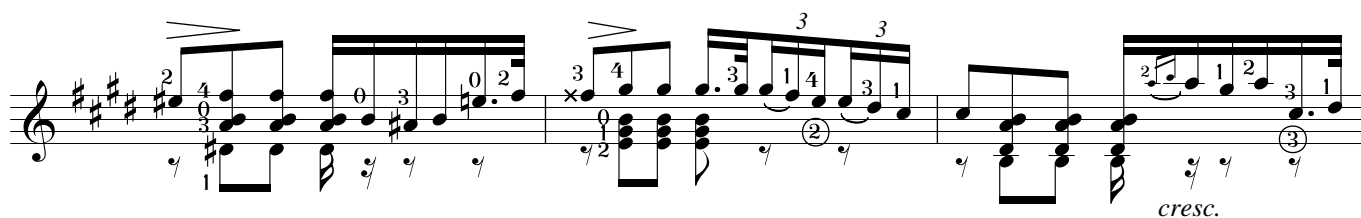
Allegro

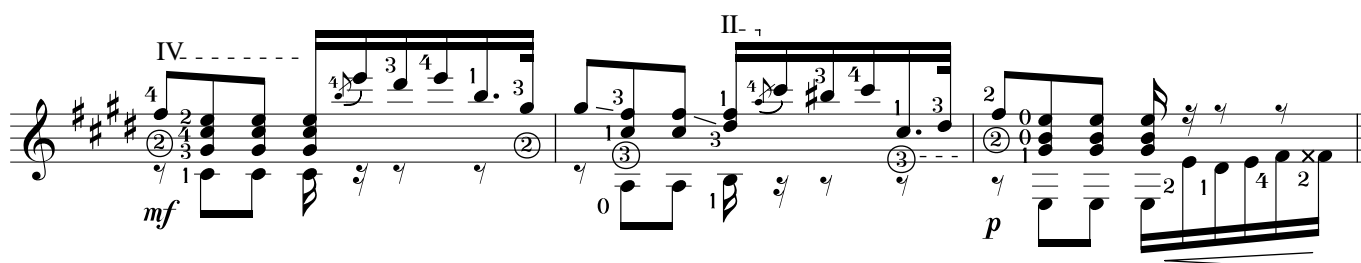
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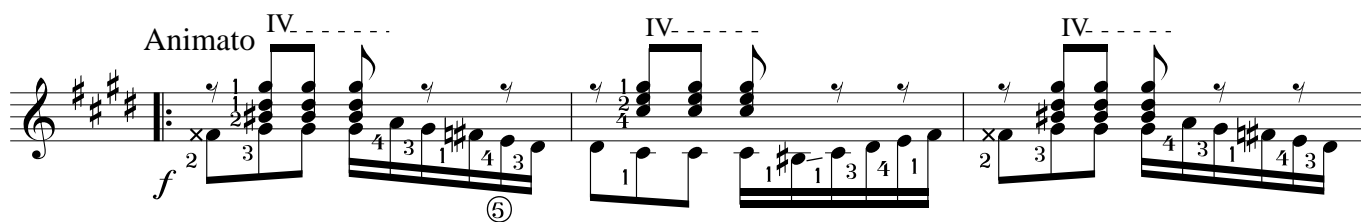
mf *p* *Fine* *mf* *p* *cresc.* *f* *p* *mf* *poco rit.* *D. C. al Fine*

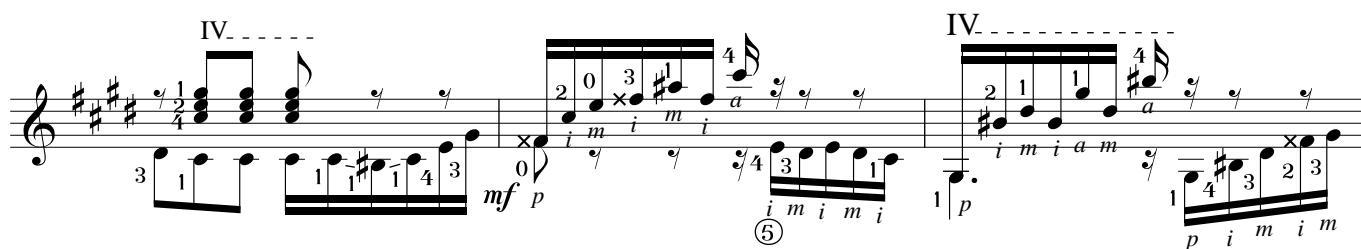
Andantino con espressione

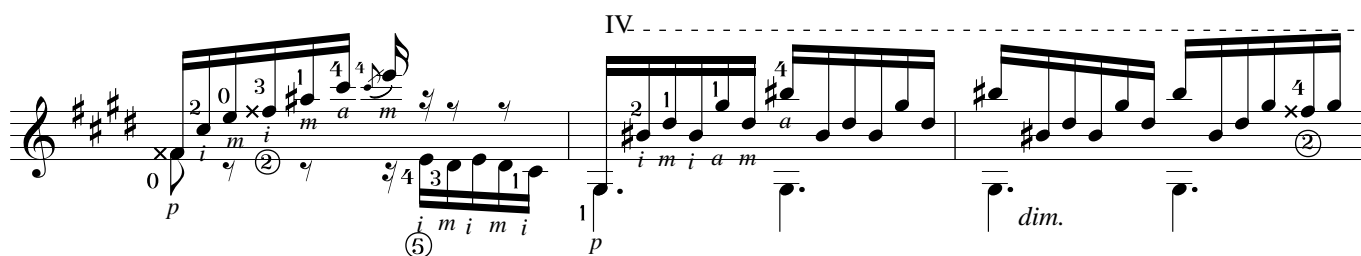
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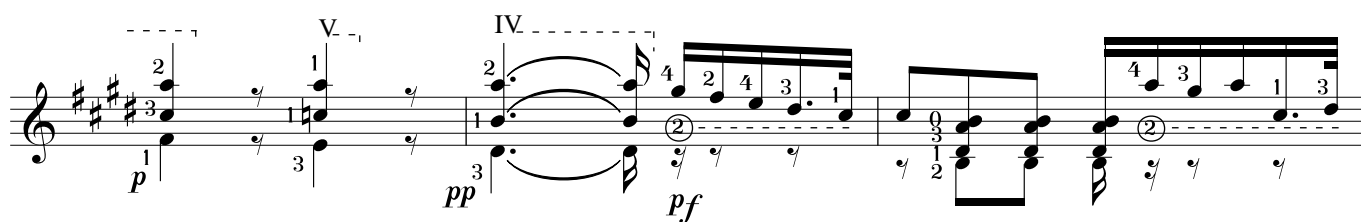




Animato 







Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are accents (>) over some notes. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of three sharps. The staff continues the musical piece. Dynamics include *cresc.* and *mf*. There are circled numbers 2 and 3 below the staff. A section marked 'II-' begins at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff features two first endings, labeled '1.' and '2.'. Dynamics include *pf*. There are circled numbers 2 and 5 below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains melodic lines with lyrics 'a m a m i m a m i m i a' written above. Dynamics include *sf*, *p*, and *p*.

Musical staff 5: Treble clef, key signature of three sharps. The staff continues the melodic and harmonic development. Dynamics include *sf*. There are circled numbers 2 and 4 below the staff. A section marked 'V-, VII-' begins at the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains melodic lines with lyrics 'a m m i m i a m i p i p i' written above. Dynamics include *mf* and *dim.*. There are circled numbers 2 and 3 below the staff. A section marked 'V- II-' begins at the end of the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains melodic lines with lyrics 'm i a i m a m i' written above. Dynamics include *p*, *rall.*, and *pp*. There are circled numbers 4 and 3 below the staff.

The image shows a musical score for guitar, consisting of a vocal line and a guitar accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each with a section marker (II, IV, V) and a repeat sign. The vocal line is written in a soprano clef and includes lyrics such as "i a Pa", "p i m a m i m p i", "a m i", "a p i", "m p i m", "a i m a", "P a m i a m i", "P a m i", "P a m i", "a m a m", "a m i", "p i m a", "i a m", "p i m", "a m i", "P i m a m i", "P i m a m m i", "P i m a m m i", "i m a m", "P i m a m m i", "m a i m", "i m a m", "a m i", "a m i", "a m i", "a m i", "P i m a m m i", "P i m a m m i", "i m a m", "P i m a m m i", "m a i m". The guitar accompaniment is written in a treble clef and includes various techniques such as arpeggios, triplets, and slurs. Dynamics markings include *f*, *mf*, *p*, and *ff*. The score ends with a double bar line and a repeat sign.